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М. ГЛИНКА
M. GLINKA

ПАТЕТИЧЕСКОЕ ТРИО
TRIO PATHÉTIQUE

ДЛЯ КЛАРНЕТА,
ФАГОТА И ФОРТЕПИАНО
FOR CLARINET, BASSOON AND PIANO

(С приложением партий скрипки и виолончели)
(with violin and violoncello parts)

МУЗЫКА · MUZYKA

МОСКВА · 1983 · MOSCOW

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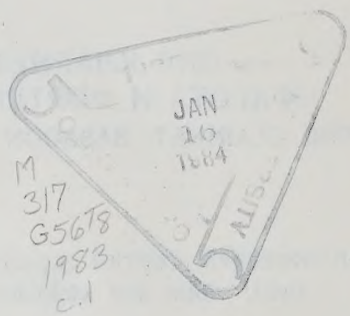
STATE PUBLISHERS "MUZYKA"
Москва 1983 Moscow


JAN
16
1984
M
317
G56T8
1983
c.1

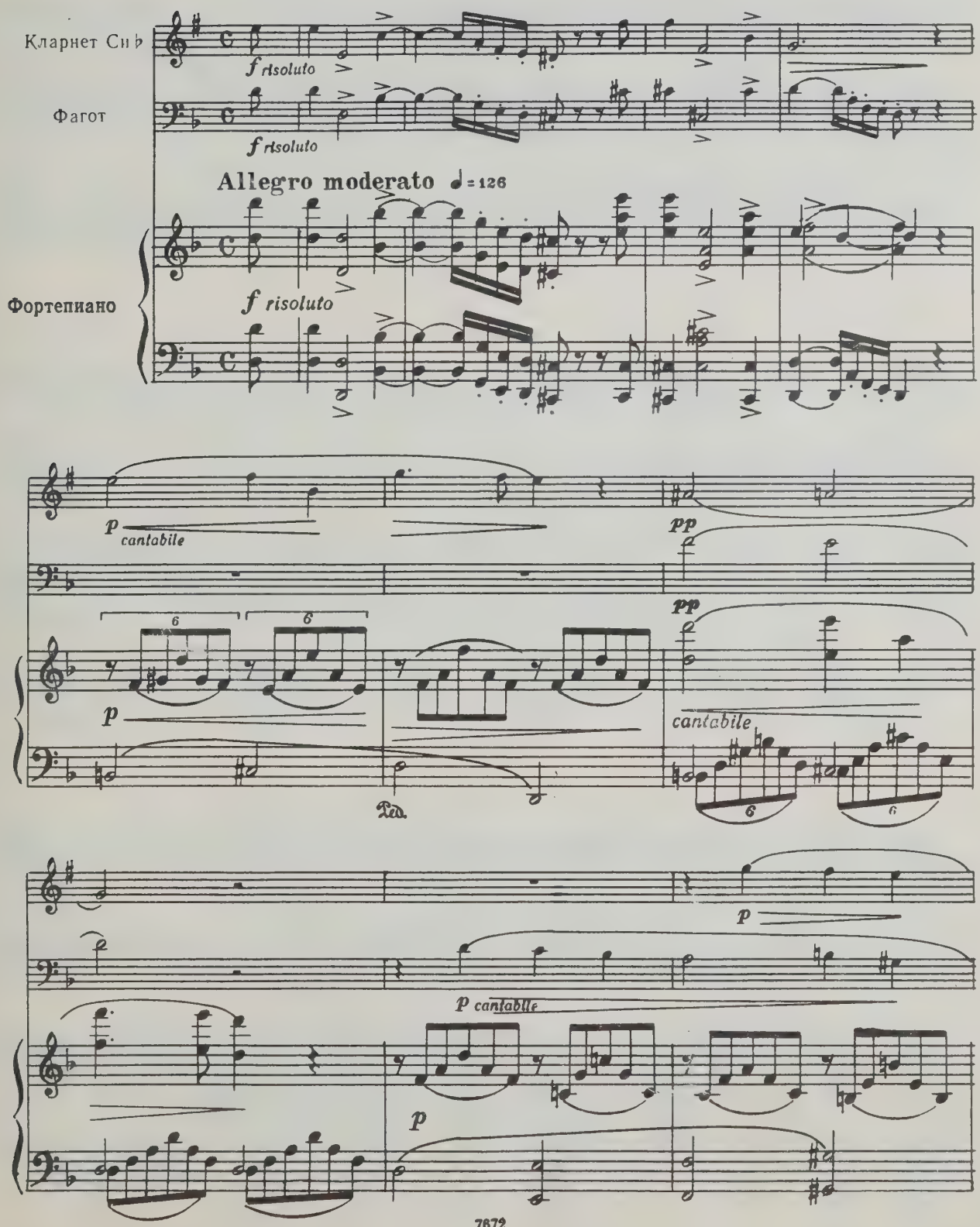
ПАТЕТИЧЕСКОЕ ТРИО

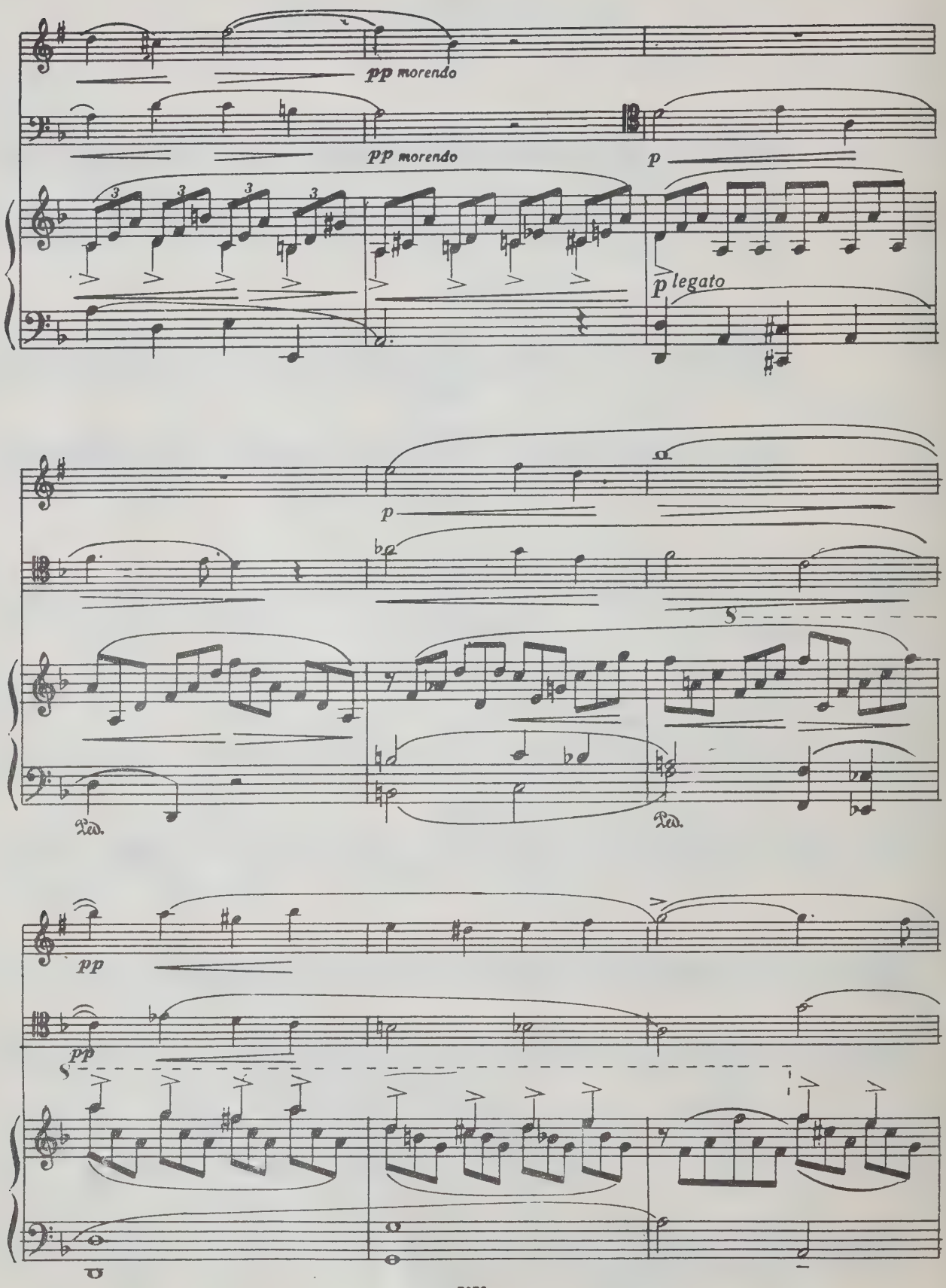
ДЛЯ КЛАРНЕТА, ФАГОТА И ФОРТЕПИАНО

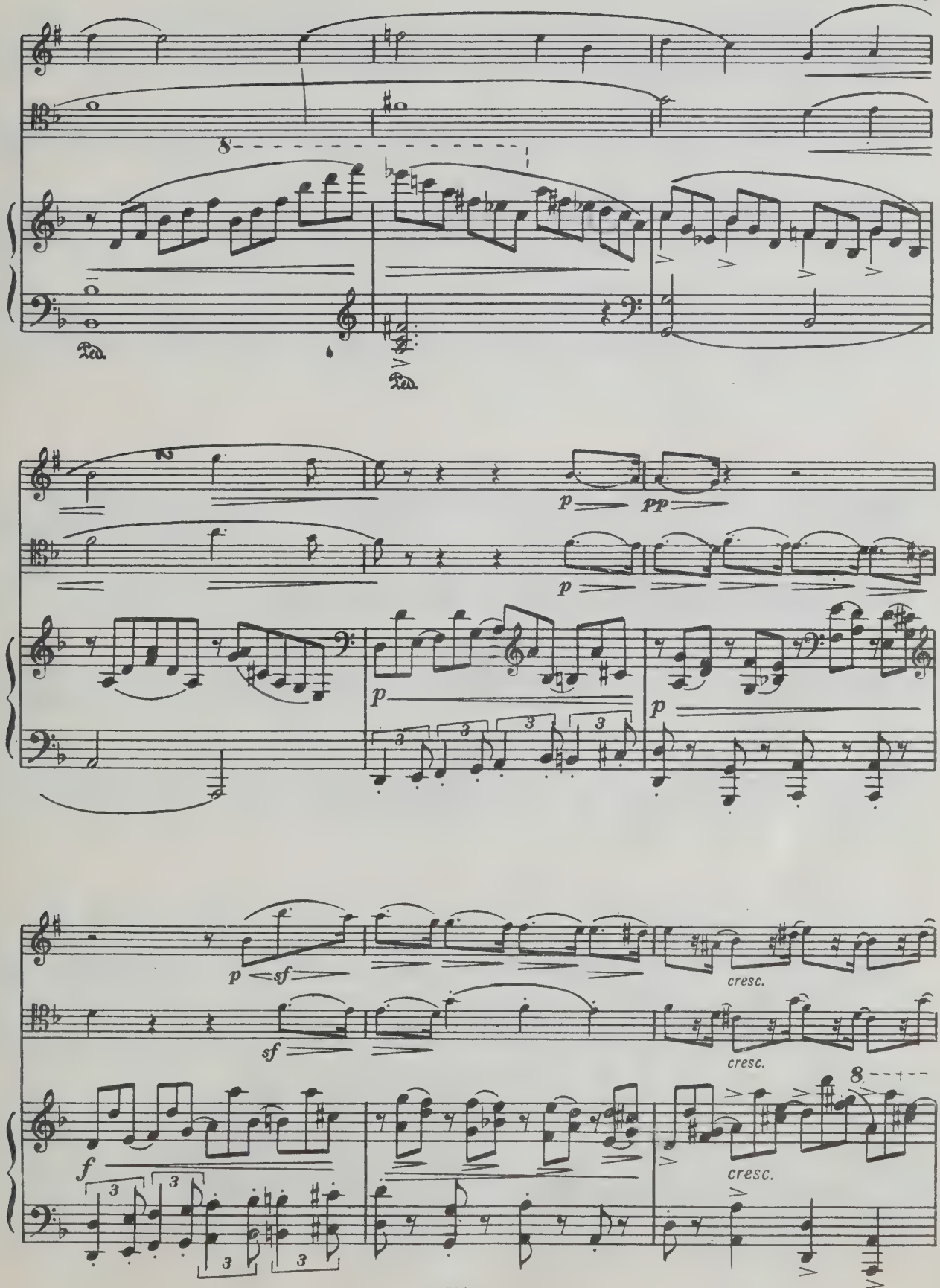
1832 г.

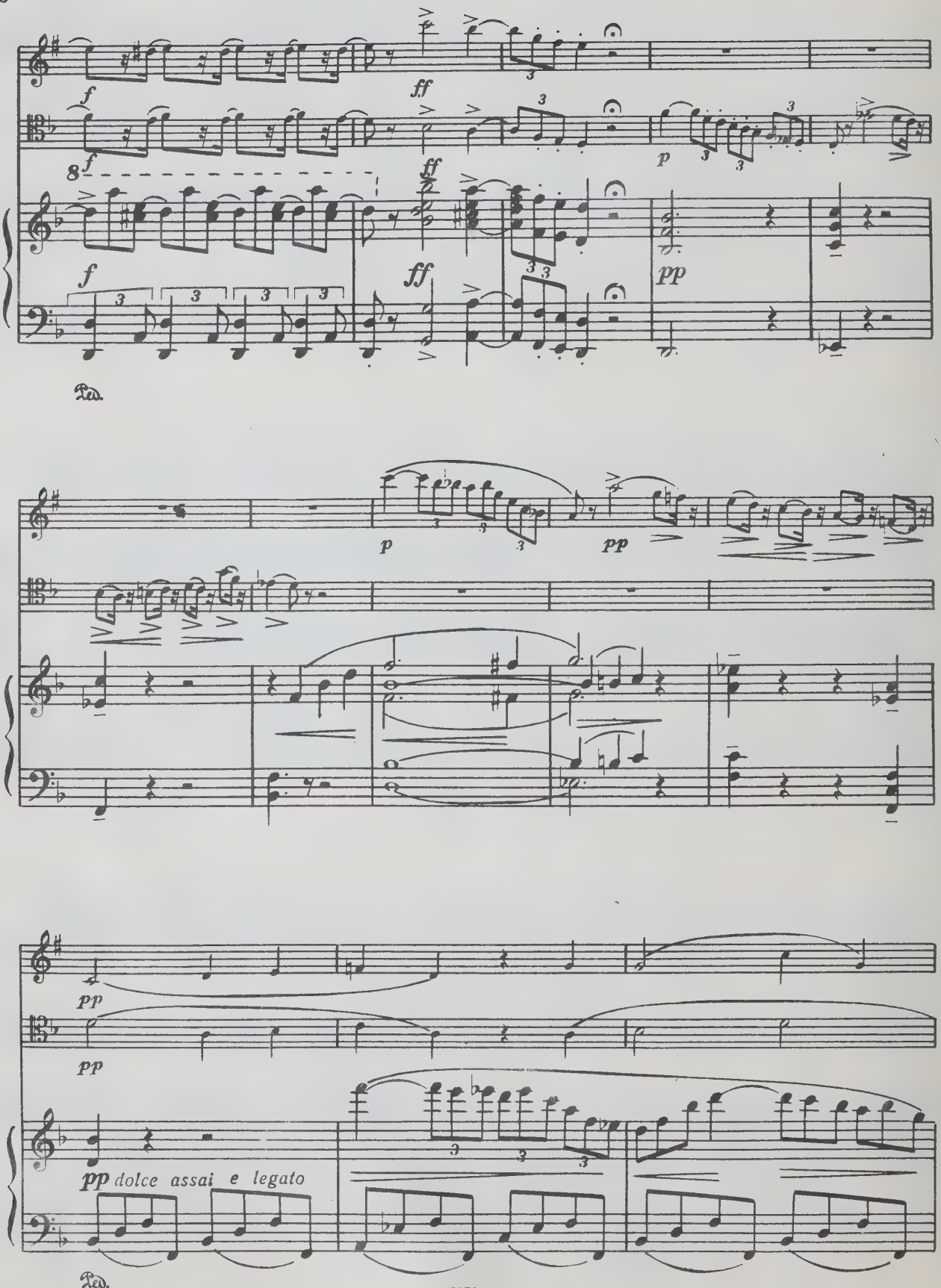
I

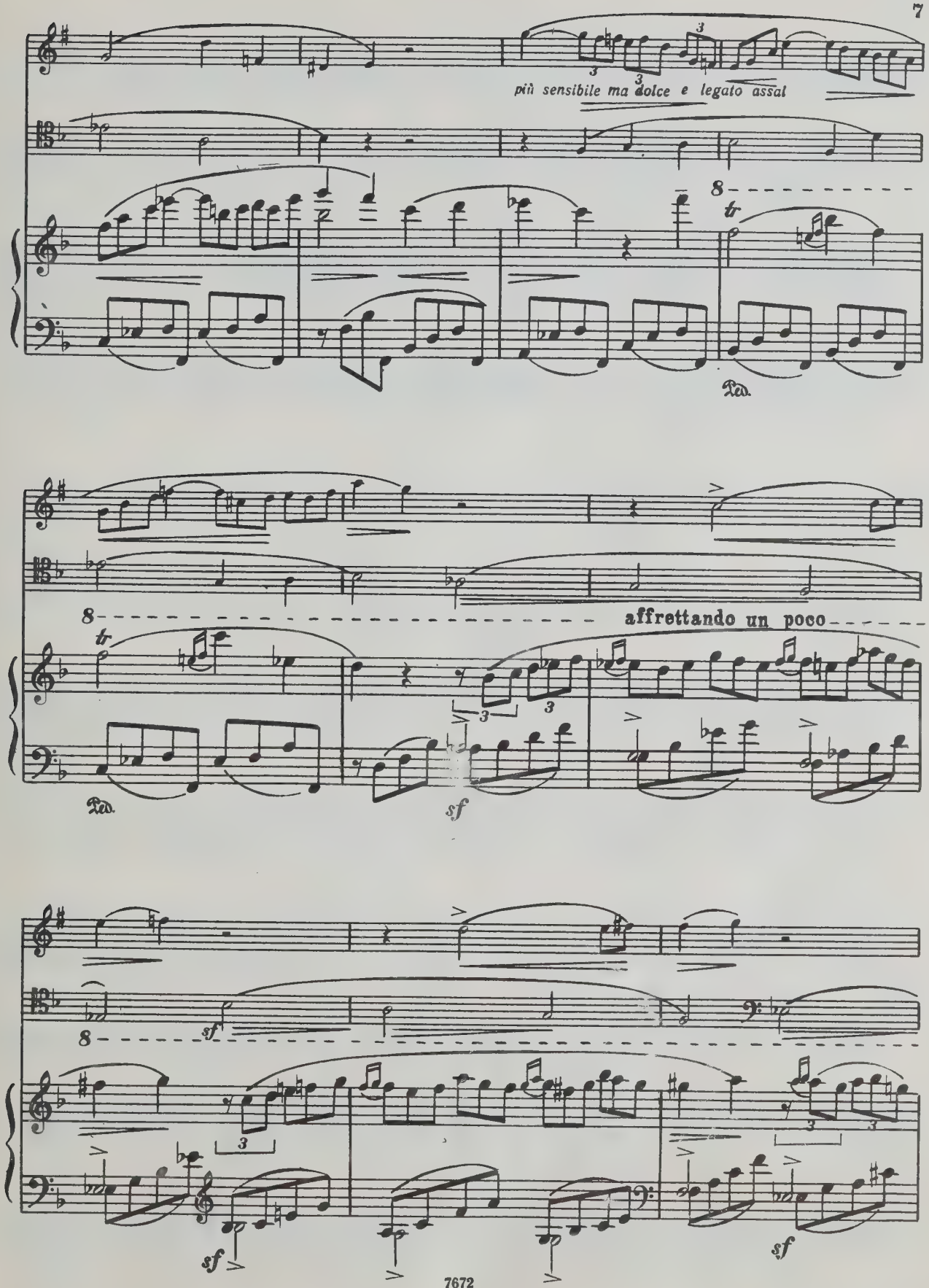
М. ГЛИНКА
(1804—1857)

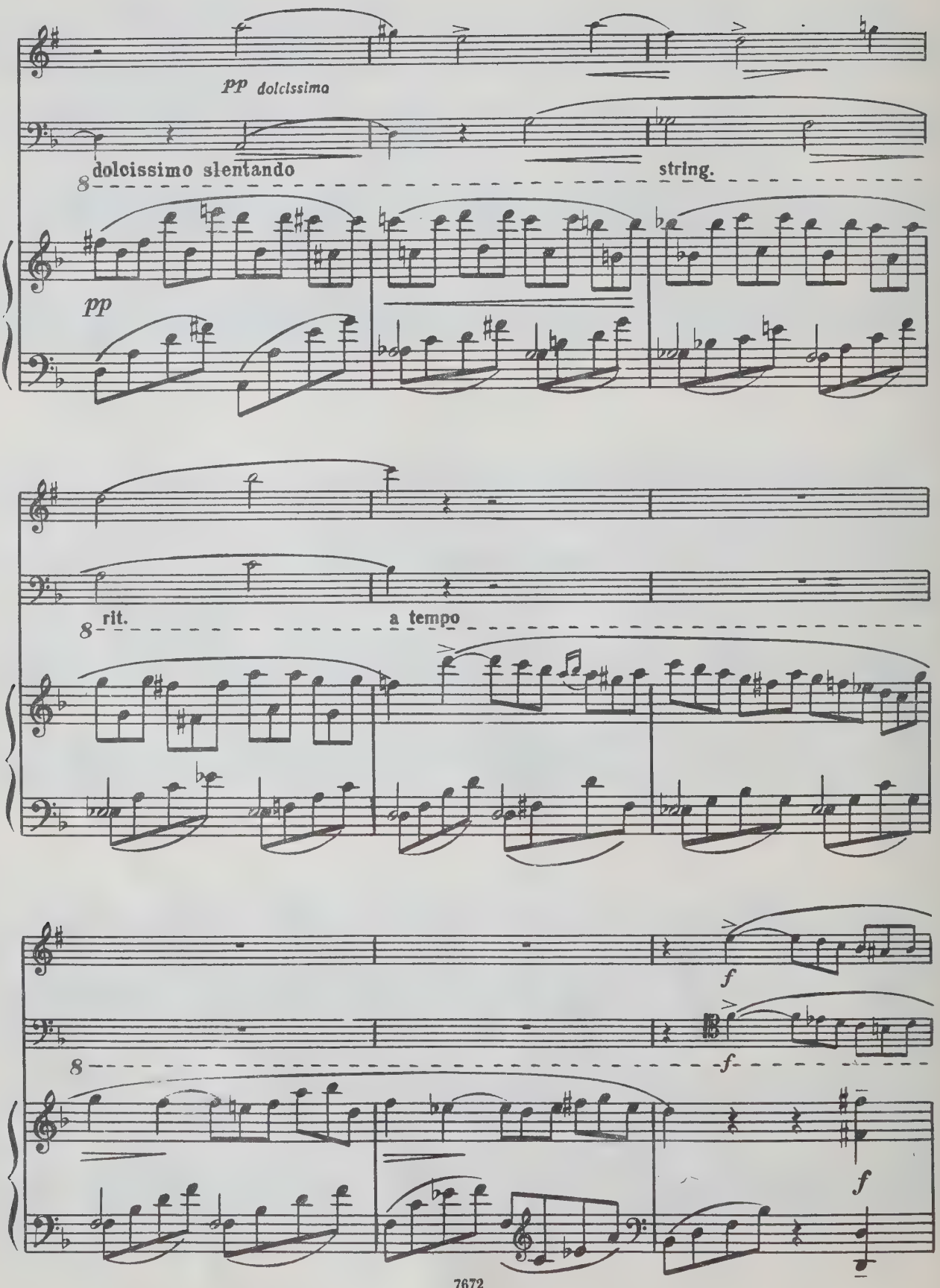


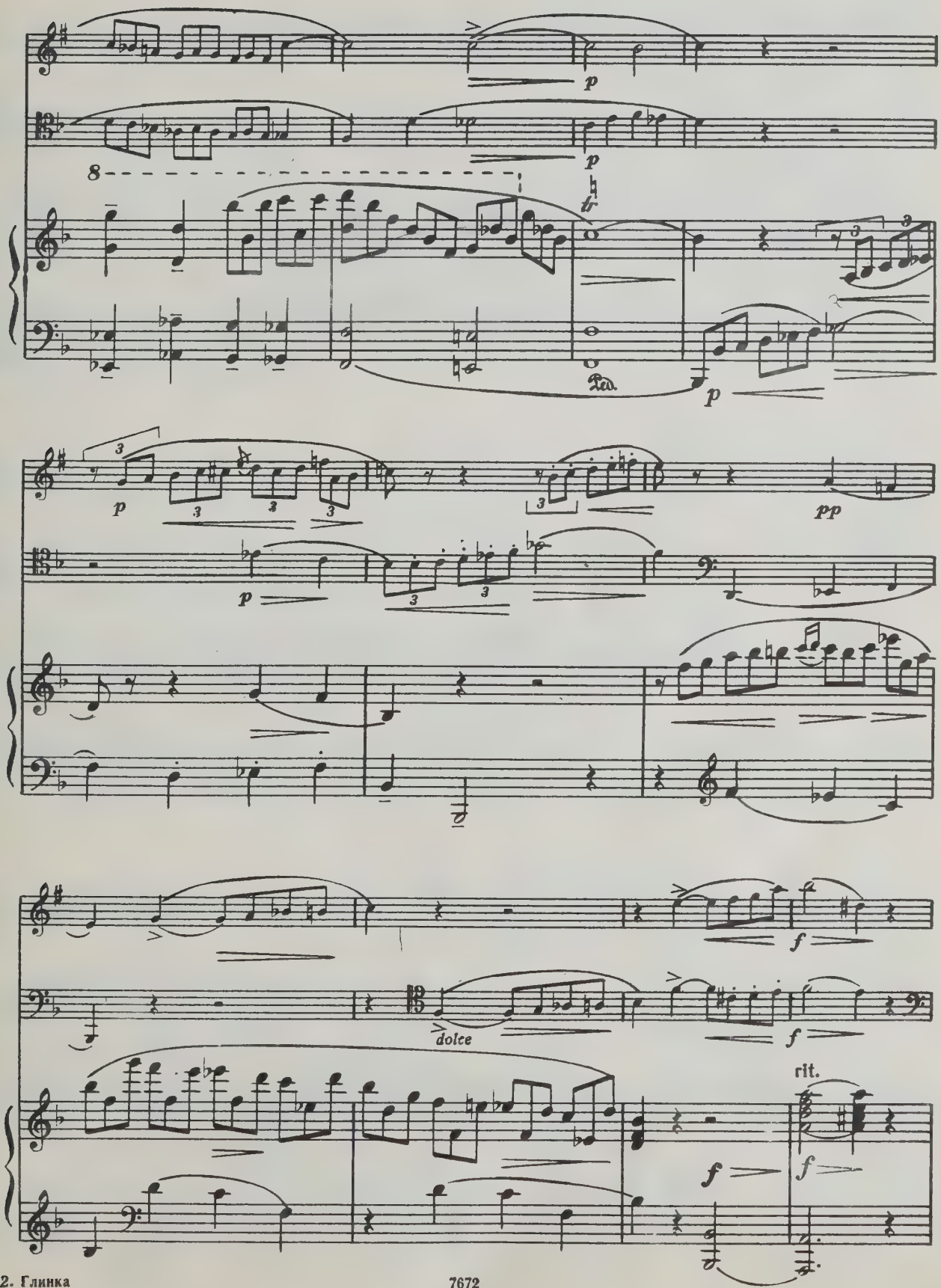

pp morendo
pp morendo
p
p legato
p
Ped.
Ped.
pp
pp

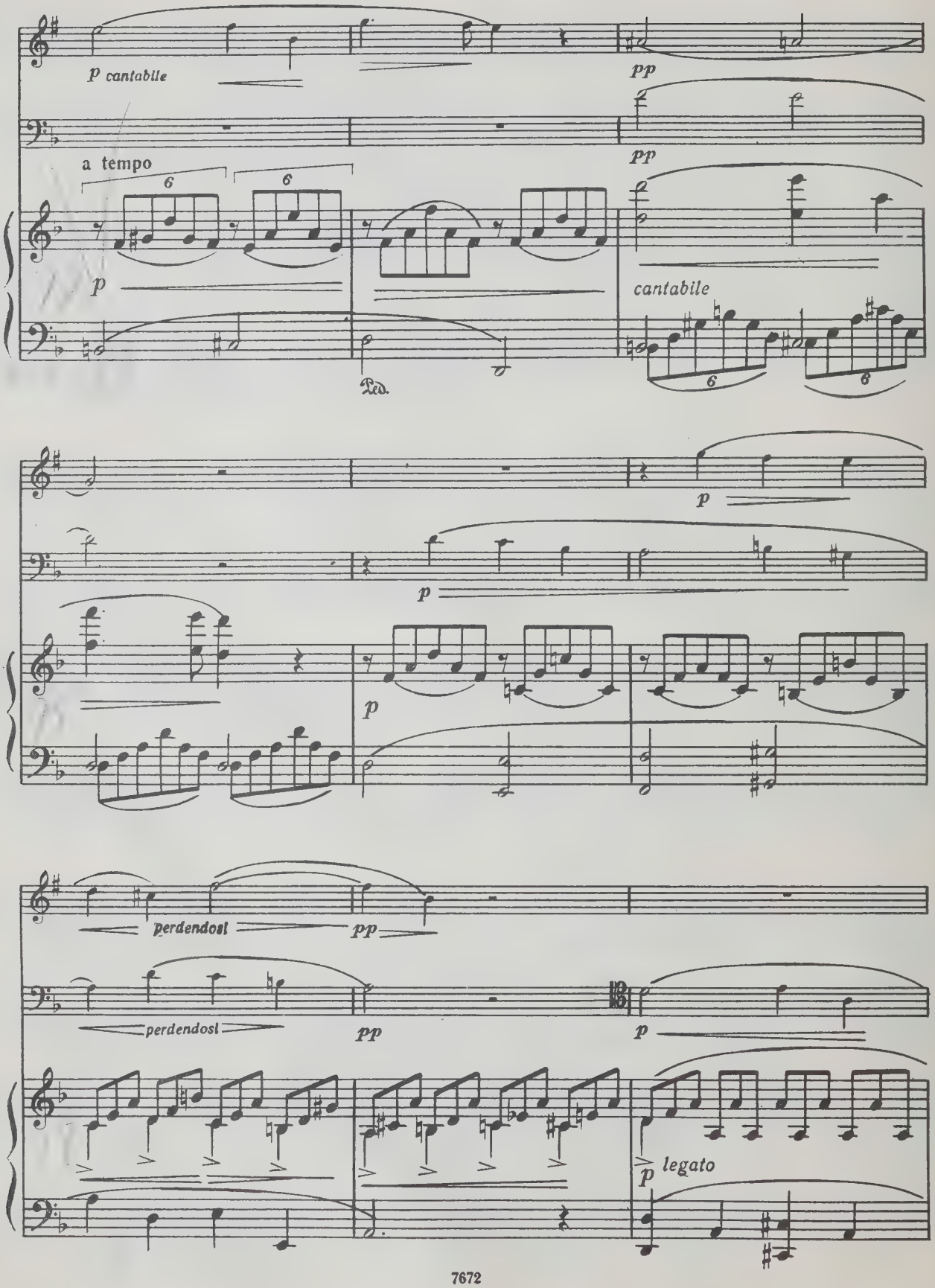

8
Ped.
Ped.
p
pp
p
p
p
3
3
3
3
p
sf
sf
cresc.
cresc.
8
cresc.
f
3
3
3
3

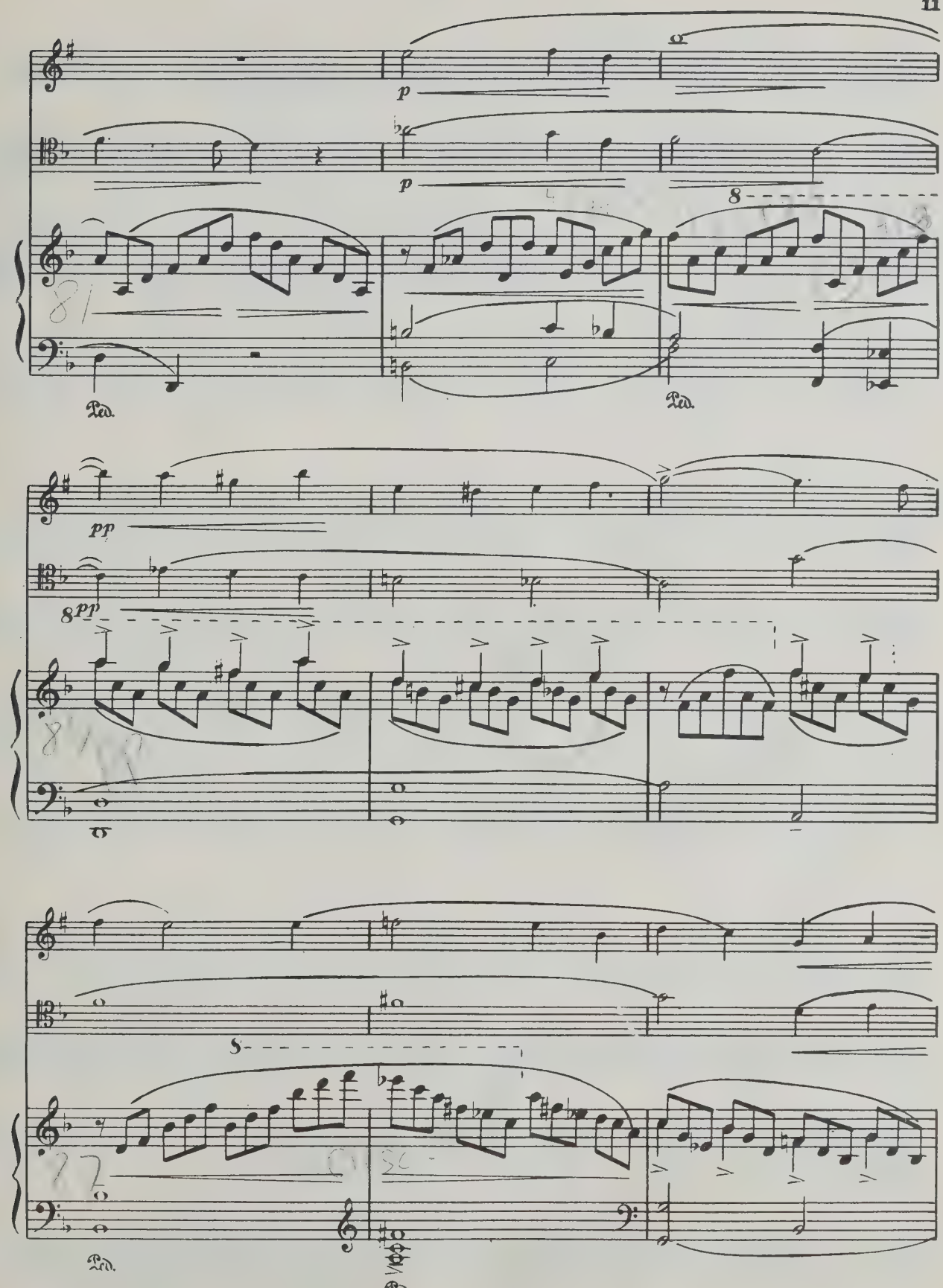

f
ff
p
pp
8
Ped.
pp dolce assai e legato

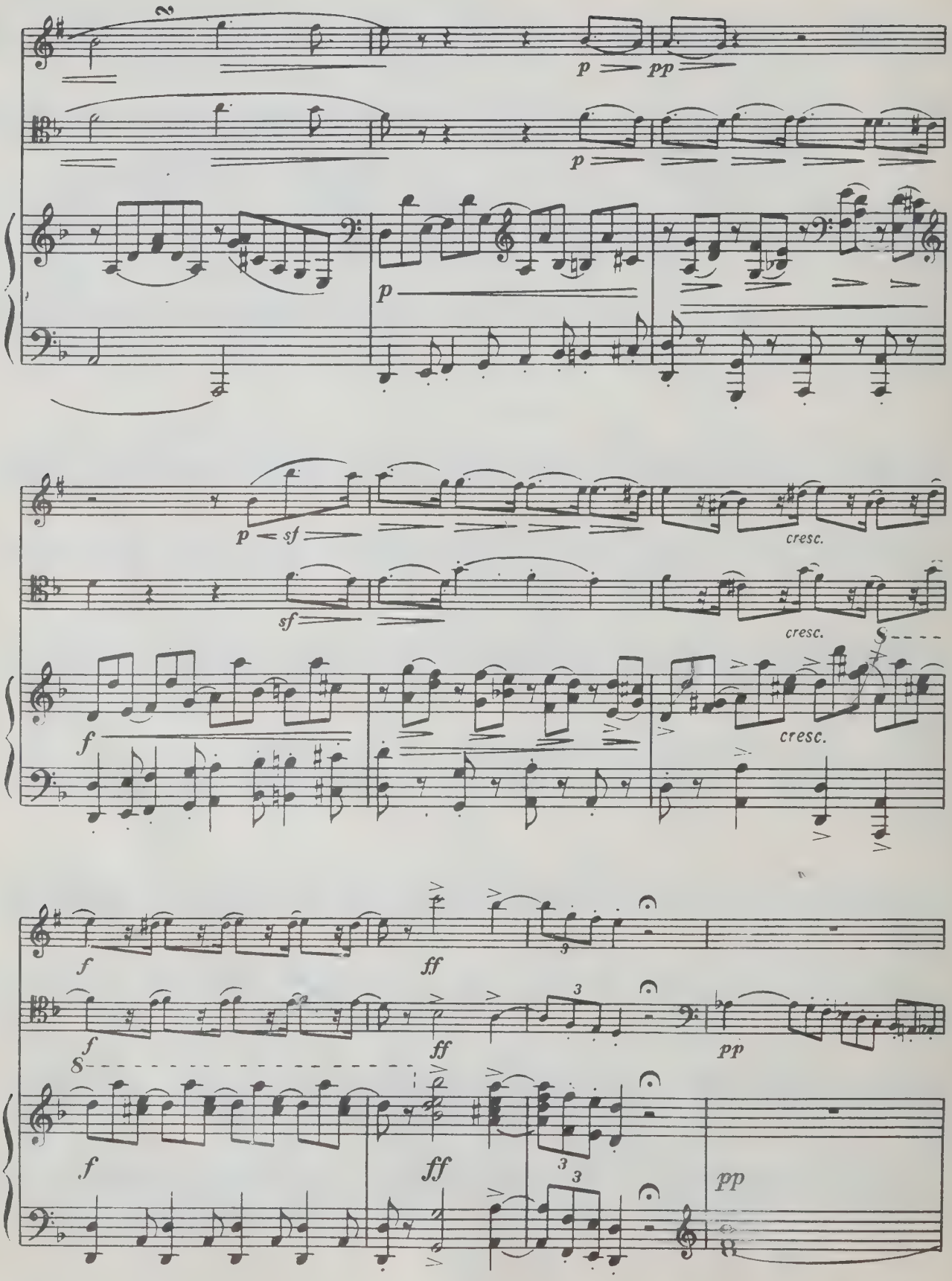

più sensibile ma dolce e legato assai
tr
affrettando un poco
sf
sf
sf
sf

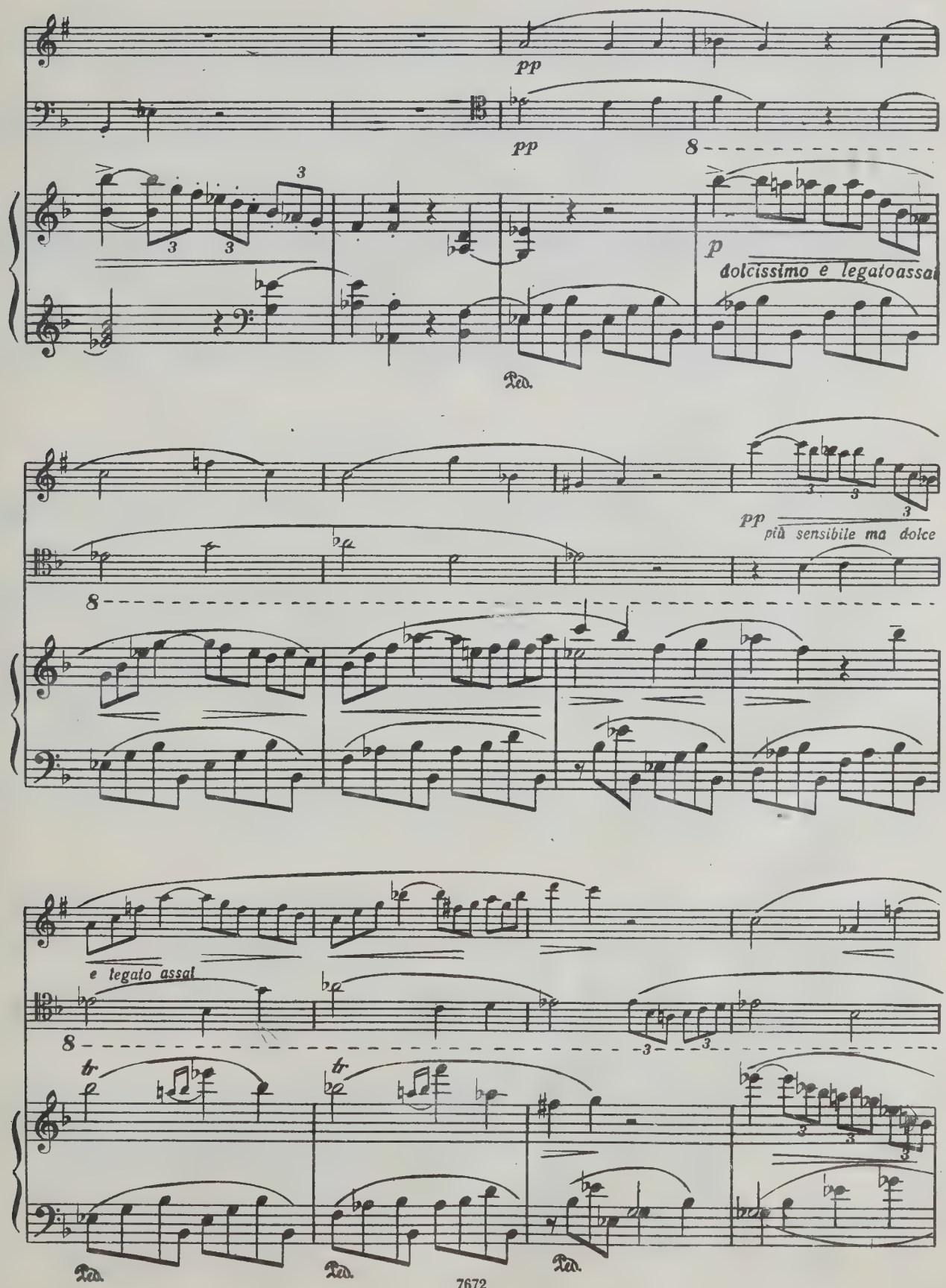

pp dolcissimo
dolcissimo slentando
string.
pp
rit.
a tempo
f
f
f

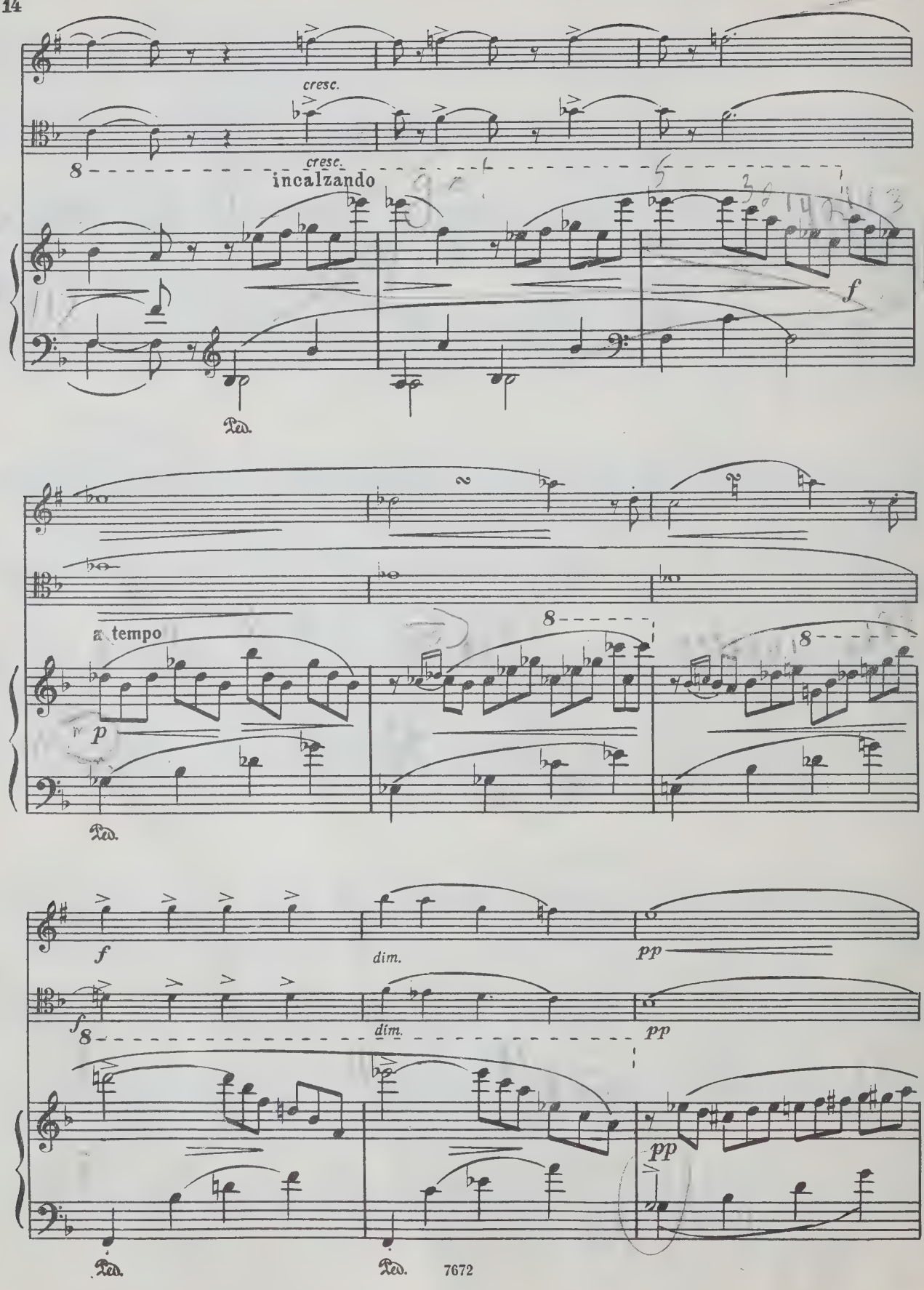

p
p
8
tr
Ped.
p
p
p
pp
dolce
f
f
rit.
f
f

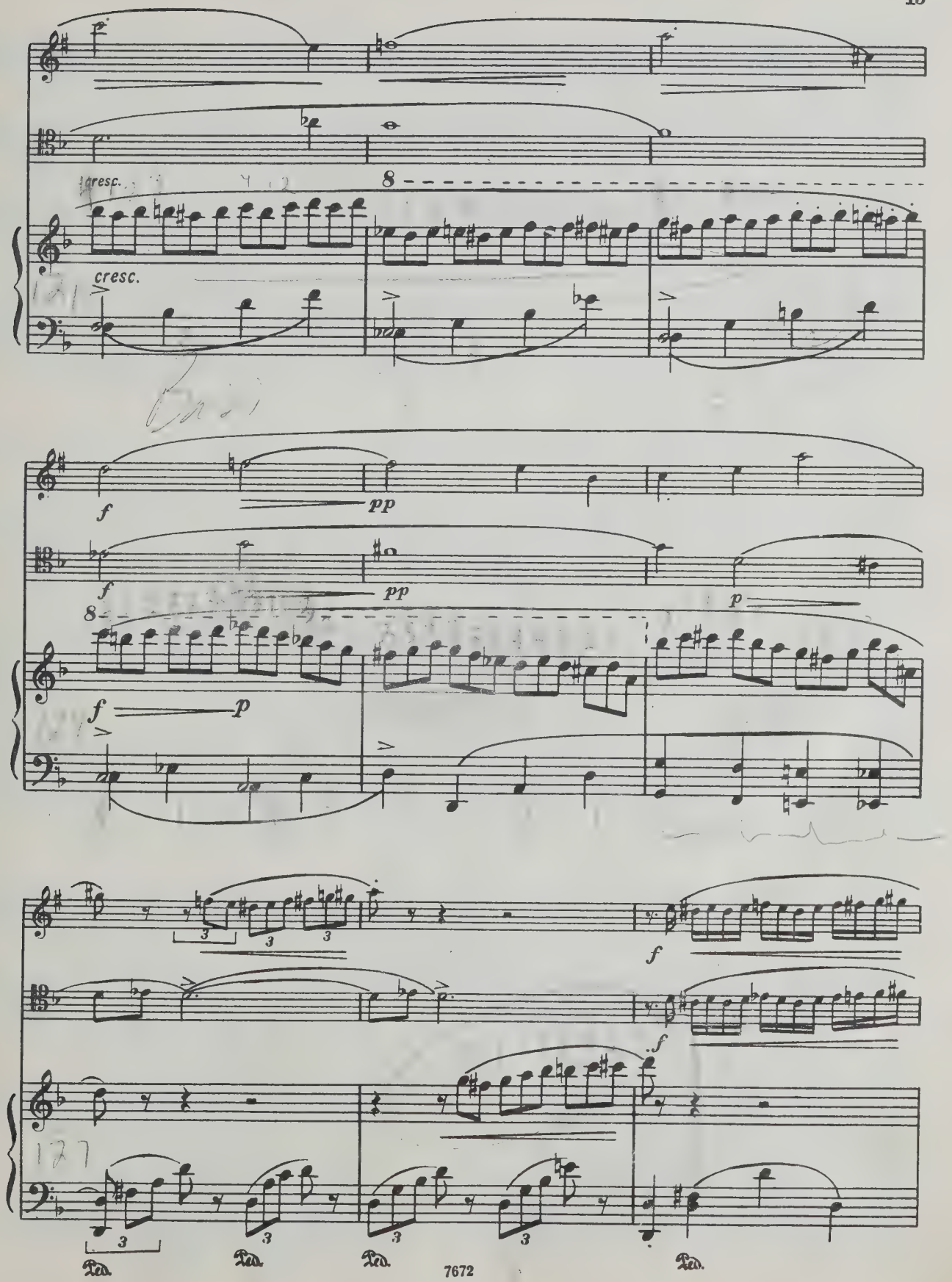

p cantabile
pp
pp
a tempo
6
6
p
cantabile
6
6
Ped.
p
p
p
perdendosi
pp
perdendosi
pp
p
p legato

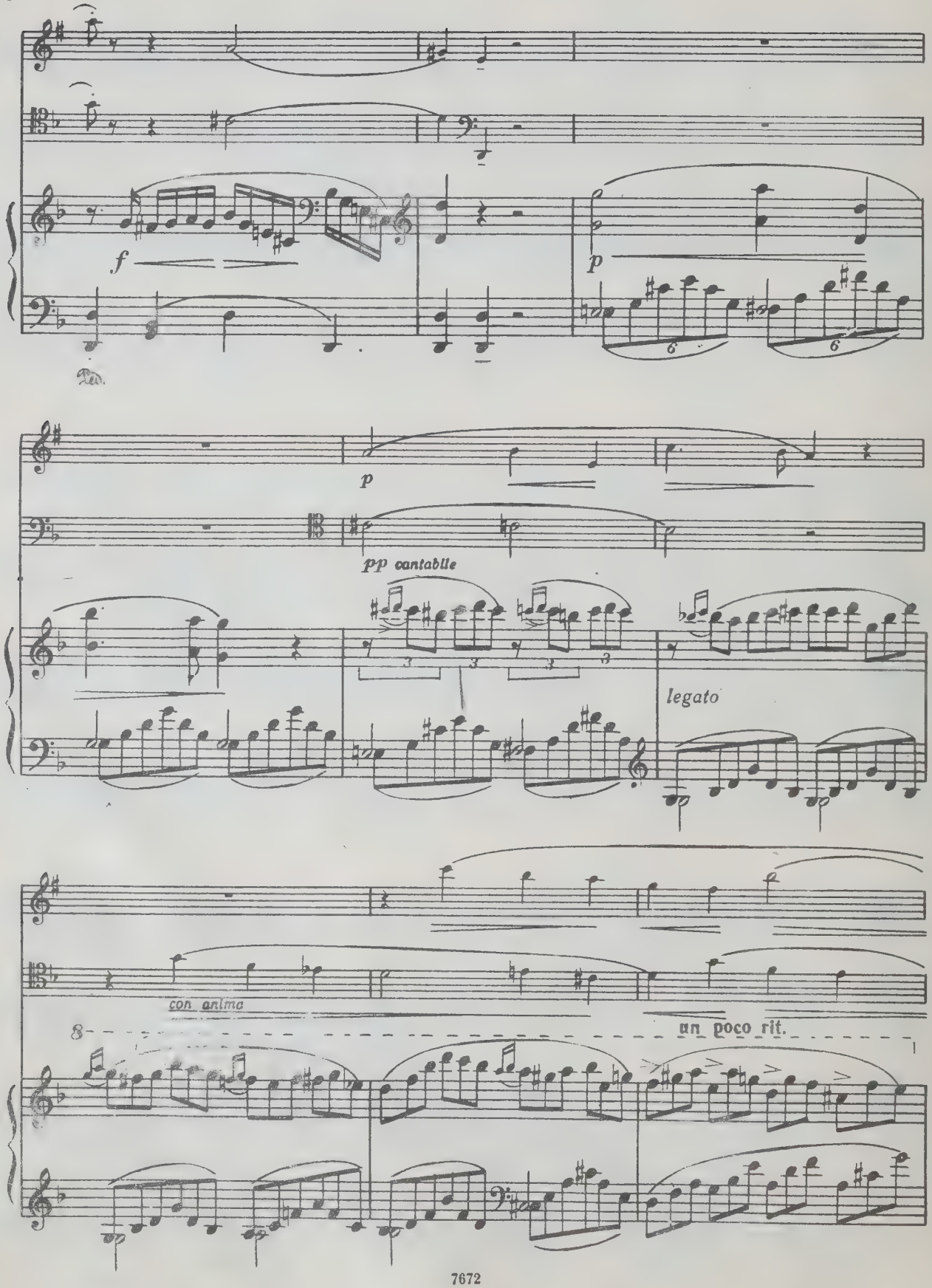

p
p
8
Ped.
Ped.
pp
8pp
8
Ped.
Ped.

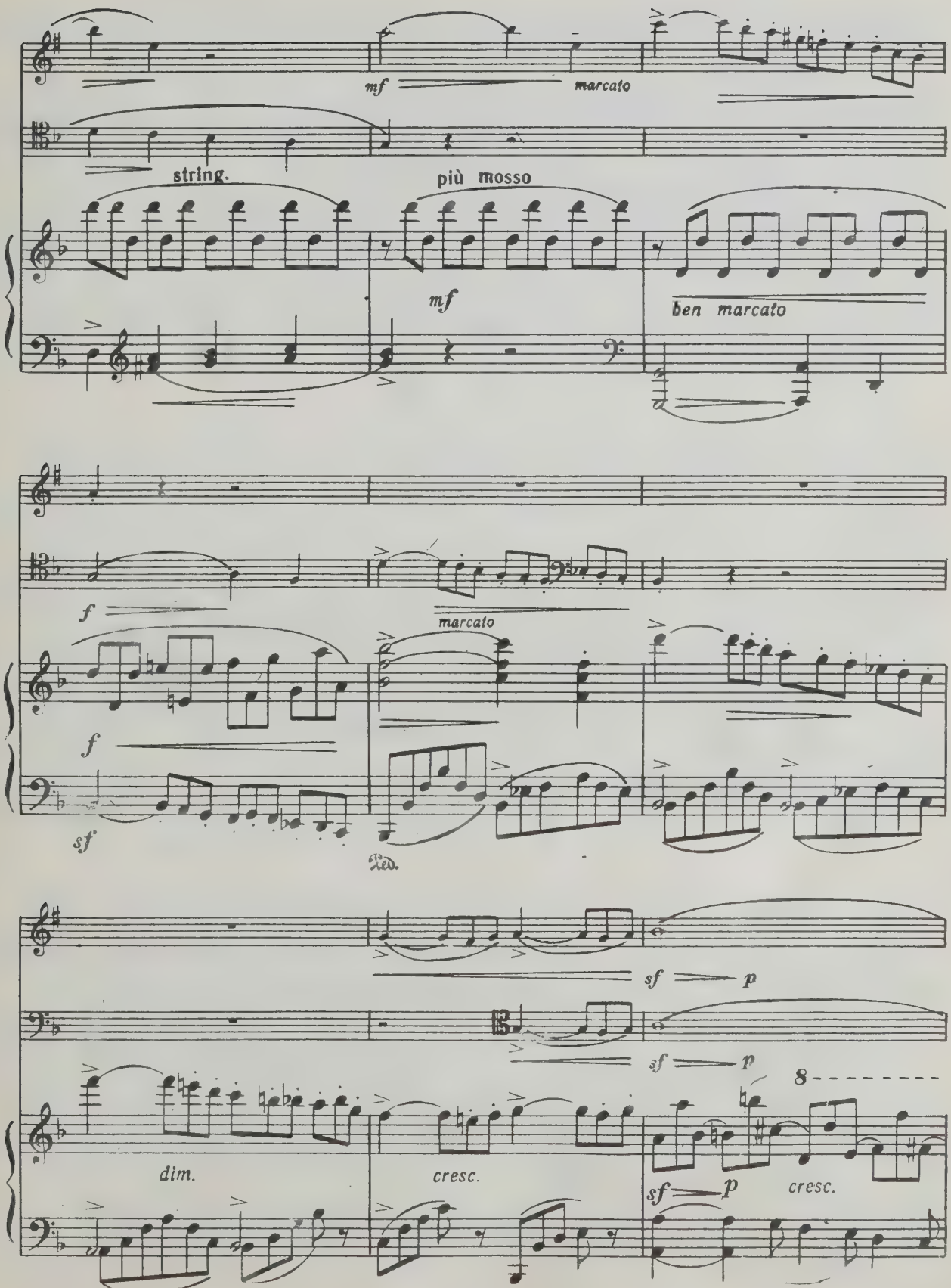

2
p
pp
p
p
p
sf
cresc.
sf
cresc.
f
cresc.
f
ff
f
ff
pp
f
ff
pp

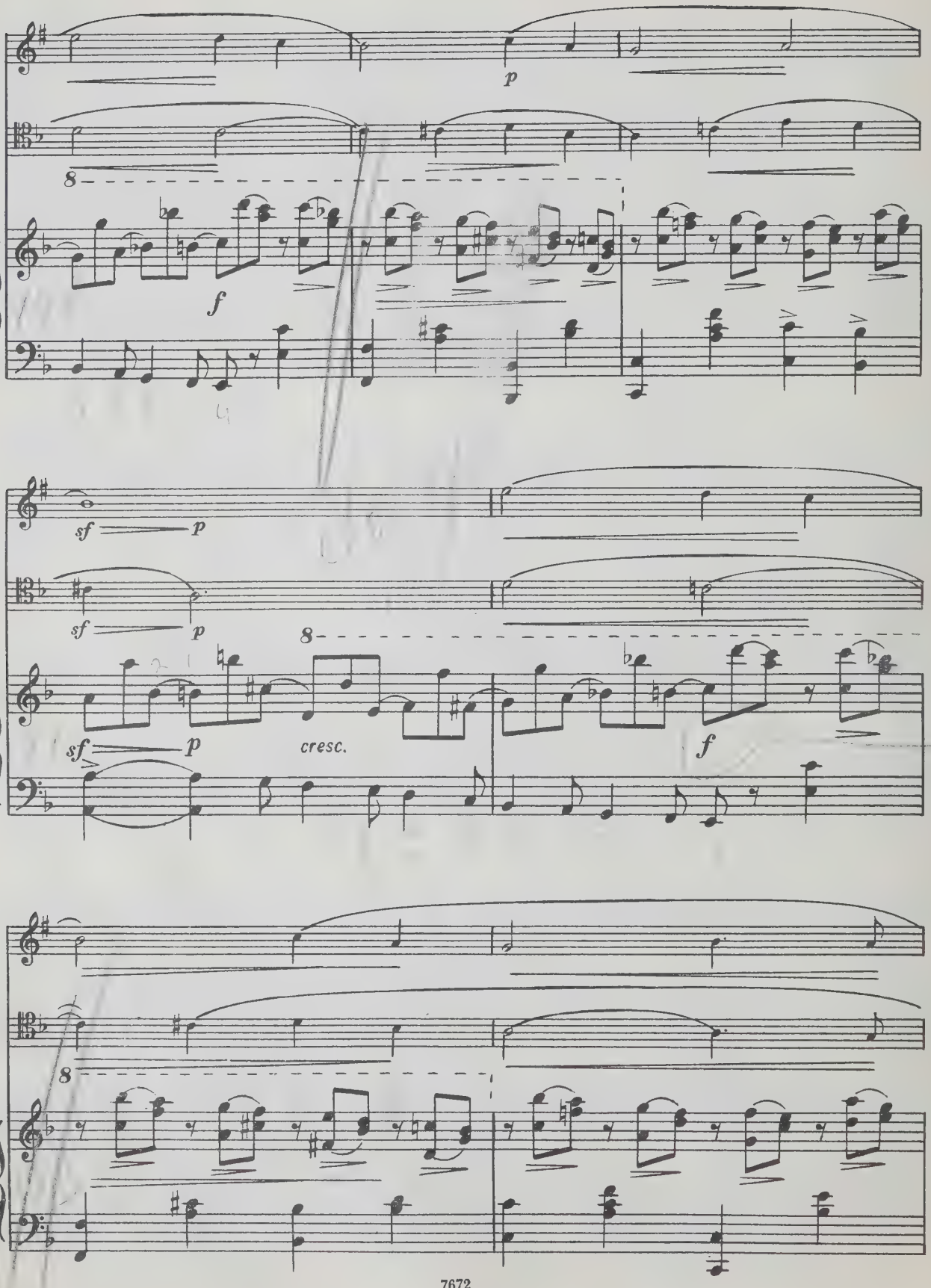

pp
pp
8
p
dolcissimo e legatoassai
Ped.
pp
più sensibile ma dolce
8
e legato assai
8
tr
tr
Ped.
Ped.
Ped.

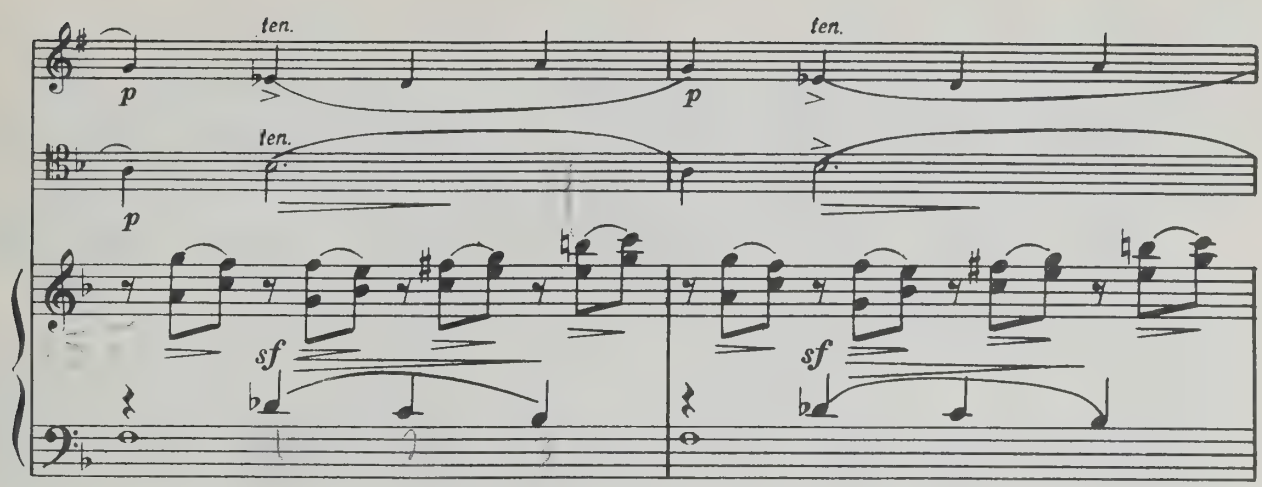

cresc.
cresc.
incalzando
f
Ped.
a tempo
p
Ped.
f
dim.
pp
f
dim.
pp
pp
Ped.
Ped.

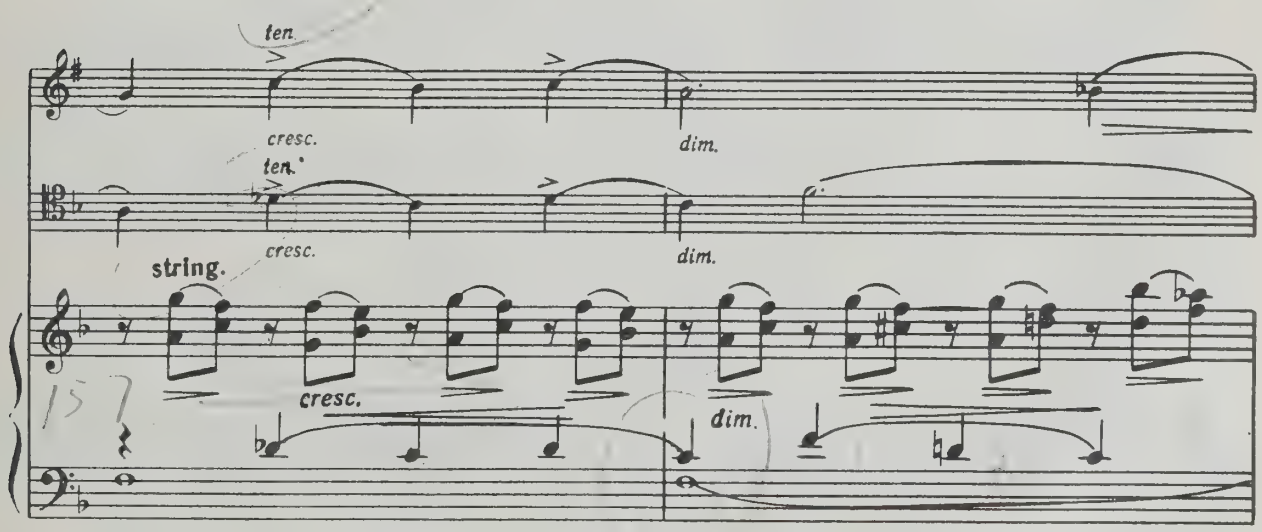

cresc.
cresc.
8
f
pp
f
pp
p
8
f
p
f
f
f
3
3
3
3
3
3
3
Ped.
Ped.
Ped.
Ped.

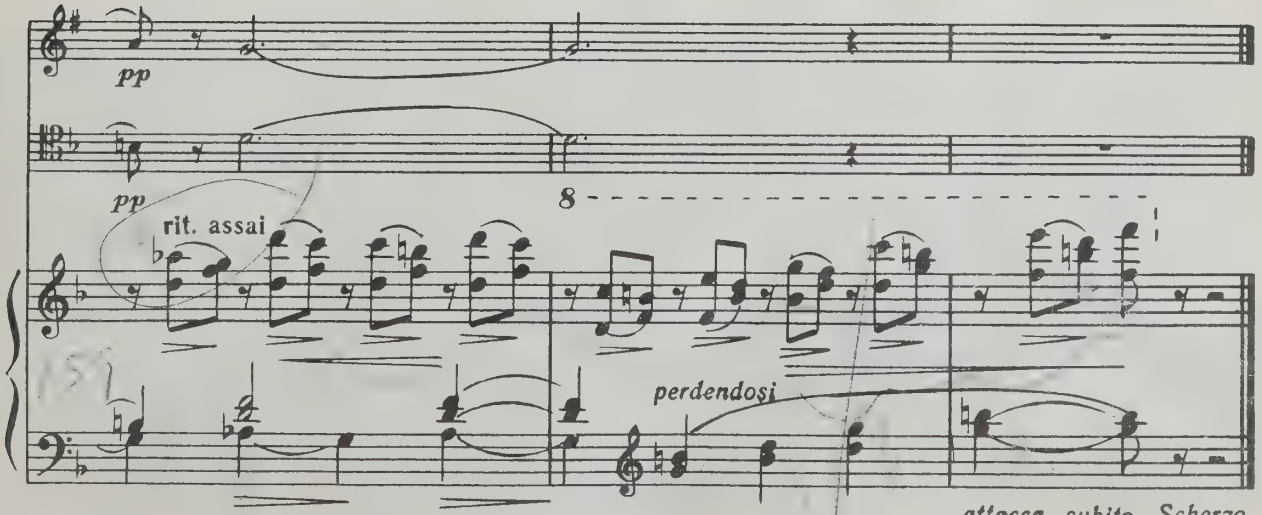

f
p
p
pp cantabile
legato
con anima
un poco rit.


mf
marcato
string.
più mosso
mf
ben marcato
f
marcato
f
sf
Ped.
sf
p
sf
p
8
dim.
cresc.
sf
p
cresc.


p
8
f
sf
p
sf
p
8
sf
p
cresc.
f
8

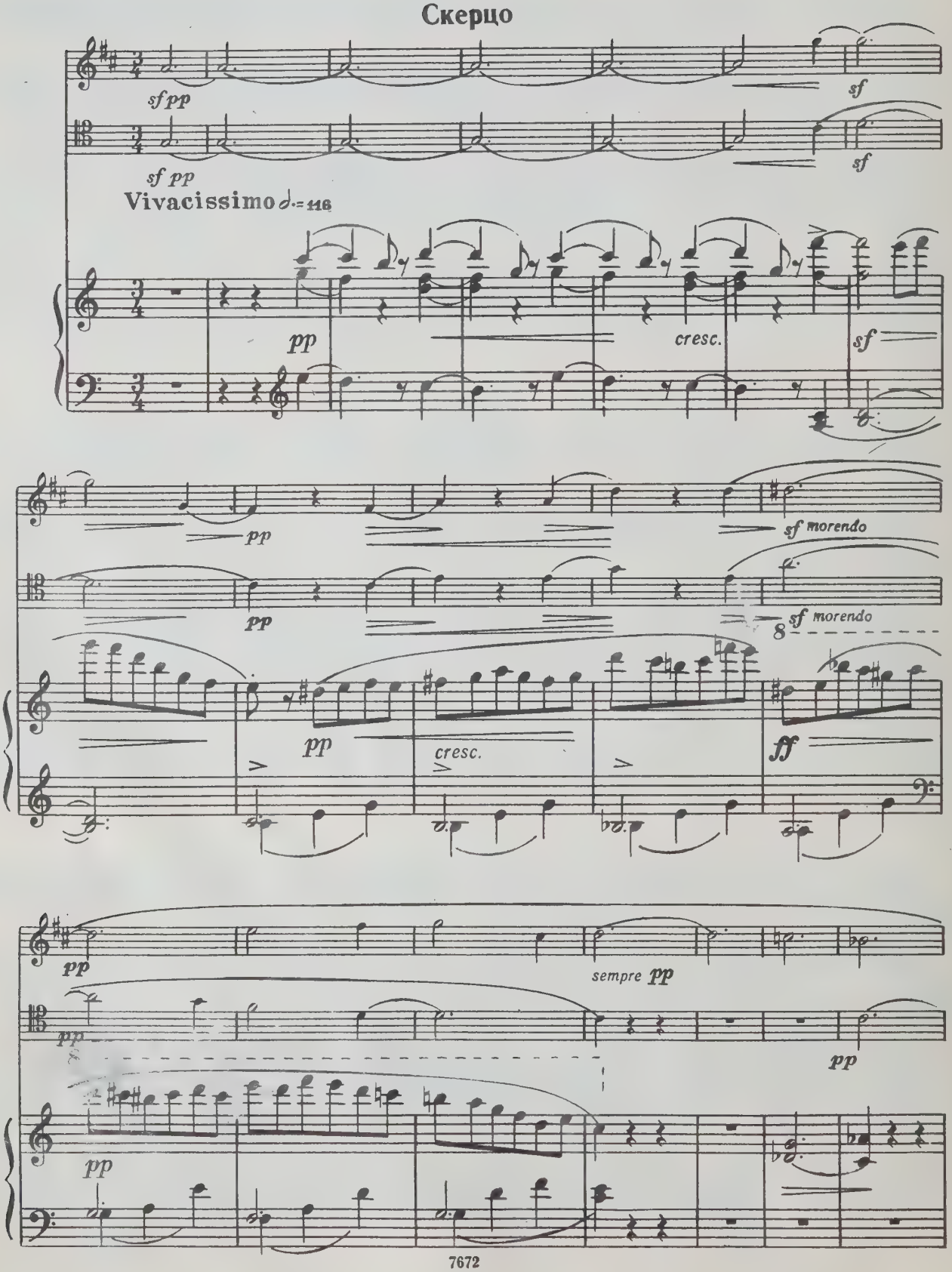


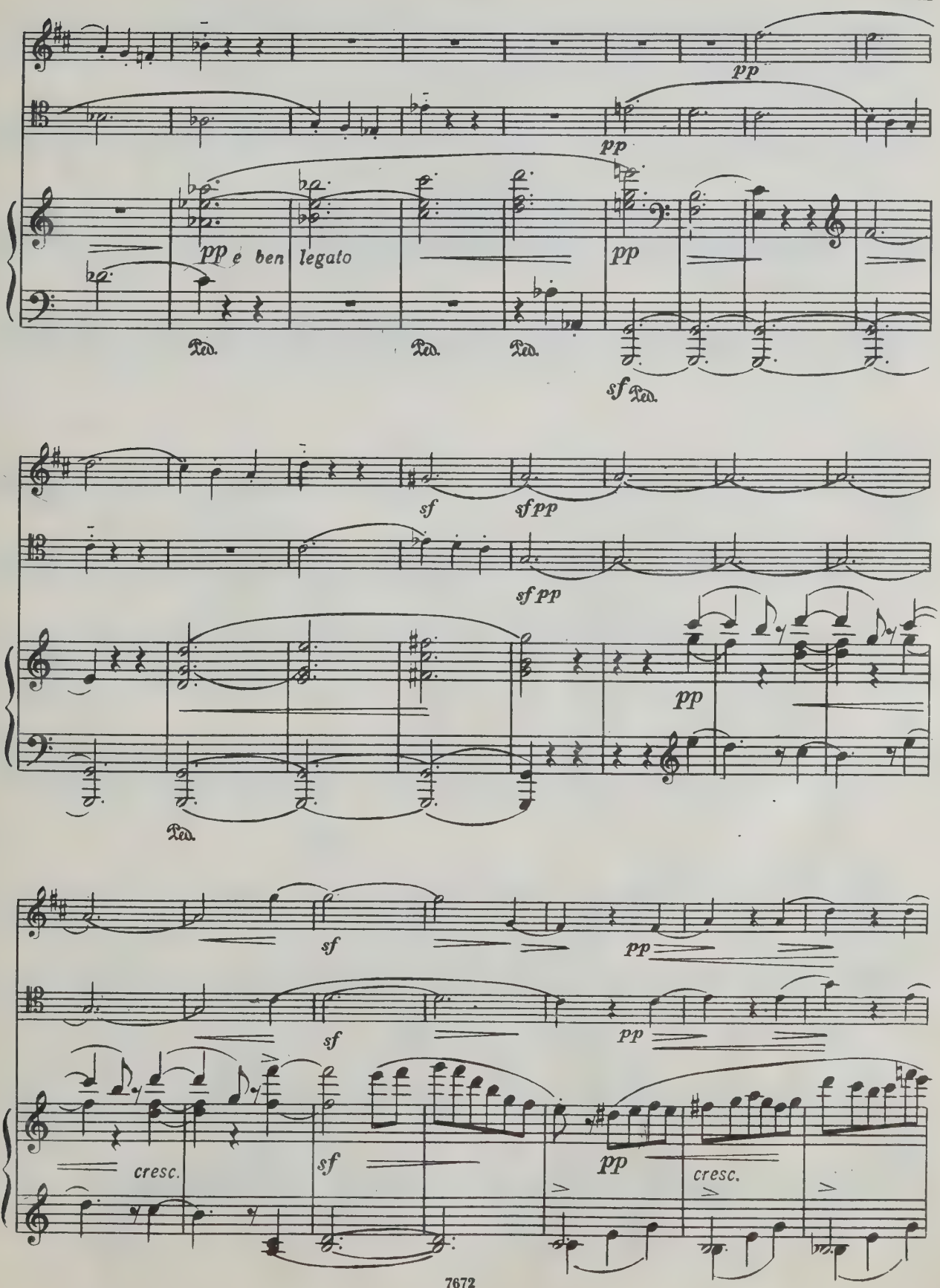


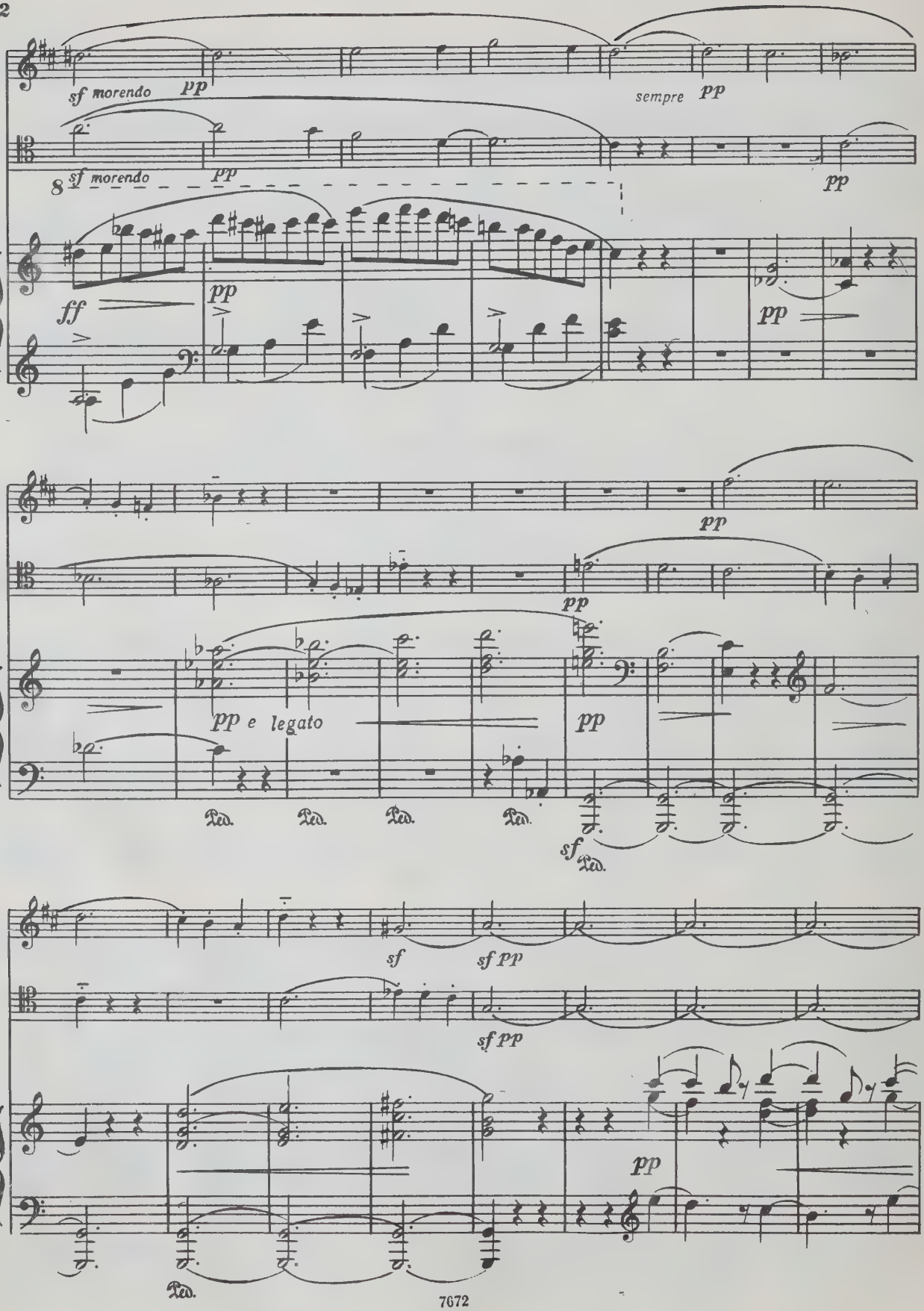


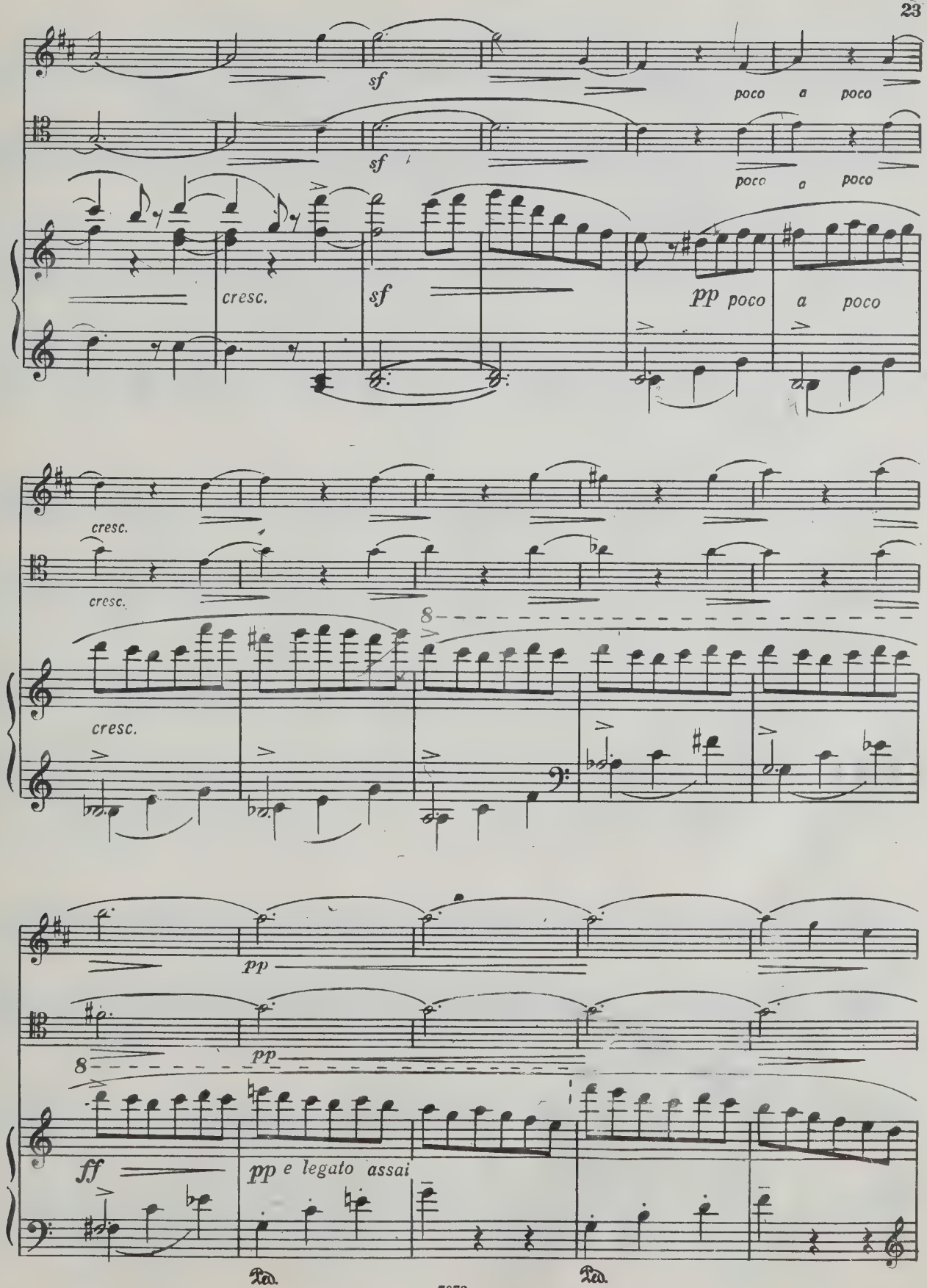
attacca subito Scherzo

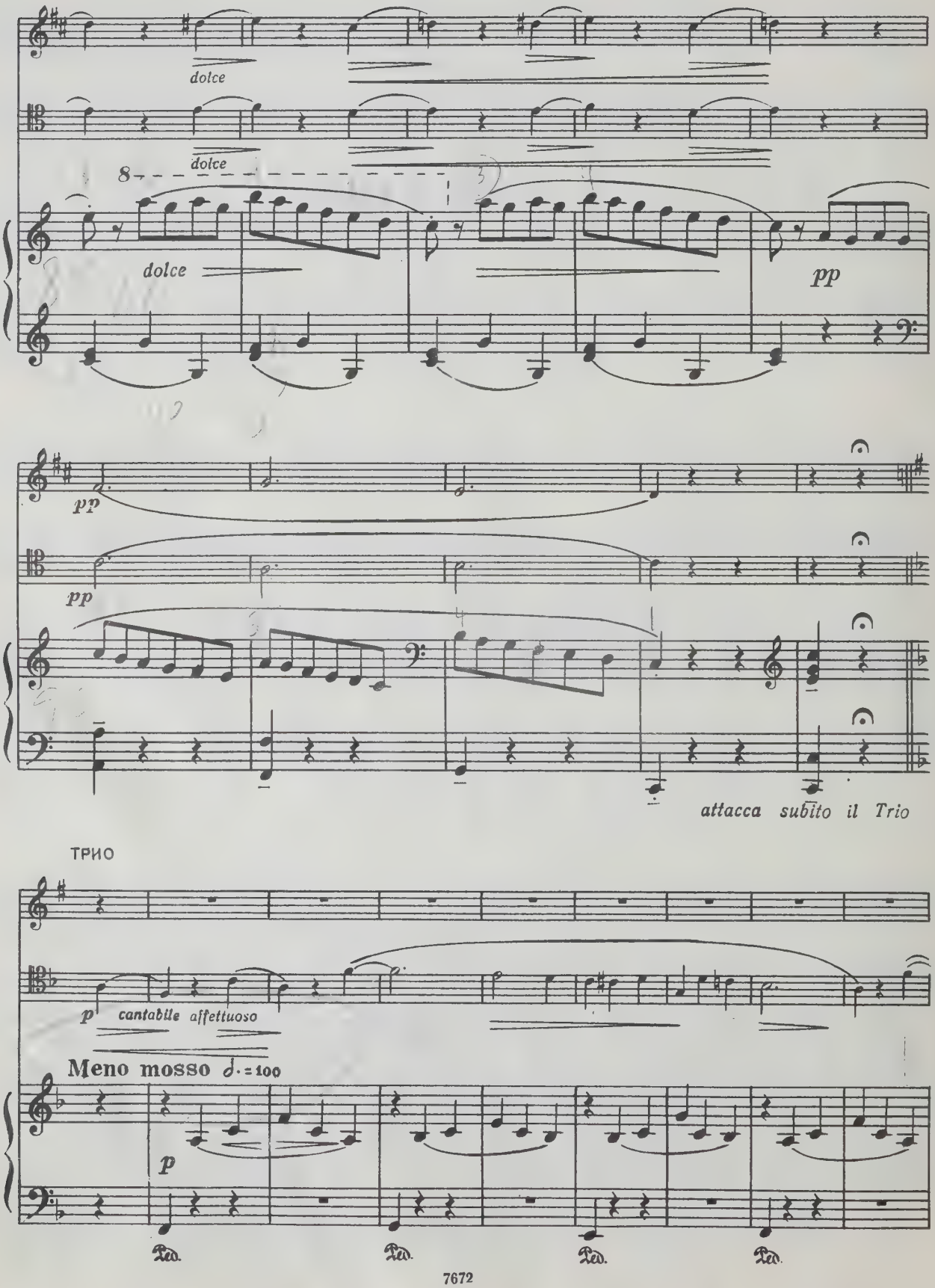
II
Скерцо

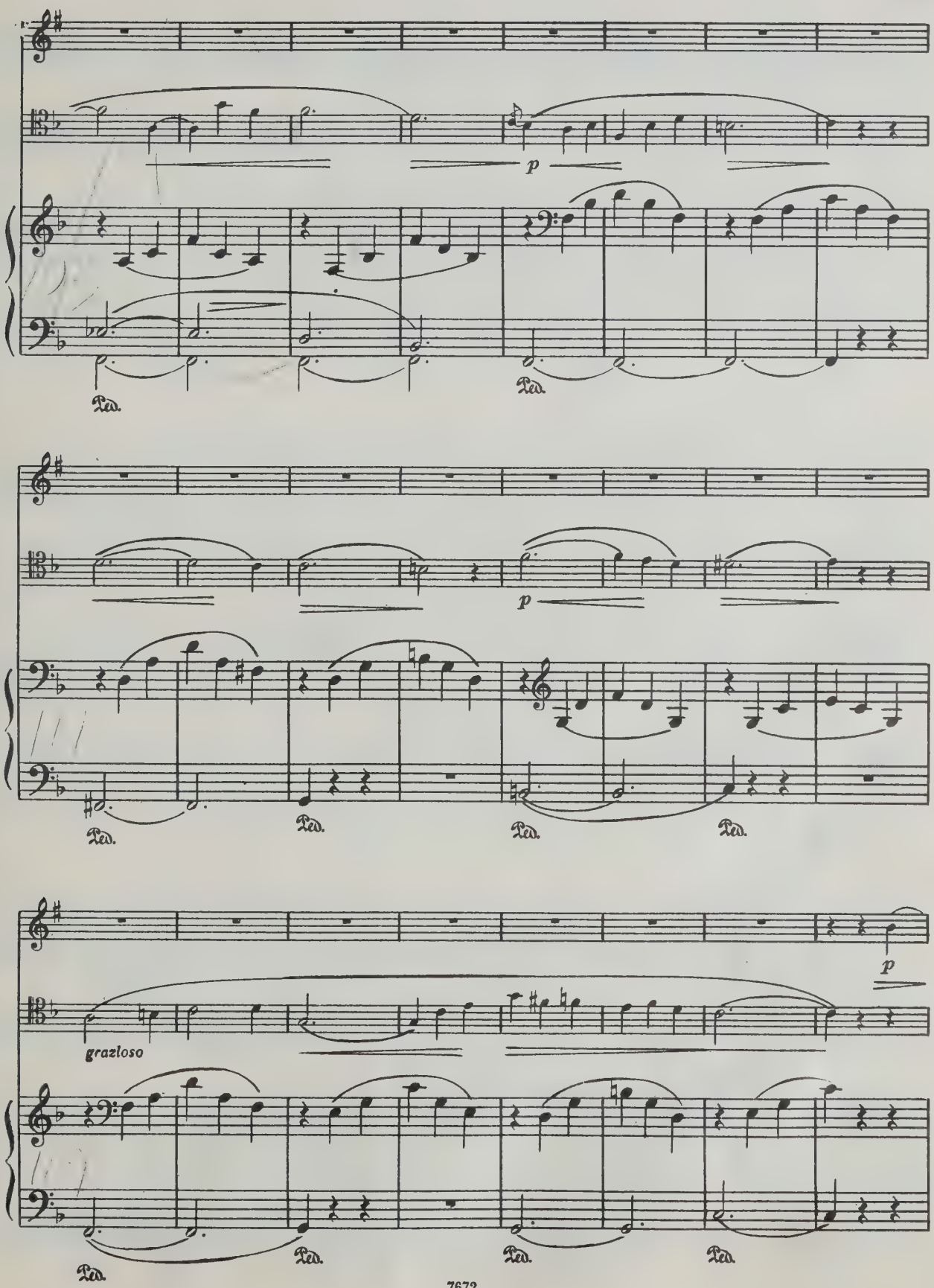

sf pp
sf
sf pp
sf
Vivacissimo ♩.= 116
pp
cresc.
sf
pp
sf morendo
pp
sf morendo
8
pp
cresc.
ff
pp
sempre pp
pp
pp
pp

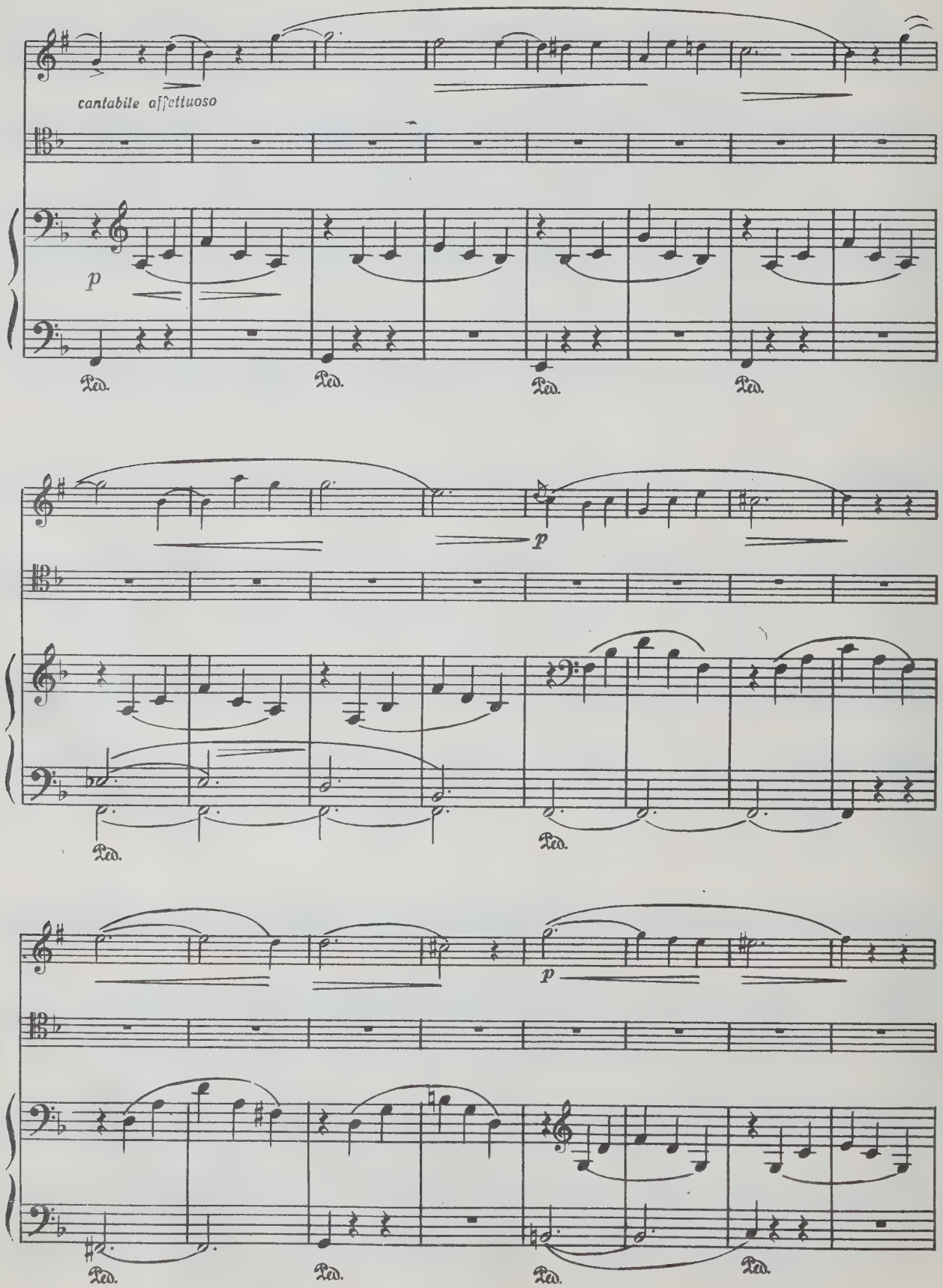

pp
pp
pp e ben legato
pp
Ped.
Ped.
Ped.
sf Ped.
sf
sf pp
sf pp
pp
Ped.
sf
pp
sf
pp
cresc.
sf
pp
cresc.

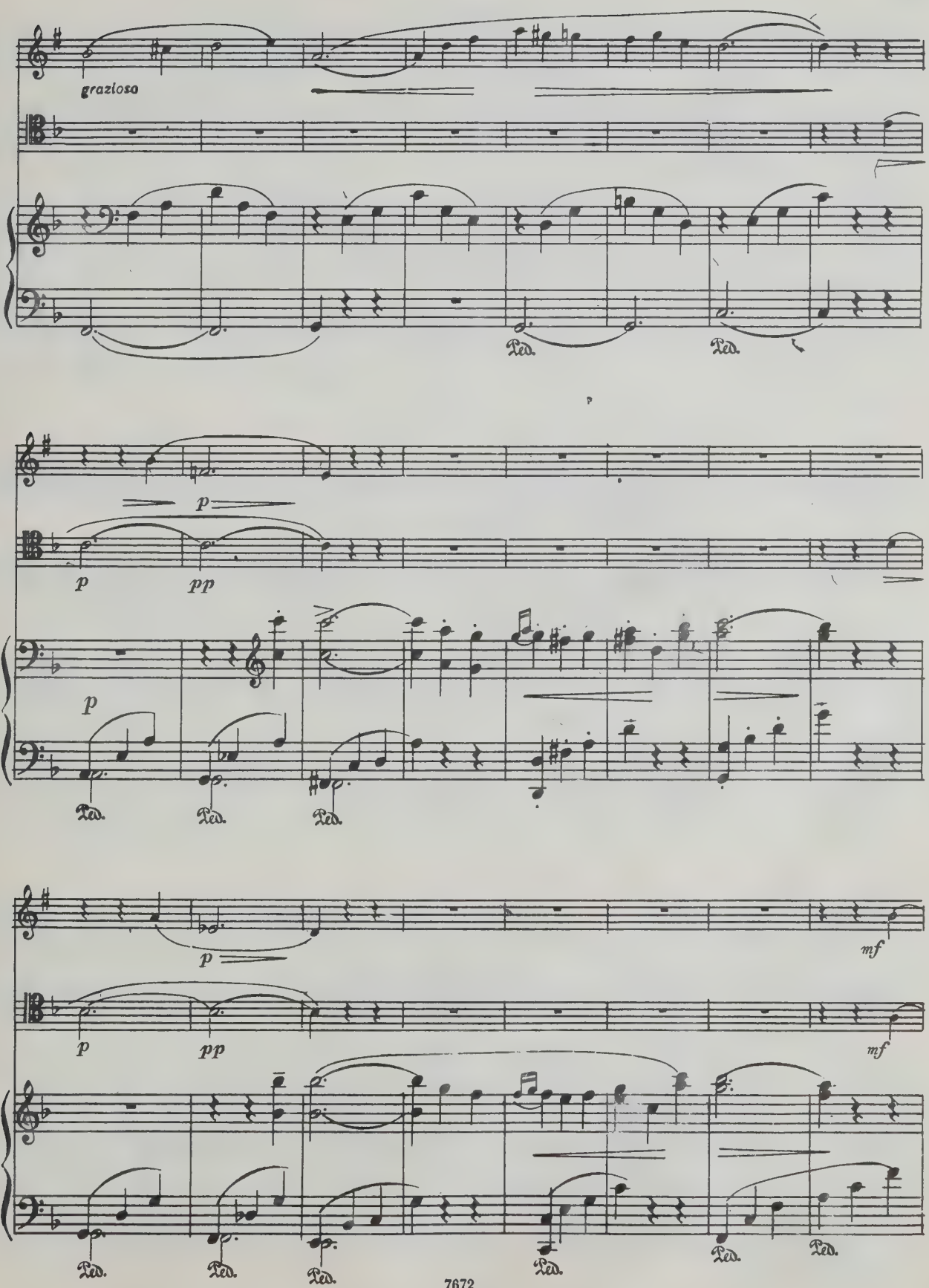

sf morendo
pp
sempre
pp
8
sf morendo
pp
pp
ff
pp
pp
pp
pp
pp e legato
pp
Ped.
Ped.
Ped.
Ped.
sf
Ped.
sf
sf pp
sf pp
pp
Ped.

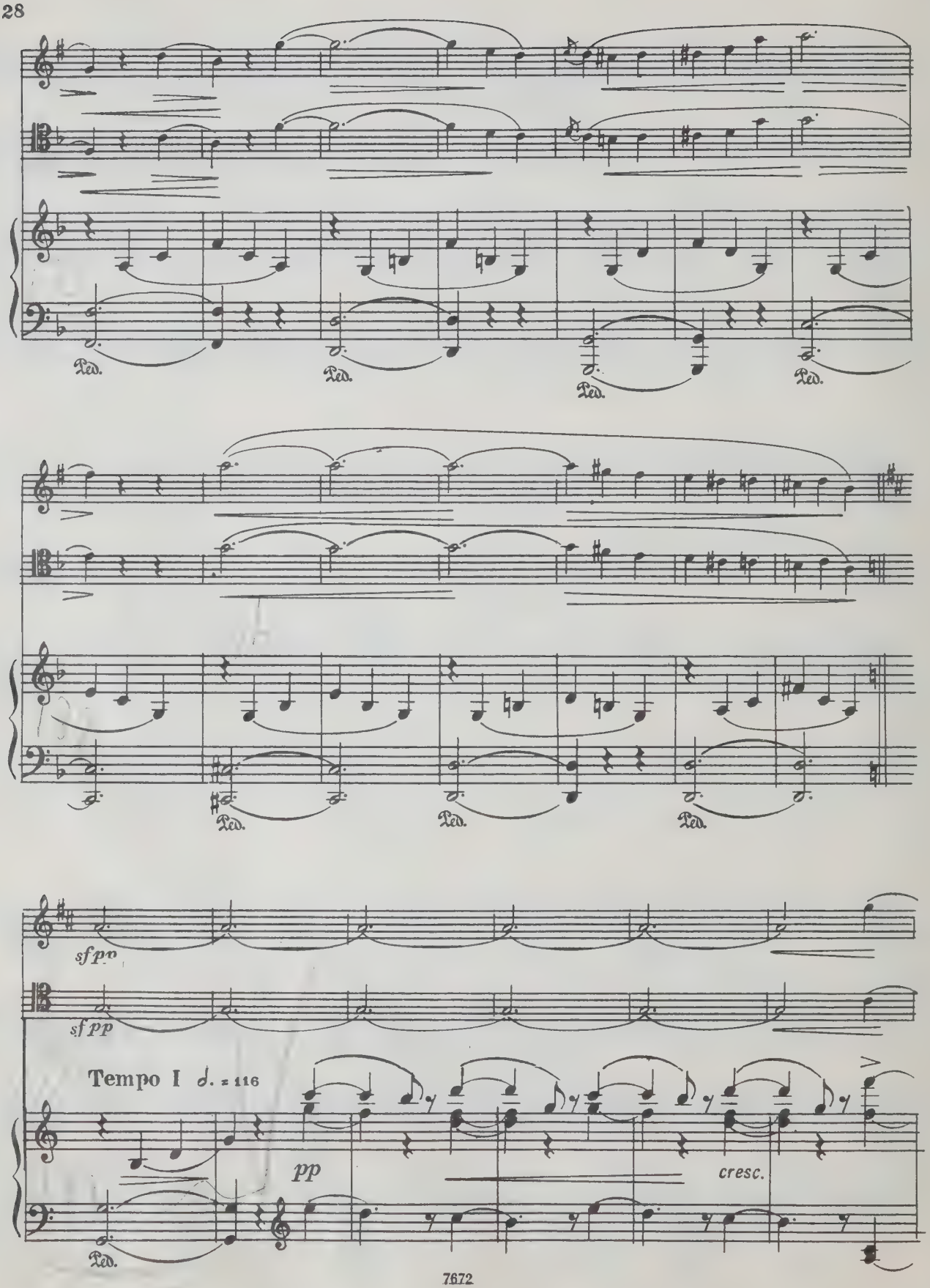

sf
poco a poco
sf
poco a poco
cresc.
sf
pp poco a poco
cresc.
cresc.
cresc.
8
pp
pp
8
ff
pp e legato assai
Ped.
Ped.

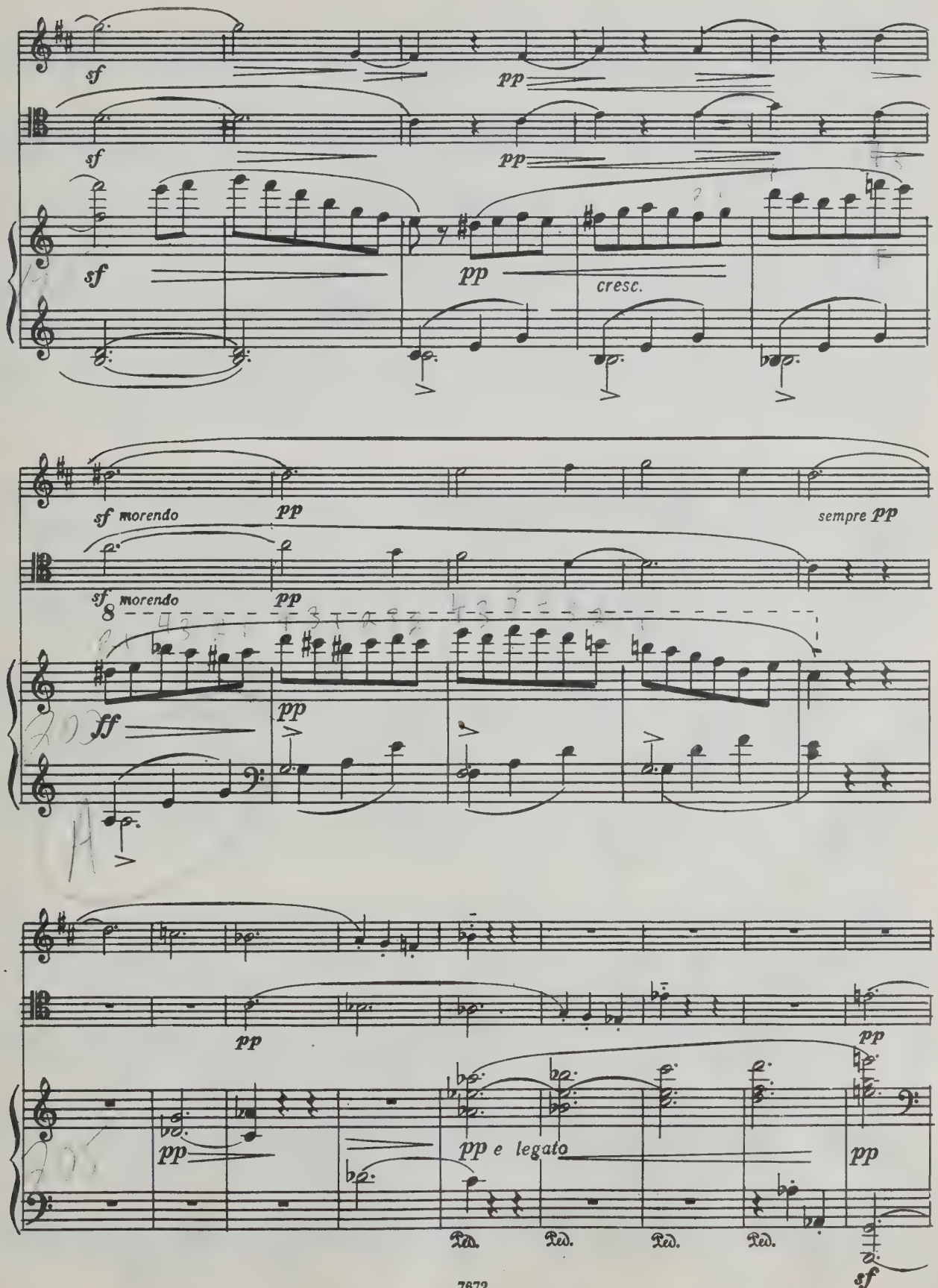

dolce
dolce
8
dolce
pp
pp
pp
attacca subito il Trio
ТРИО
p cantabile affettuoso
Meno mosso ♩. = 100
p
Ped.
Ped.
Ped.
Ped.

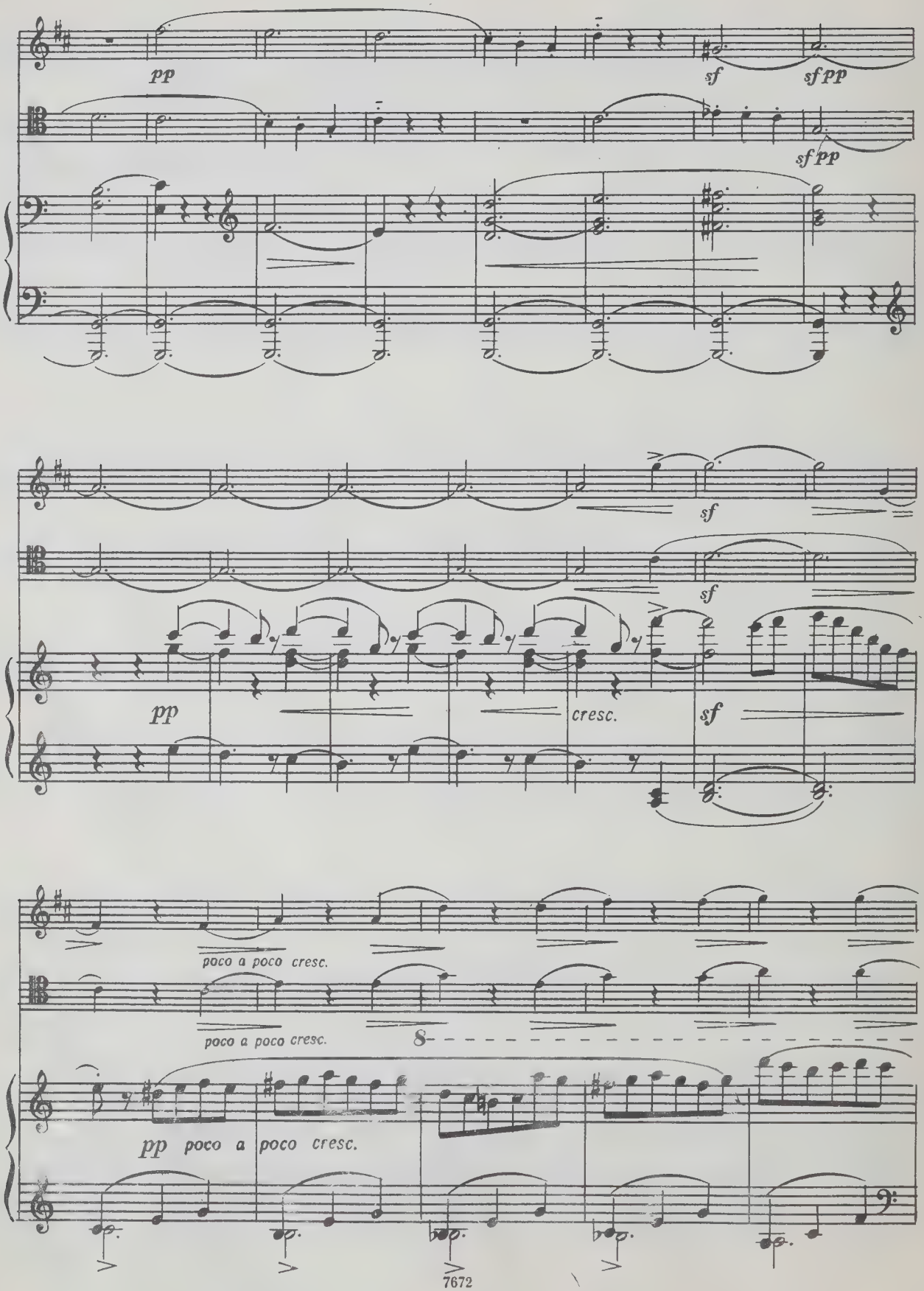

p
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
p
grazioso
Ped.
Ped.
Ped.
Ped.

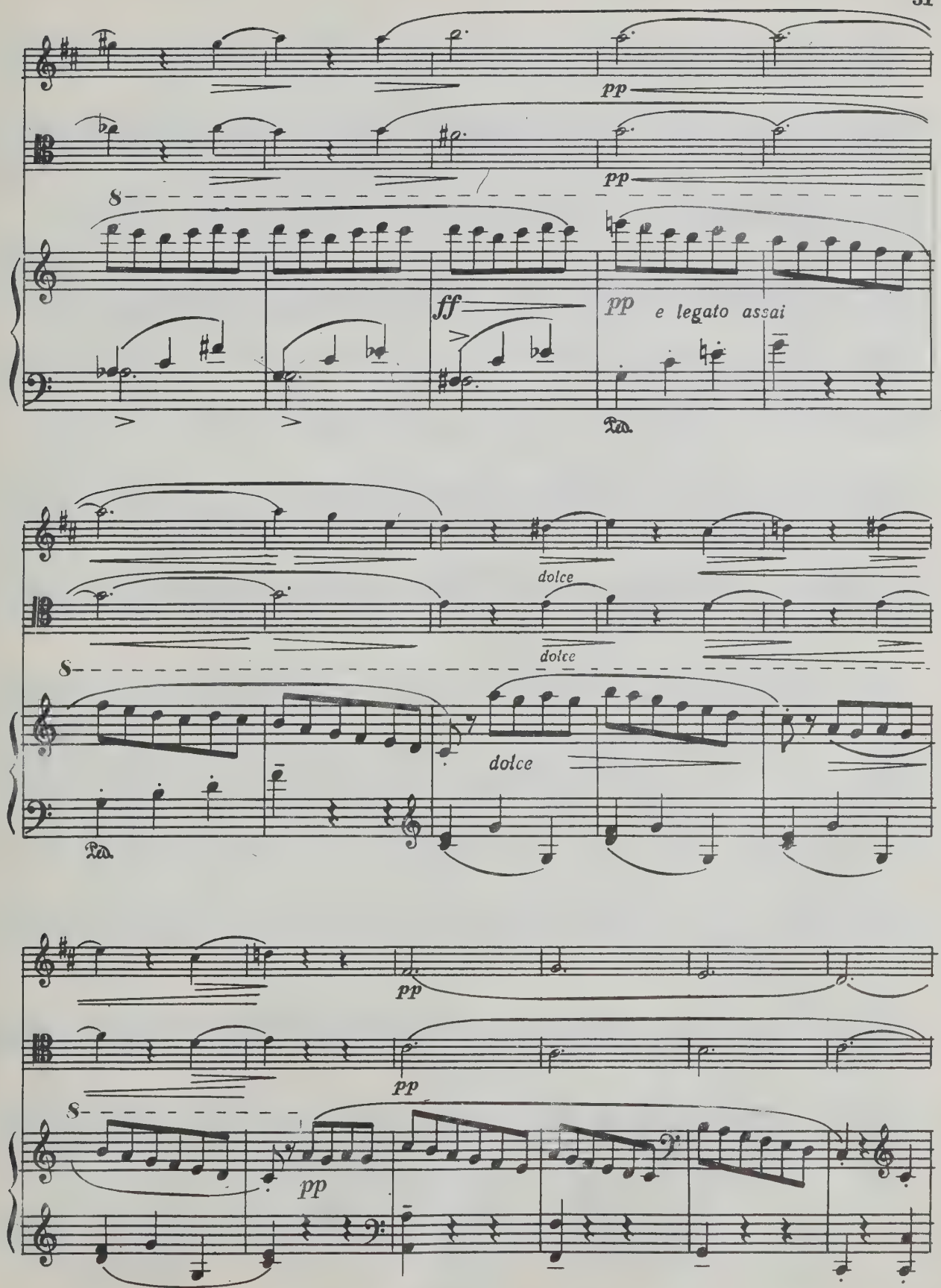

cantabile affettuoso
p
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.

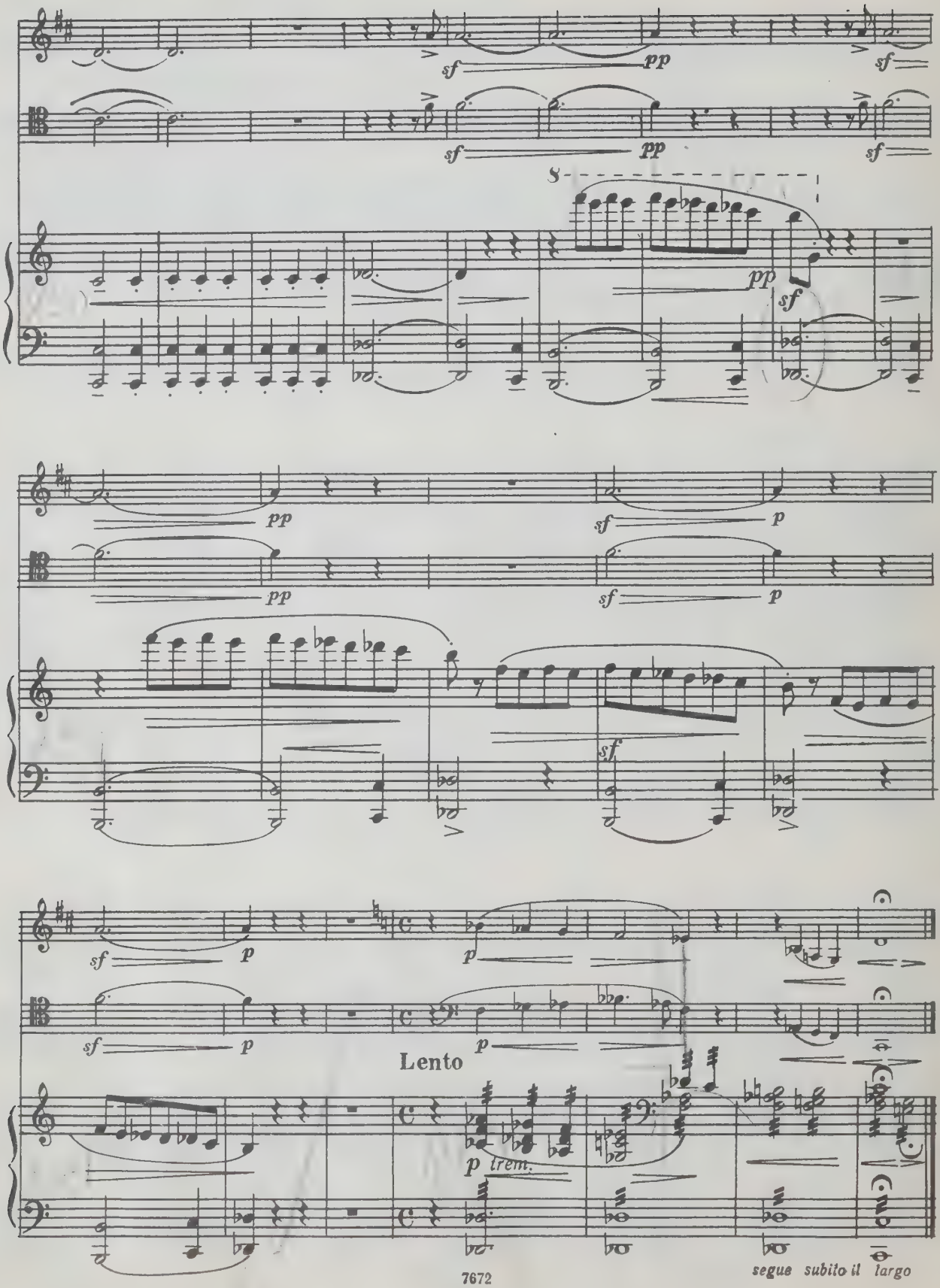

grazioso
Ped.
Ped.
p
p
pp
p
Ped.
Ped.
Ped.
p
p
pp
mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sfpp
sfpp
Tempo I ♩. = 116
pp
cresc.
Ped.

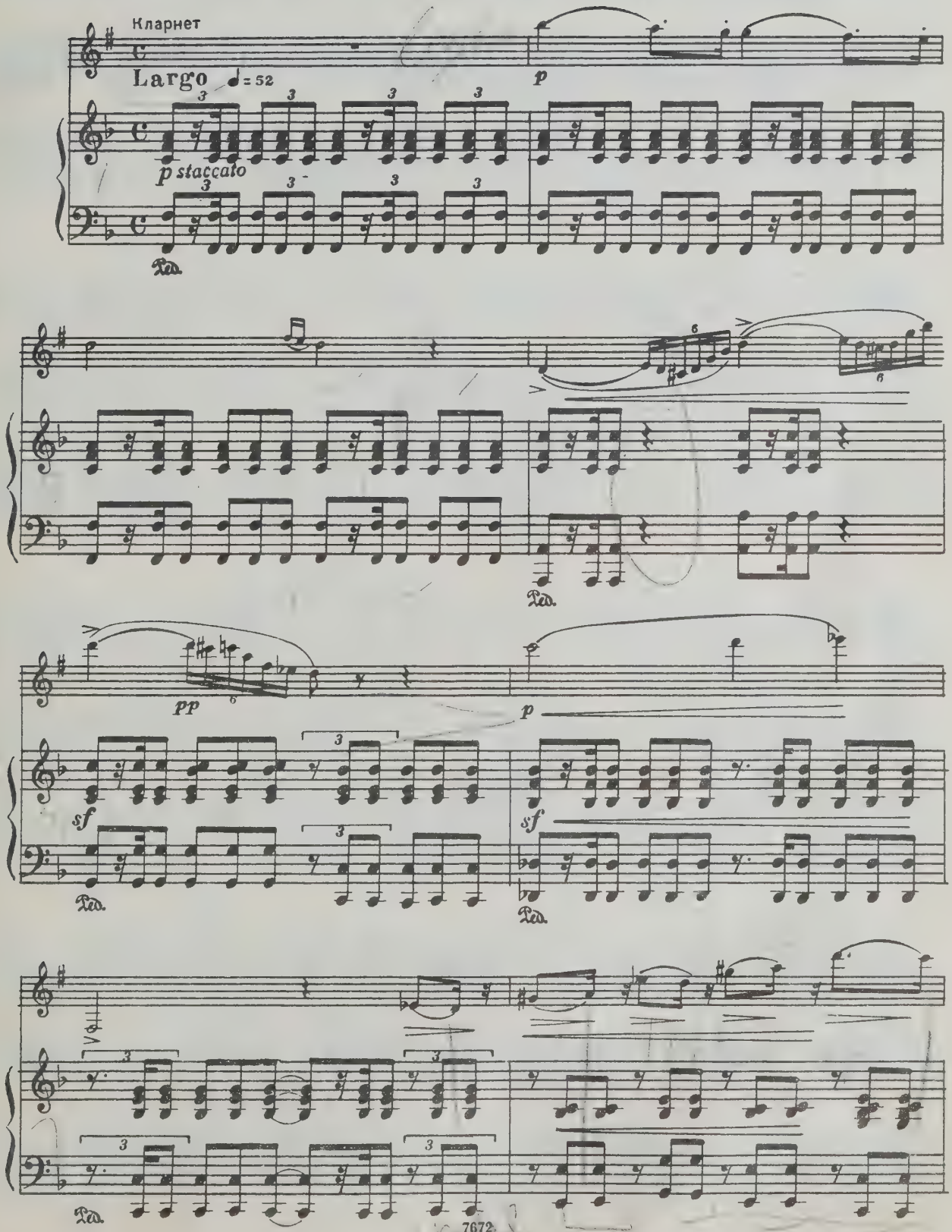

sf
pp
sf
pp
sf
pp
cresc.
sf morendo
pp
sempre pp
sf morendo
pp
ff
pp
pp
pp
pp
pp e legato
pp
Ped.
Ped.
Ped.
Ped.
sf

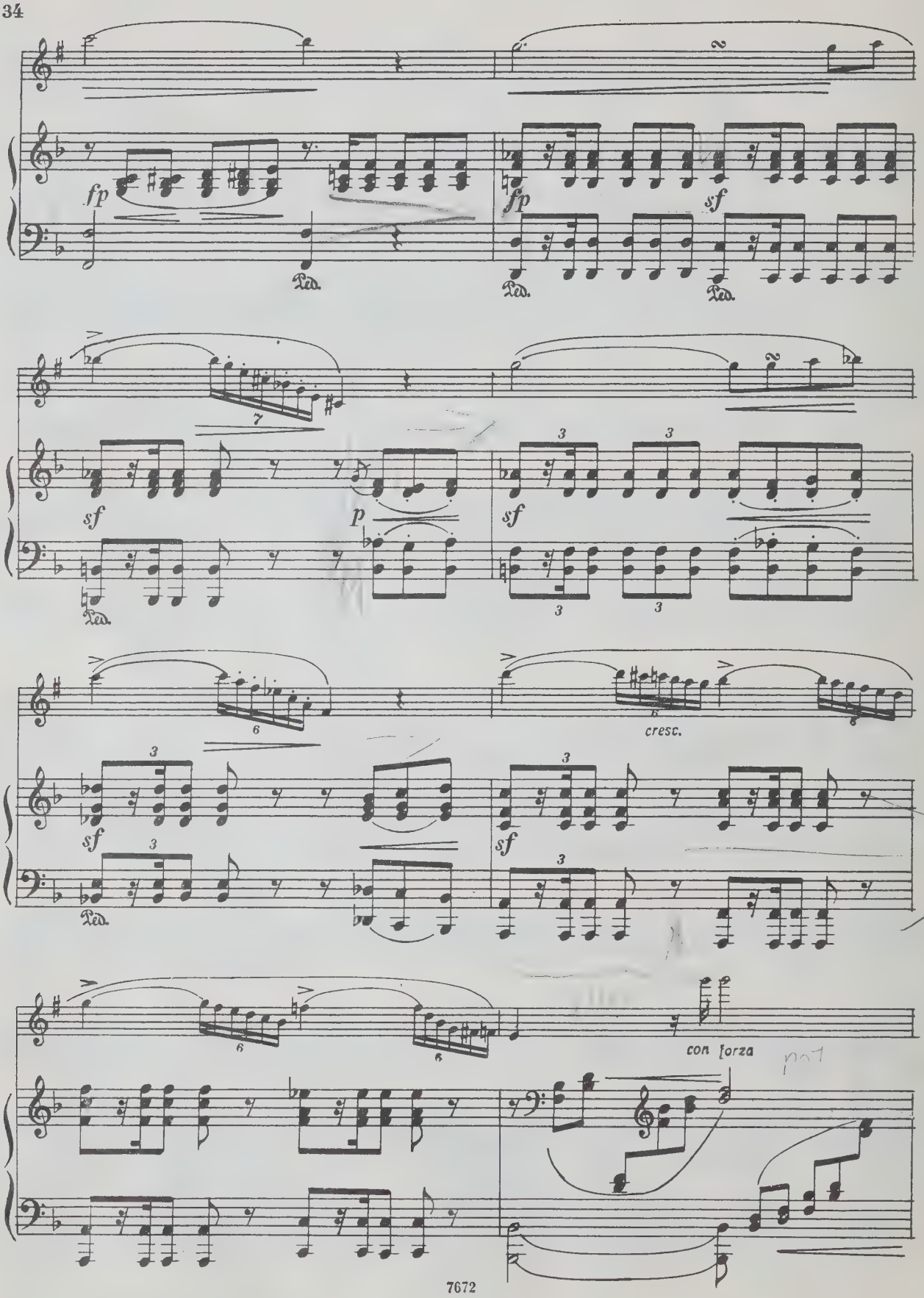

pp
sf
sf pp
sf pp
sf
sf
pp
cresc.
sf
poco a poco cresc.
poco a poco cresc.
8
pp poco a poco cresc.

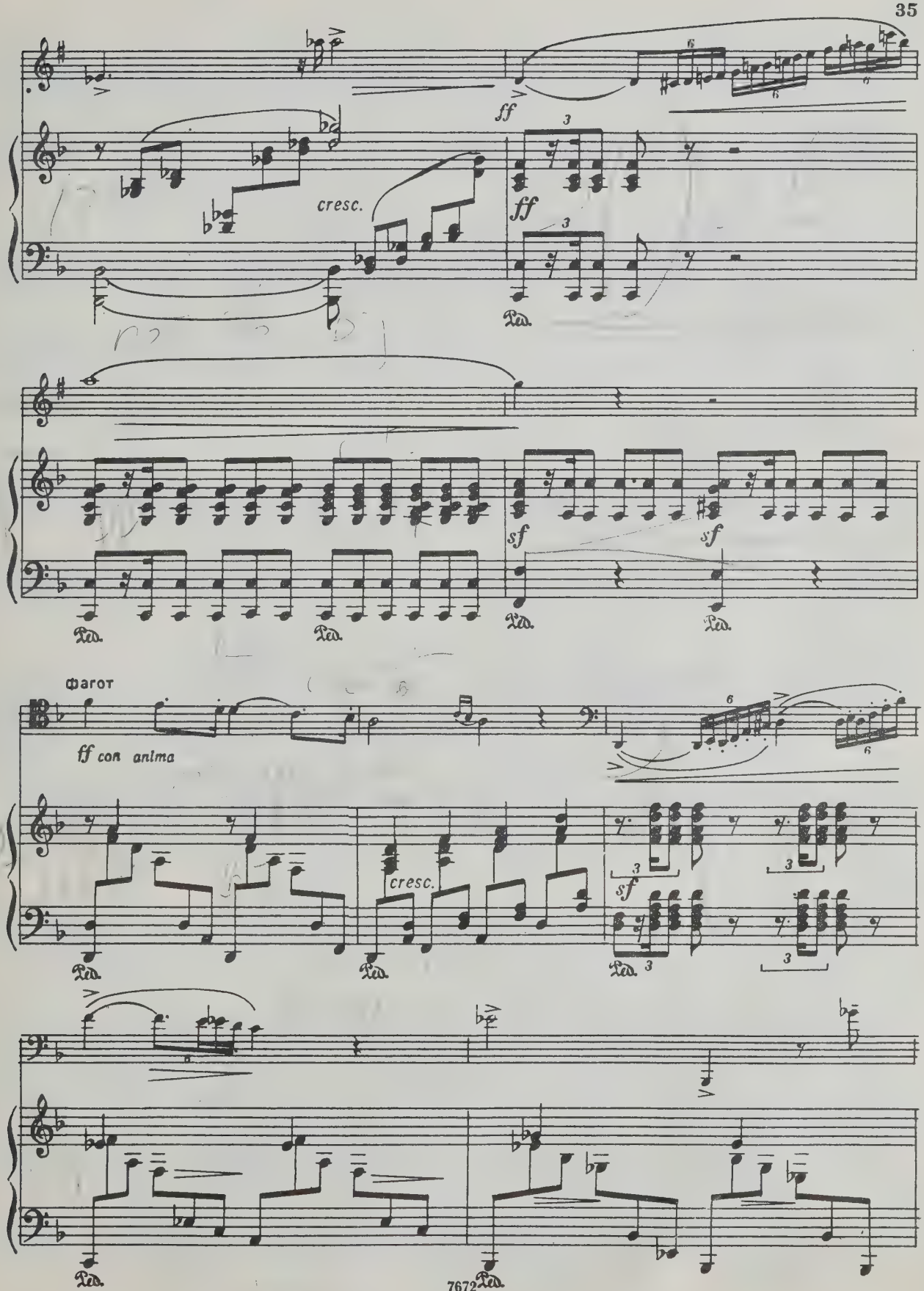

pp
pp
8
ff
pp
e legato assai
Ped.
dolce
dolce
8
dolce
Ped.
pp
pp
8
pp

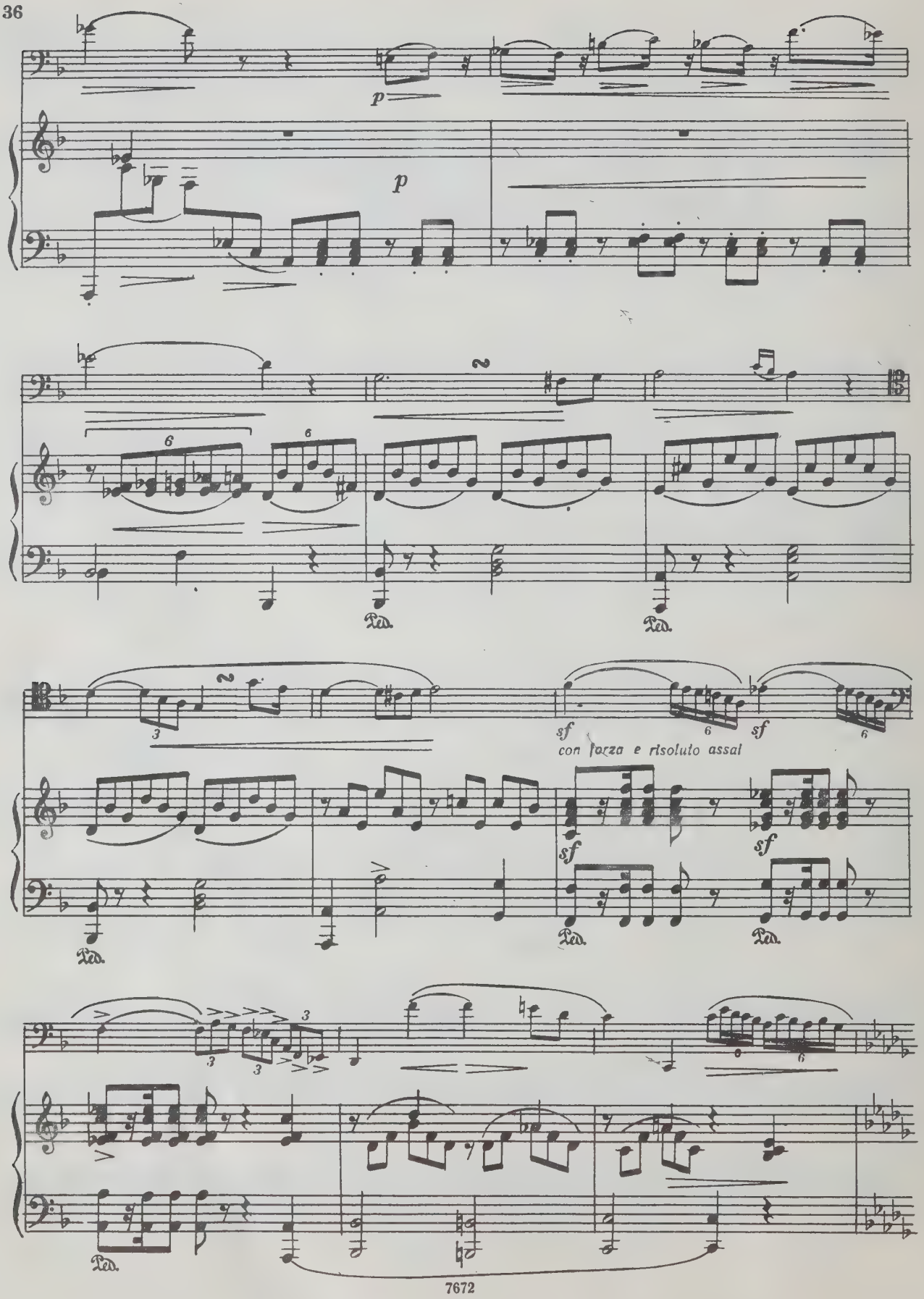

sf
pp
sf
8
pp
sf
pp
sf
p
sf
p
sf
sf
p
p
sf
p
p
Lento
p trem.
segue subito il largo

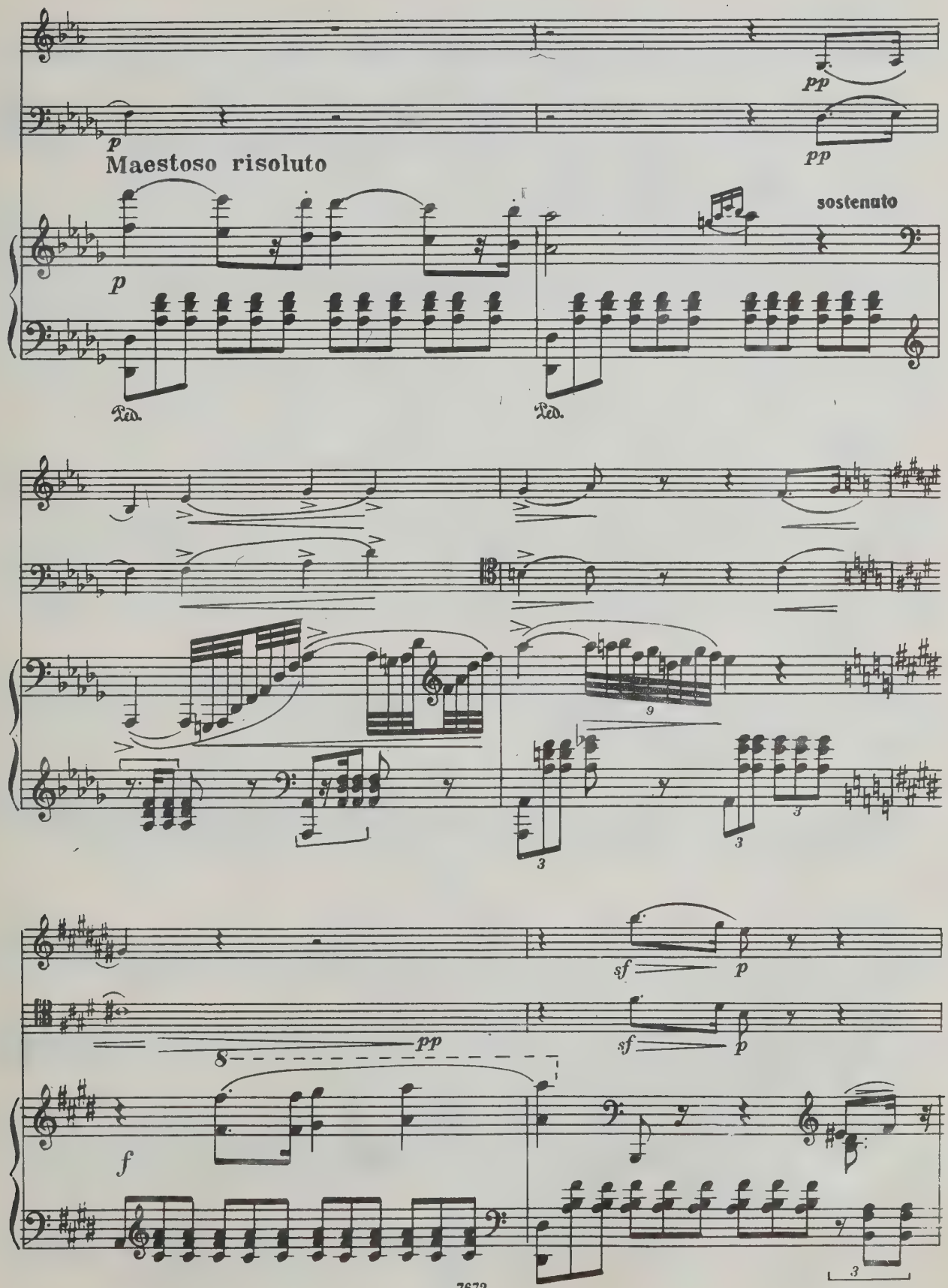
III

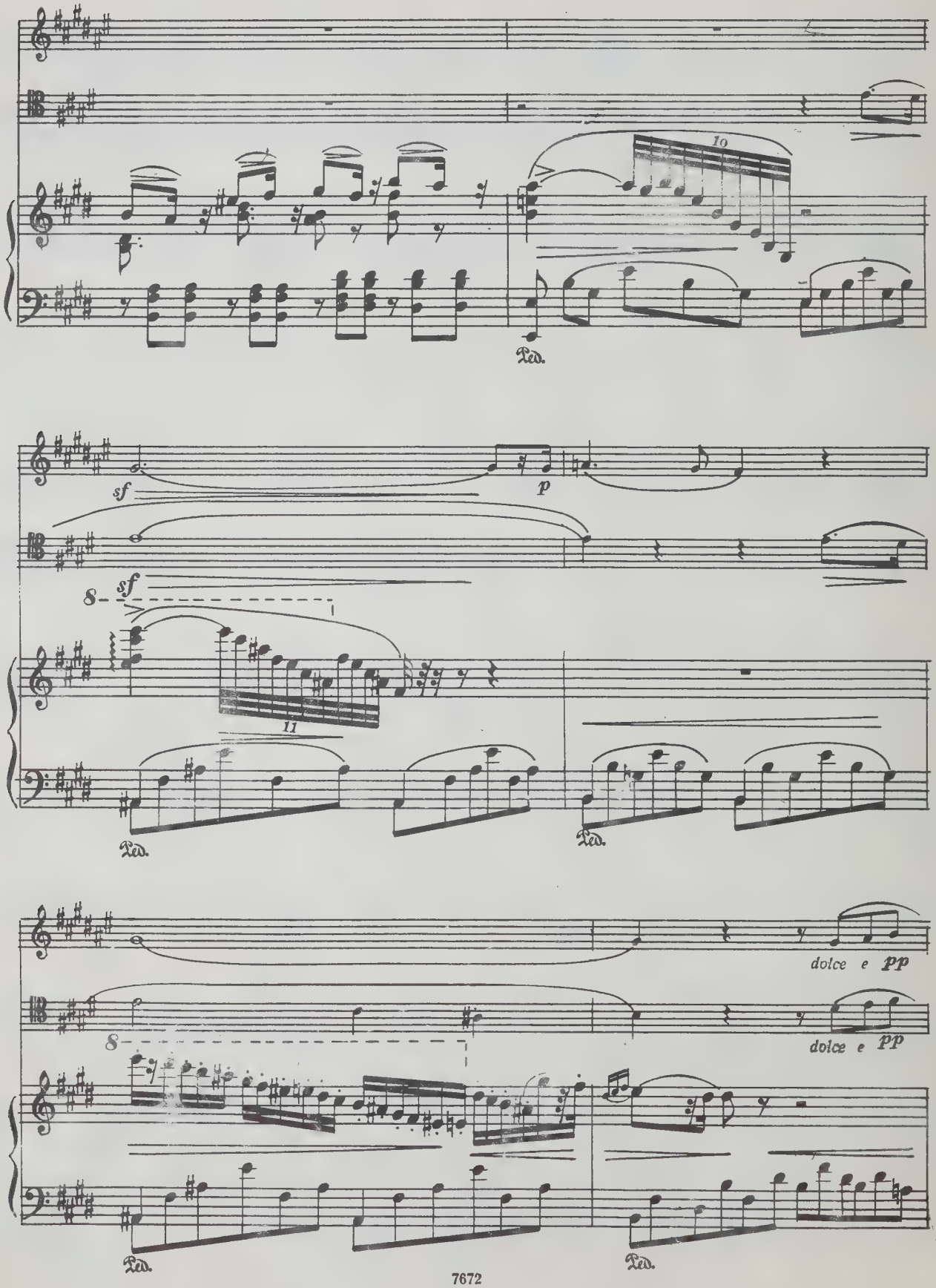


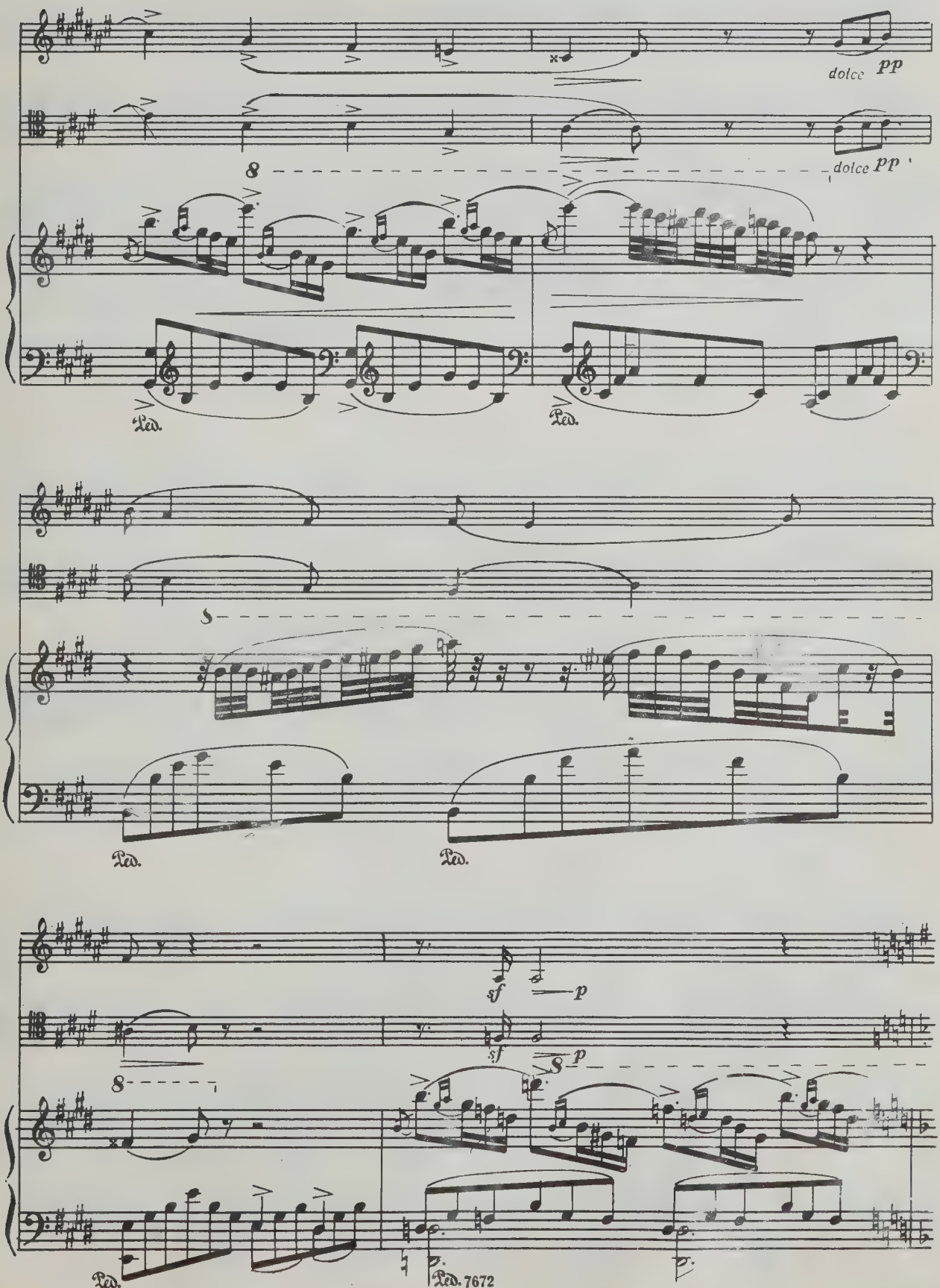

fp
Ped.
fp
Ped.
sf
Ped.
sf
Ped.
p
sf
Ped.
cresc.
sf
Ped.
sf
con forza

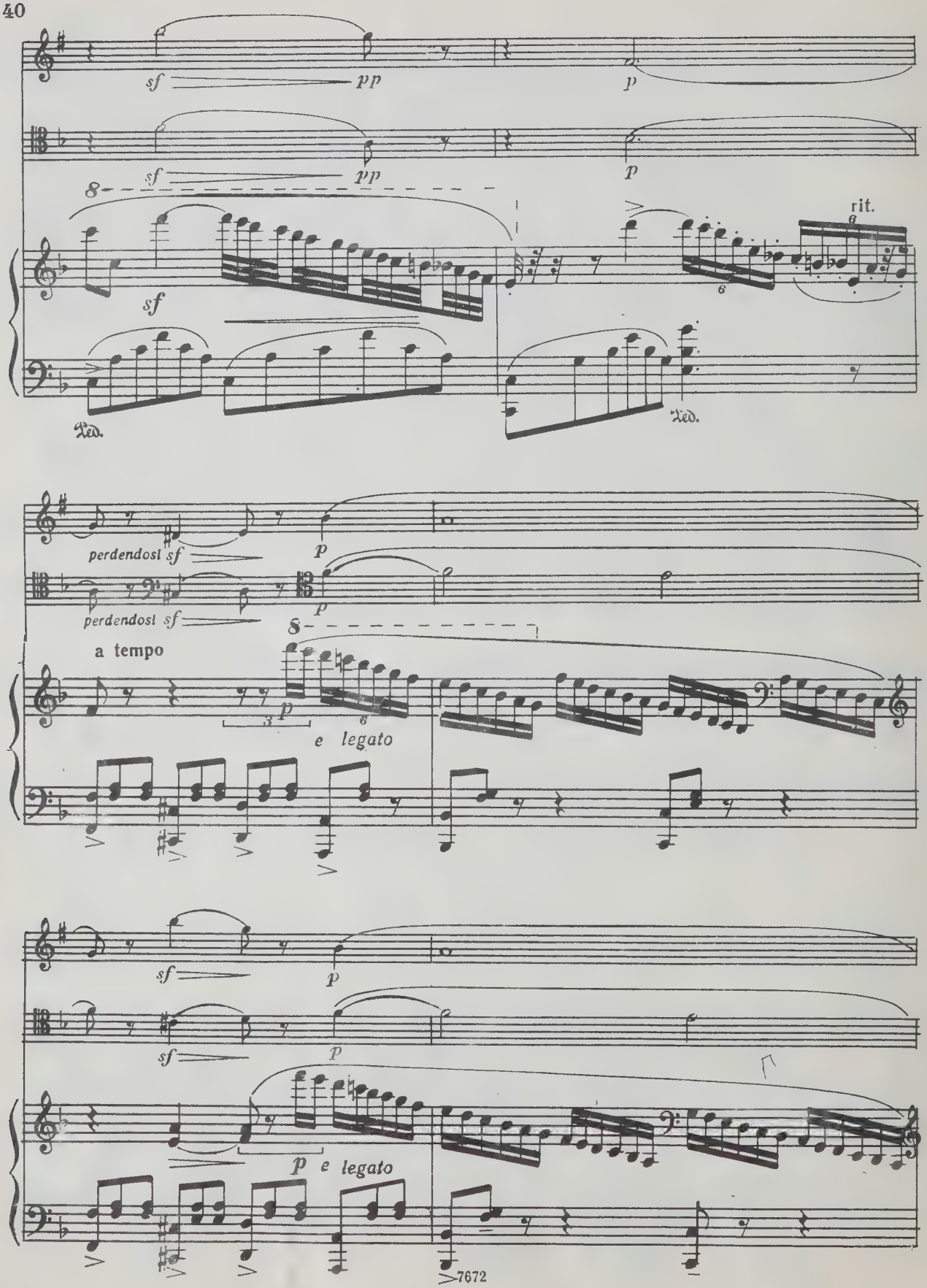

cresc.
ff
ff
Ped.
sf
sf
Фагот
ff con anima
cresc.
sf

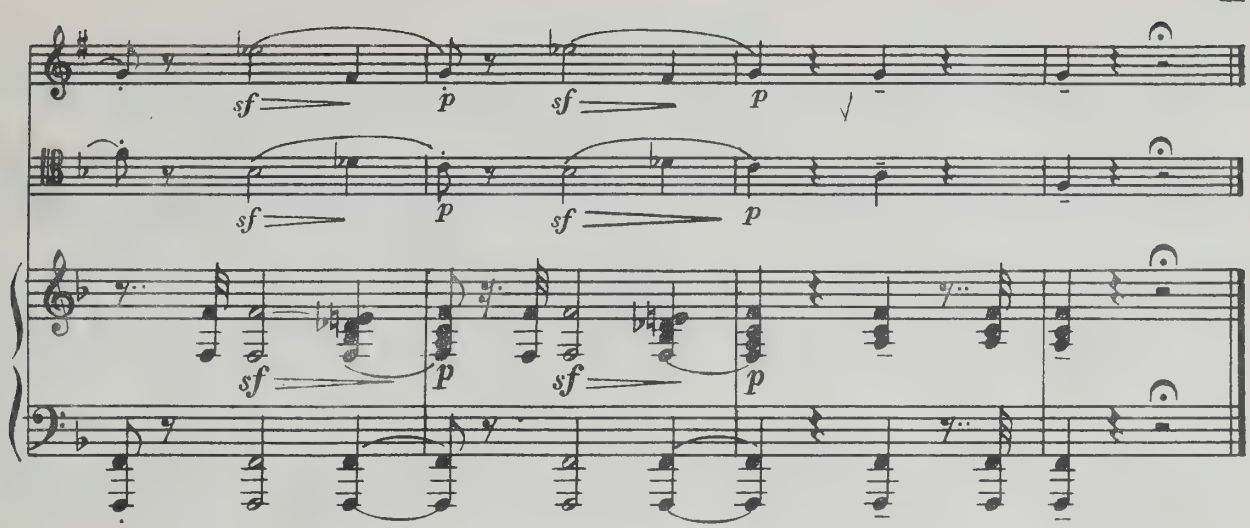

p
p
2
6
6
Ped.
Ped.
3
2
sf
6
sf
6
con forza e risoluto assai
sf
sf
Ped.
Ped.
Ped.
3
3
3
6
6
Ped.


pp
p
Maestoso risoluto
pp
p
sostenato
Ped.
Ped.
9
3
3
sf
p
sf
p
pp
8
f
3

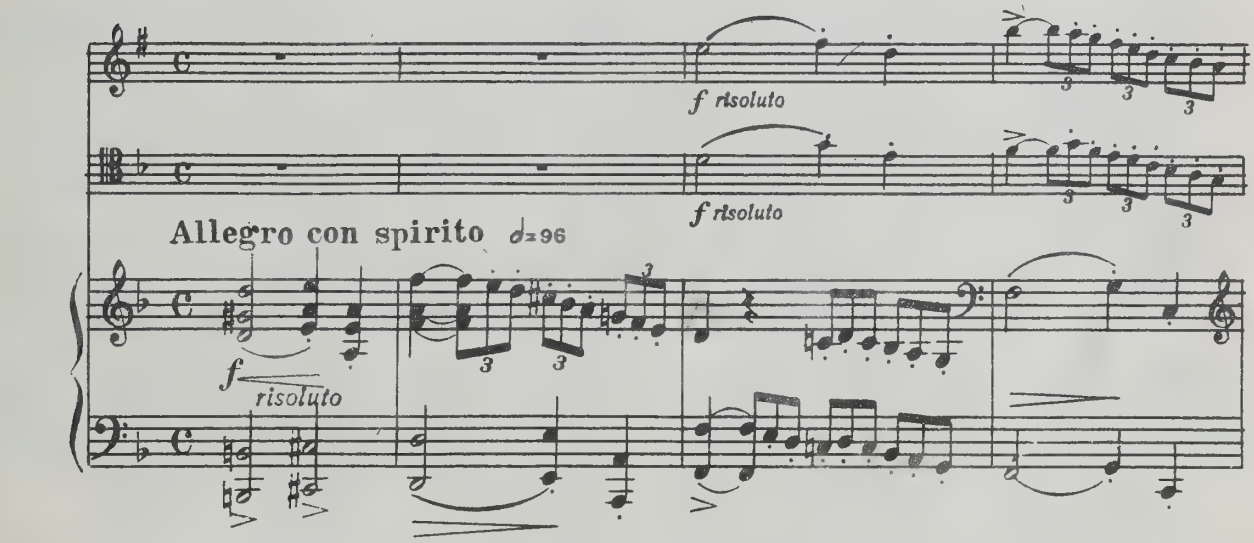

10
Ped.
sf
p
8
sf
11
Ped.
Ped.
dolce e pp
8
dolce e pp
Ped.
Ped.

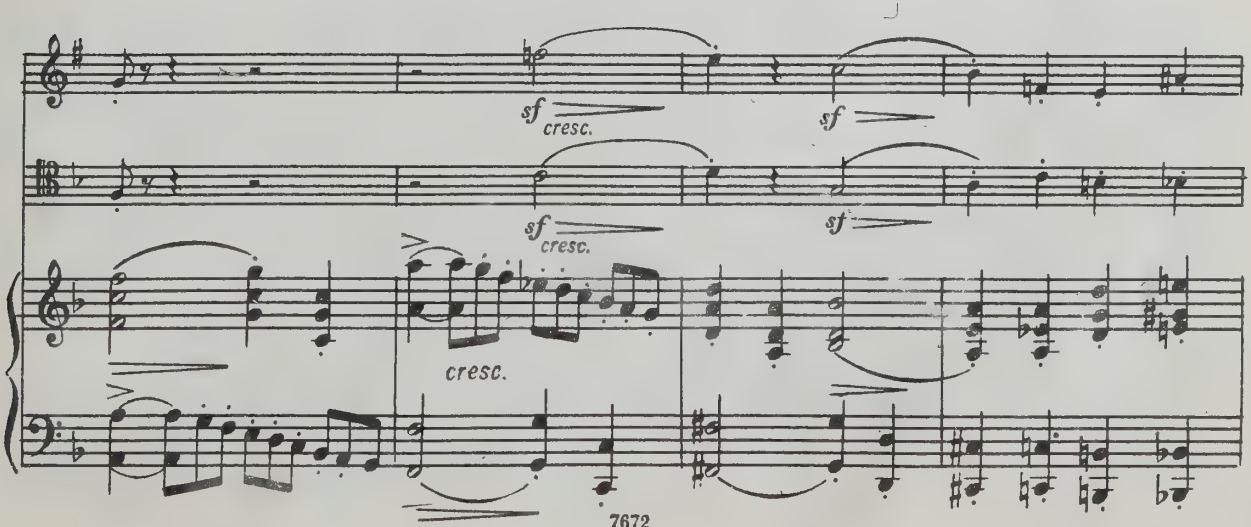

dolce pp
dolce pp
8
Ped.
Ped.
8
Ped.
Ped.
sf
p
sf
8
p
Ped.
Ped.

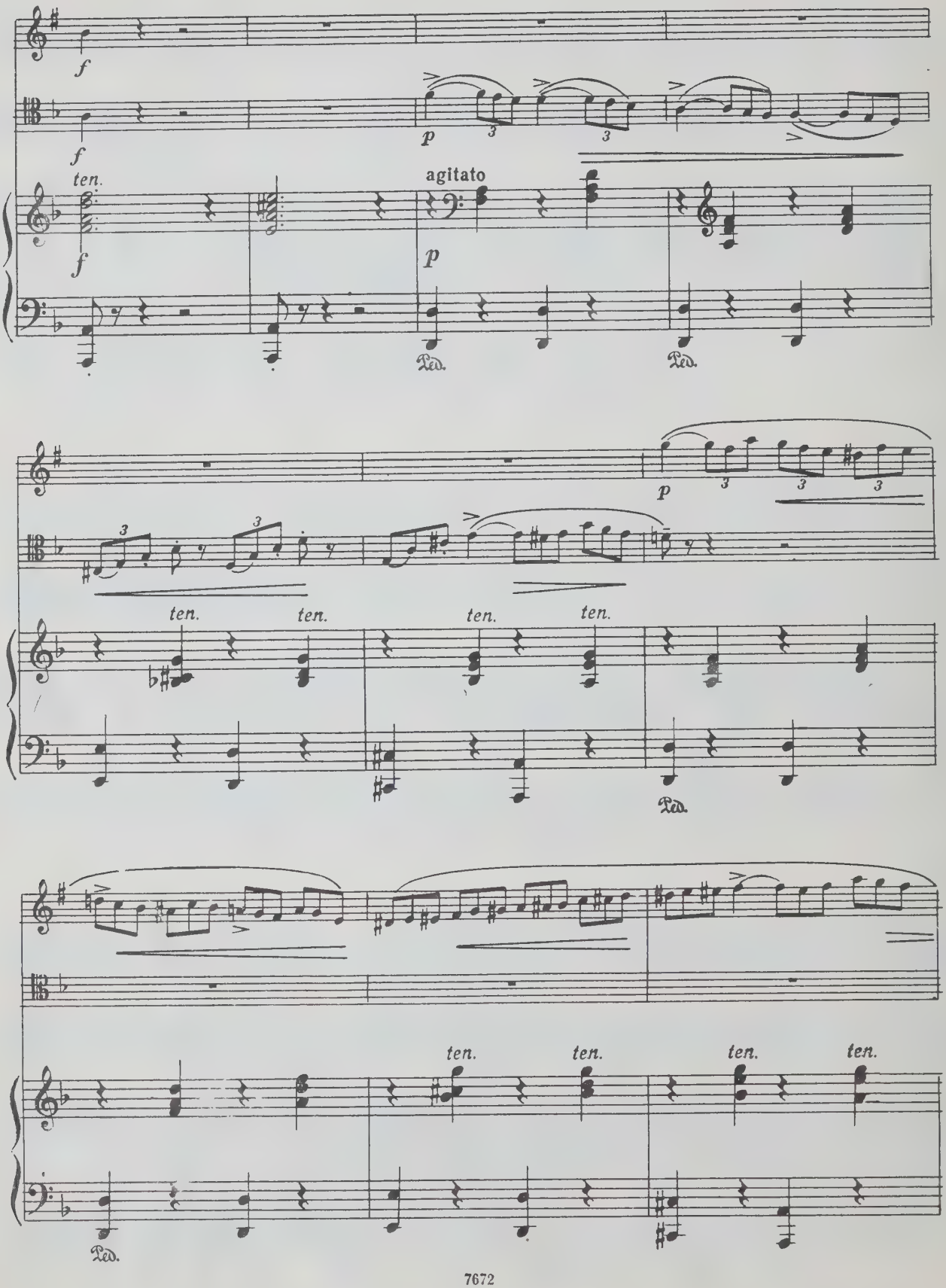

sf
pp
p
sf
pp
p
8
sf
rit.
Ped.
Ped.
perdendosi sf
p
perdendosi sf
p
8
a tempo
p
e legato
sf
p
sf
p
p e legato
7672

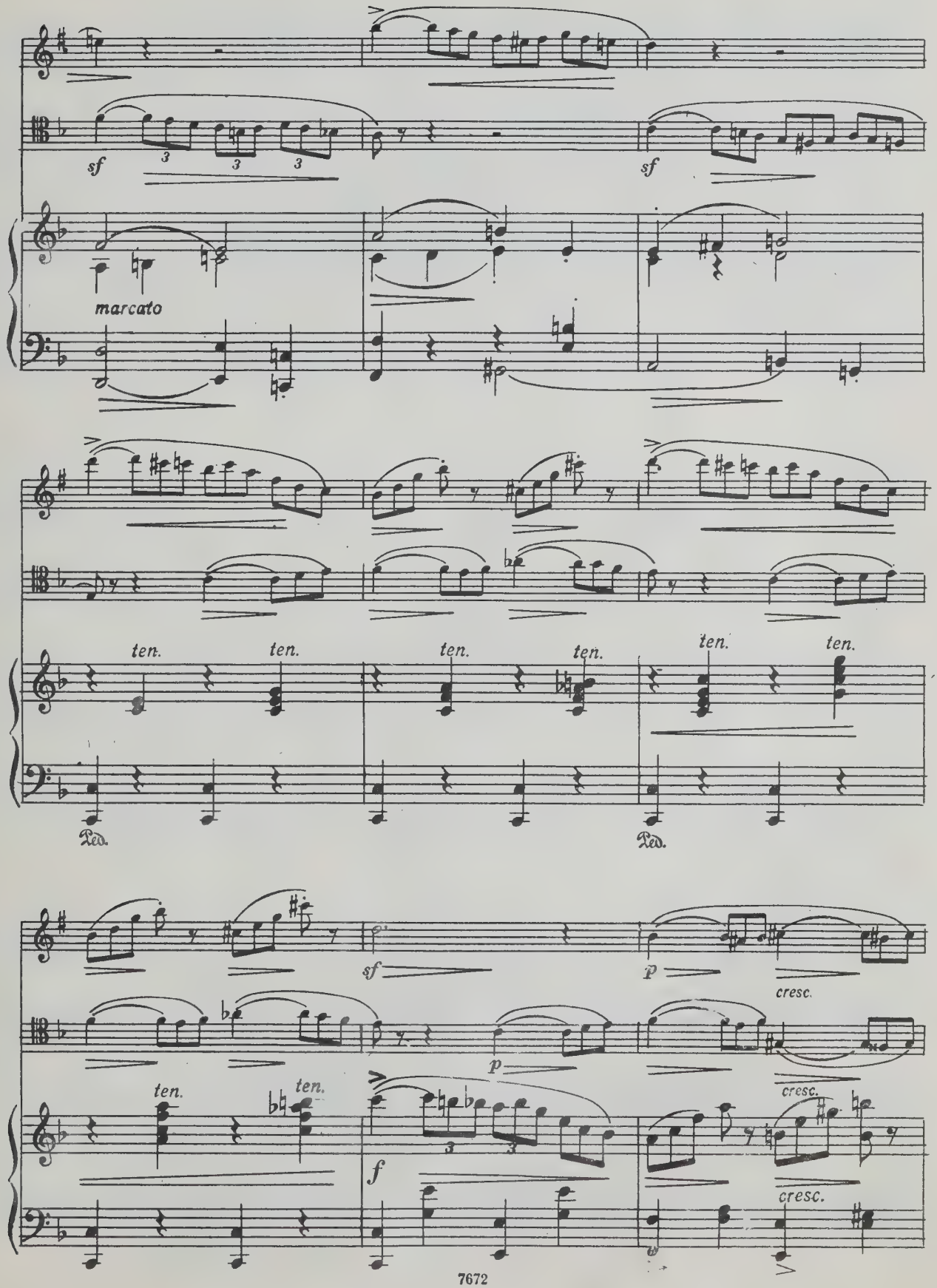

sf
p
sf
p
sf
p
sf
p
sf
p
sf
p

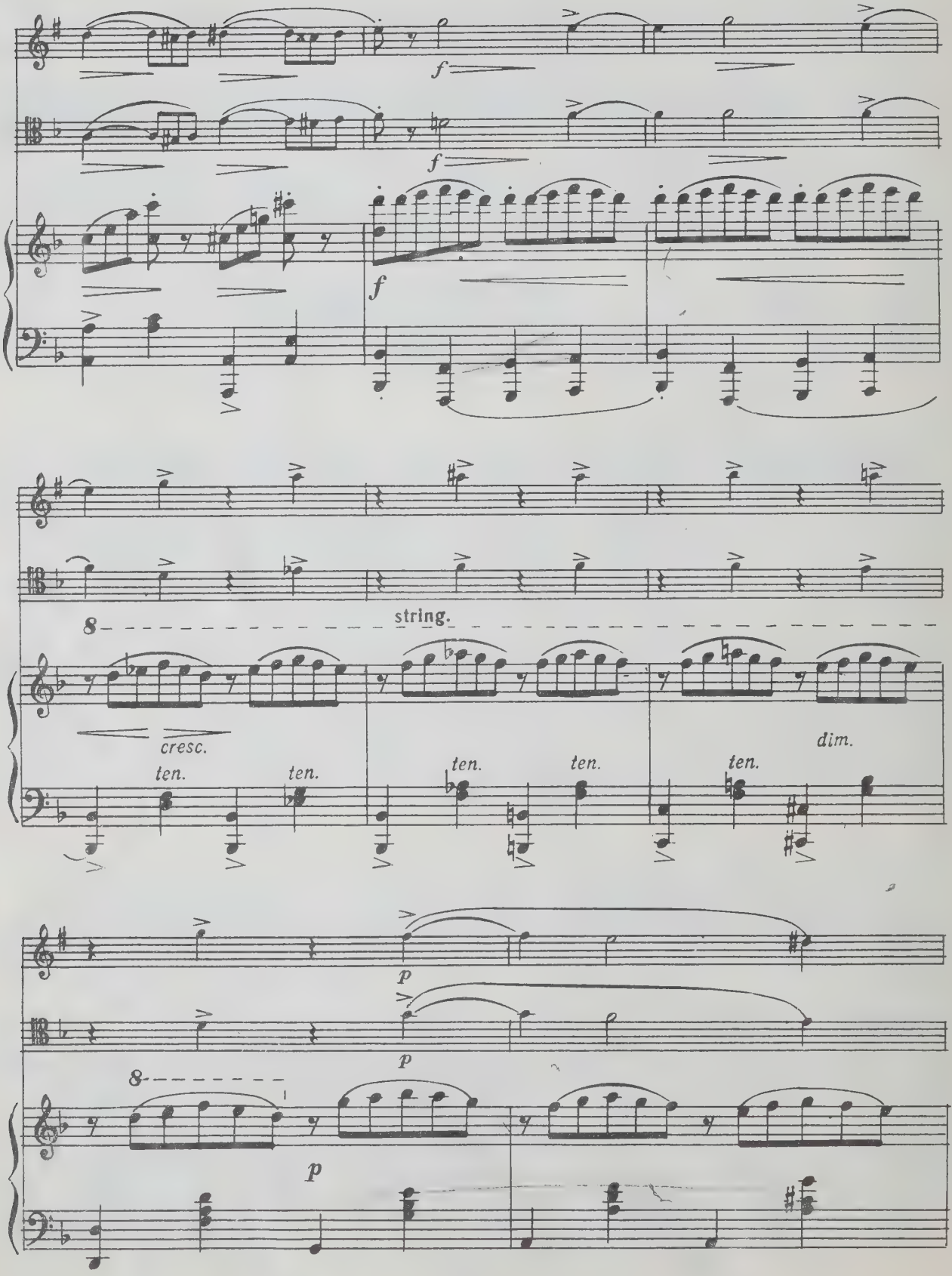
IV

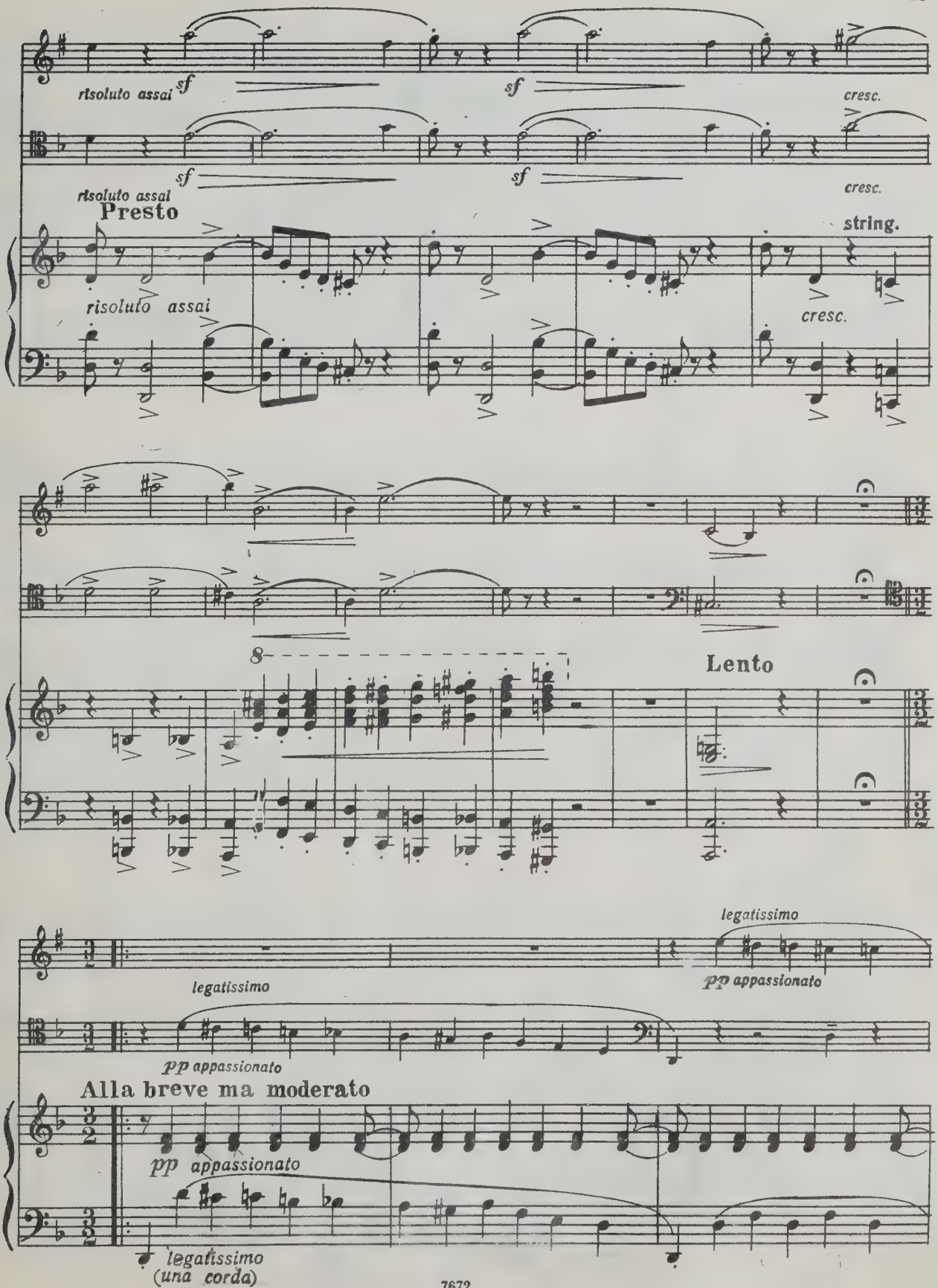

f risoluto
f risoluto
Allegro con spirito ♩=96
f
risoluto

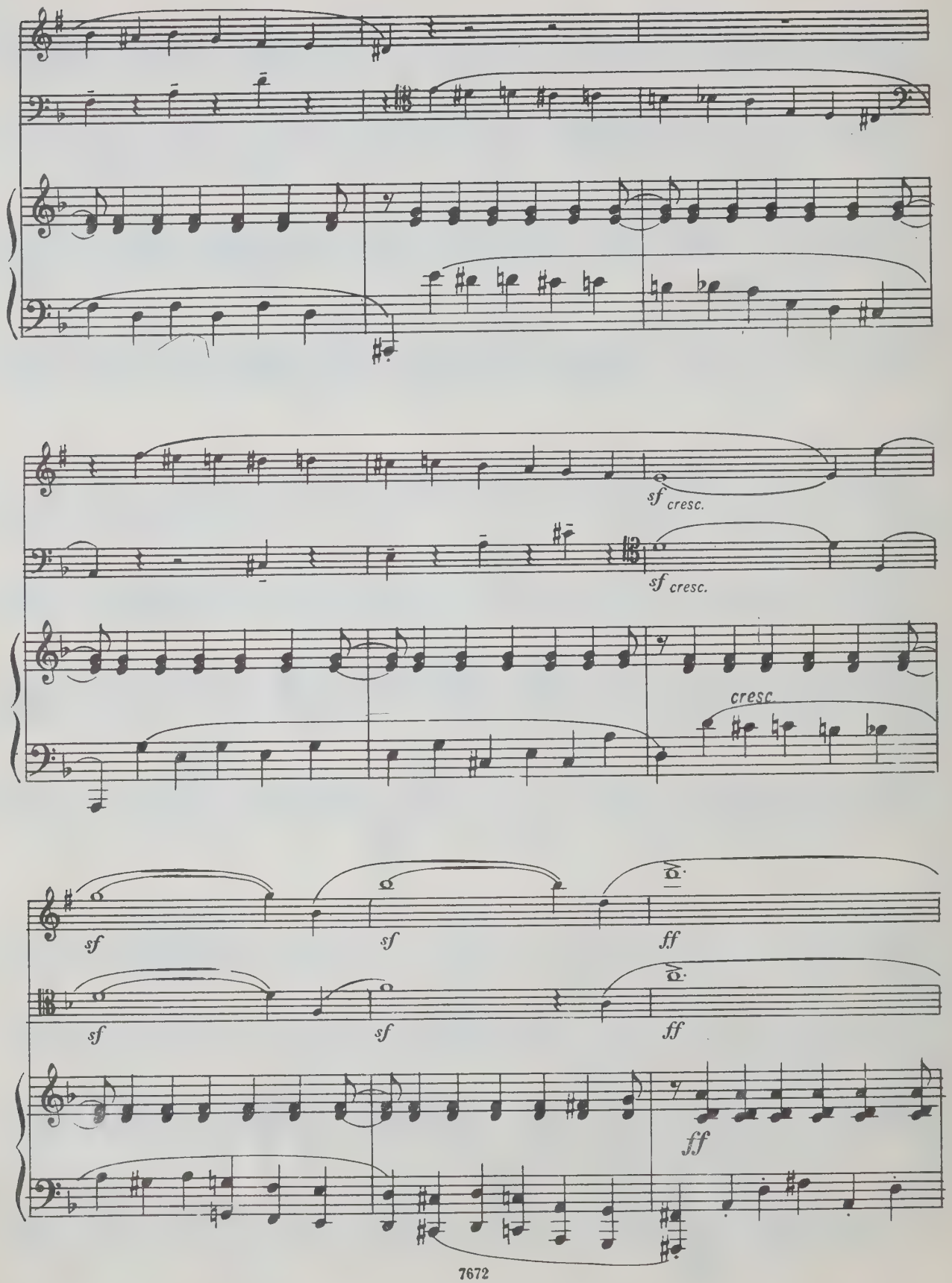

sf
cresc.
sf
sf
cresc.
sf
cresc.

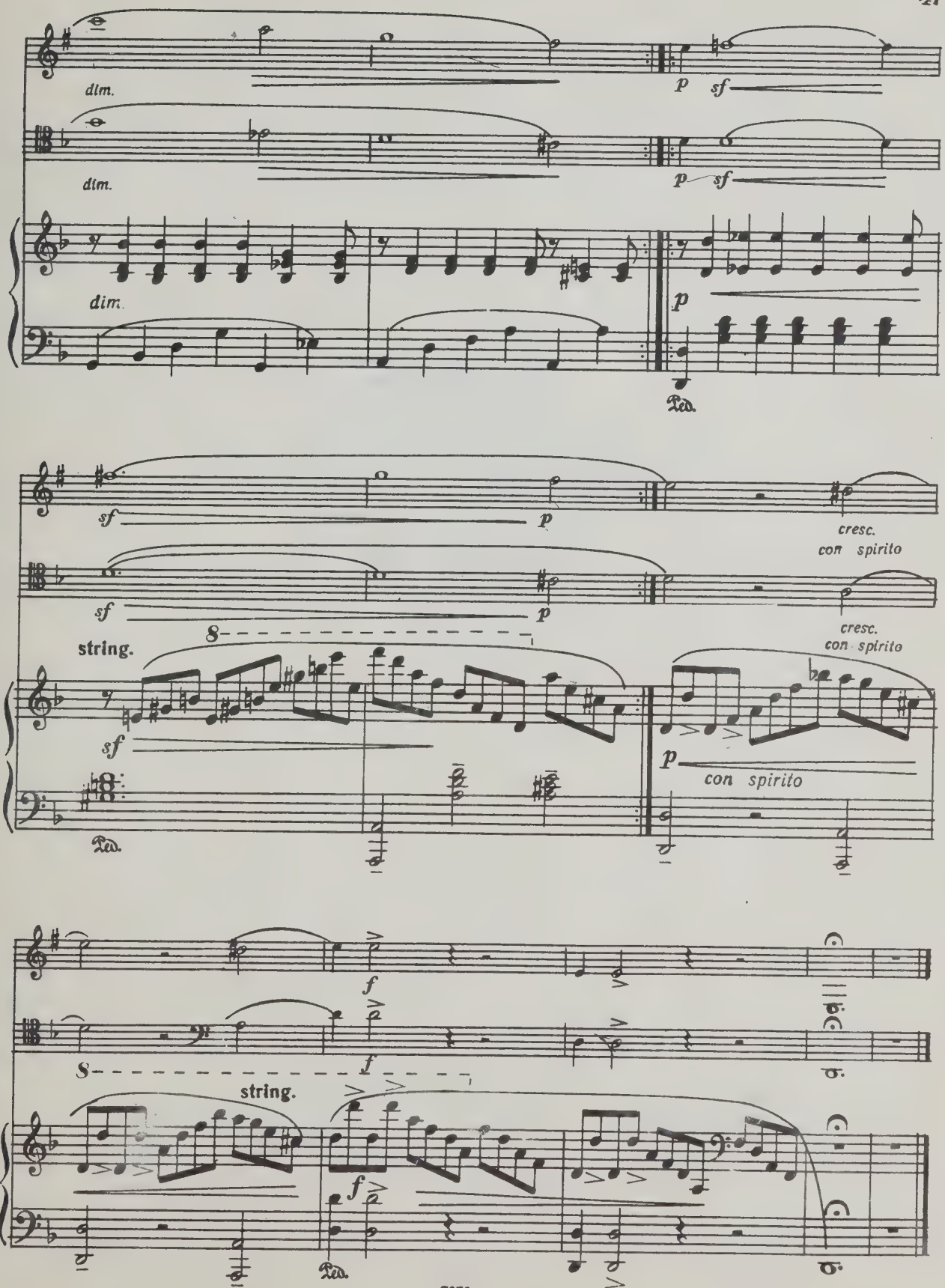

f
f
ten.
f
p
3
3
agitato
p
Ped.
Ped.
p
3
3
3
3
3
ten.
ten.
ten.
ten.
Ped.
ten.
ten.
ten.
ten.
Ped.


sf
3
3
3
sf
marcato
ten.
ten.
ten.
ten.
ten.
ten.
Ped.
Ped.
sf
p
cresc.
p
cresc.
ten.
ten.
f
cresc.


f
f
f
8
string.
cresc.
ten.
ten.
ten.
ten.
ten.
dim.
p
p
8
p


risoluto assai
sf
sf
cresc.
risoluto assai
sf
sf
cresc.
Presto
string.
risoluto assai
cresc.
8
Lento
legatissimo
legatissimo
pp appassionato
pp appassionato
Alla breve ma moderato
pp appassionato
legatissimo
(una corda)


sf cresc.
sf cresc.
cresc.
sf
sf
ff
sf
sf
ff
ff


dim.
dim.
dim.
p
sf
p
sf
p
Ped.
sf
p
sf
p
cresc.
con spirito
cresc.
con spirito
string.
8
sf
p
con spirito
Ped.
f
f
8
string.
f
Ped.

МИХАИЛ ИВАНОВИЧ ГЛИНКА

ПАТЕТИЧЕСКОЕ ТРИО

для кларнета, фагота и фортепиано

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clarinet
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Кларнет Си♭

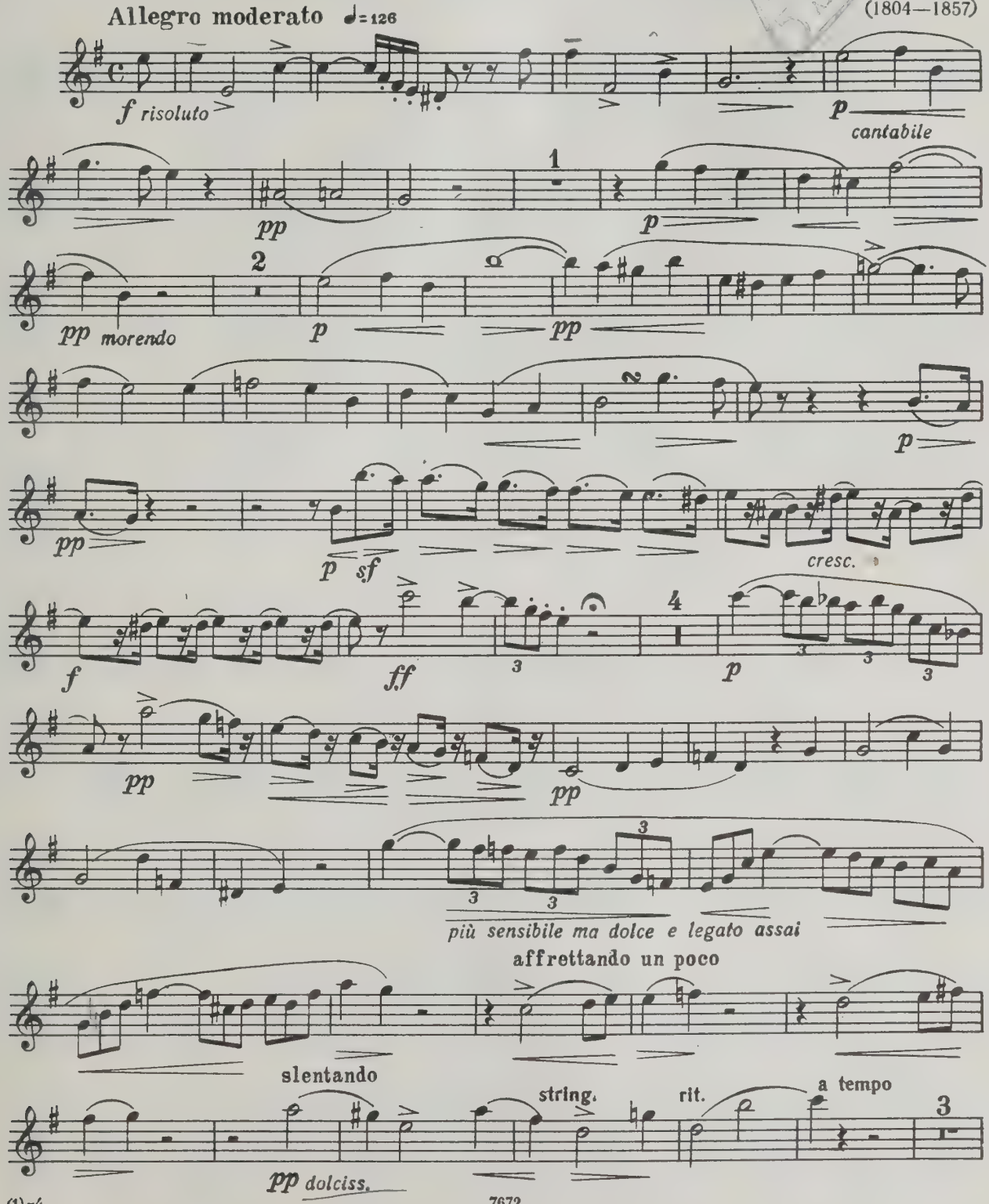
ПАТЕТИЧЕСКОЕ ТРИО

ДЛЯ КЛАРНЕТА, ФАГОТА И ФОРТЕПИАНО

1832 г.

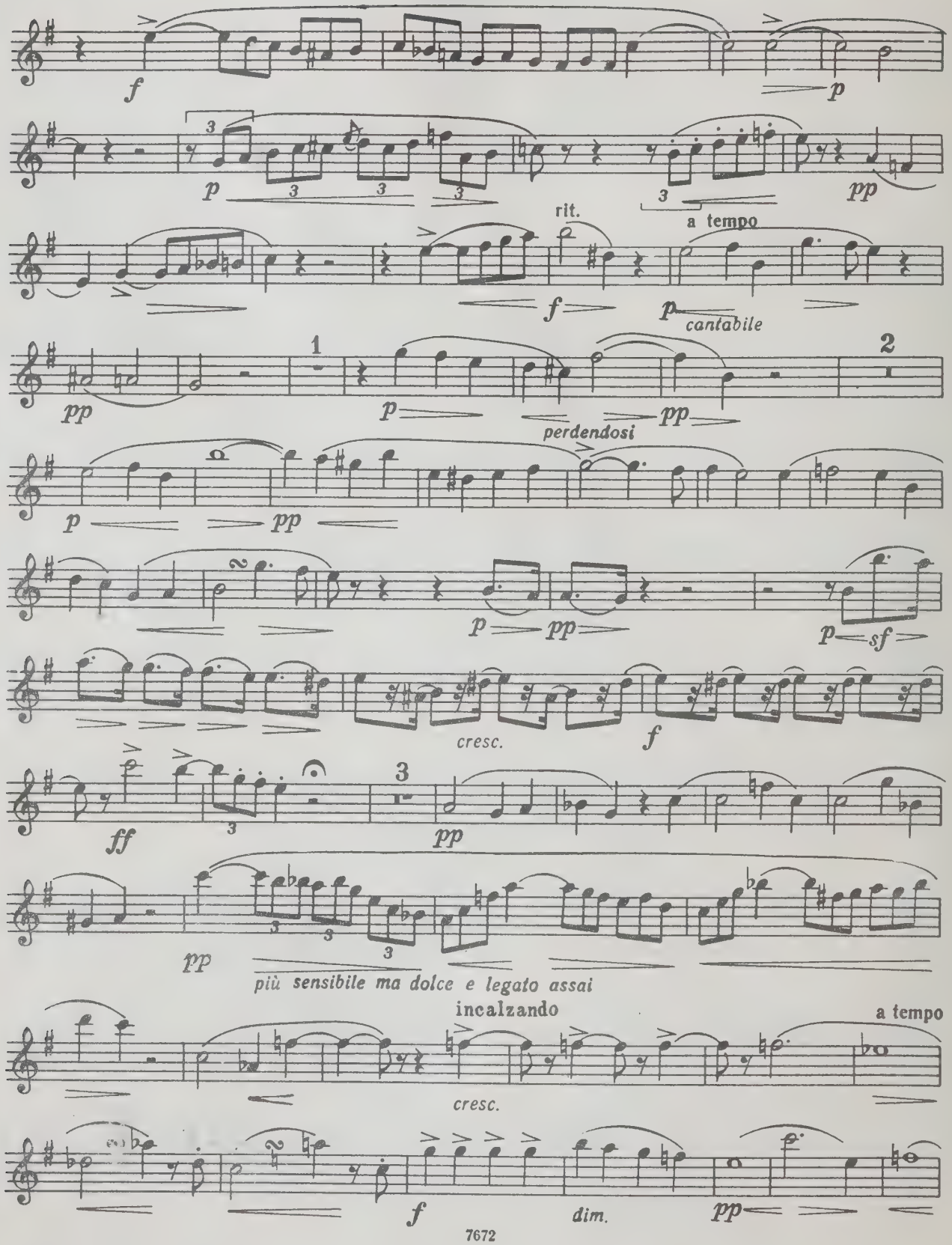
I

М. ГЛИНКА
(1804—1857)

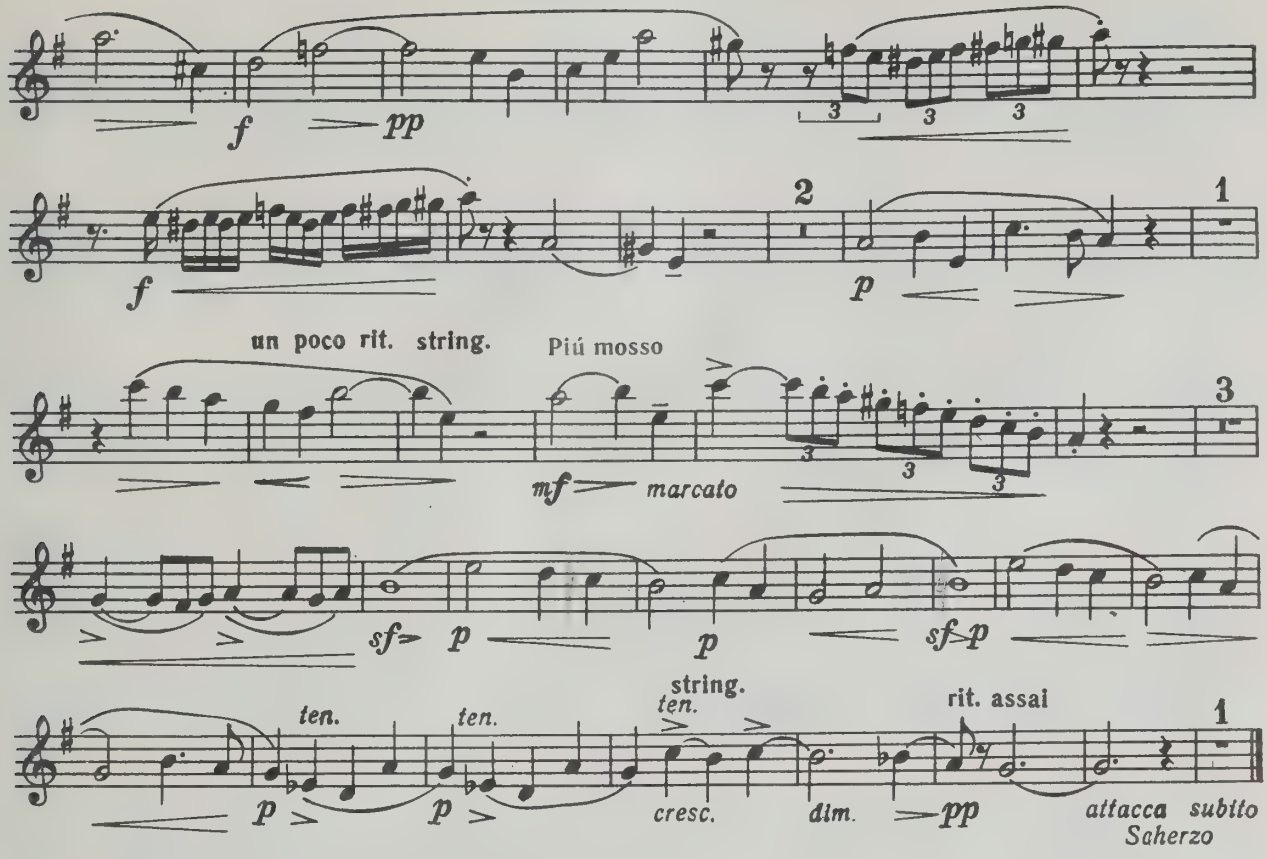


7672

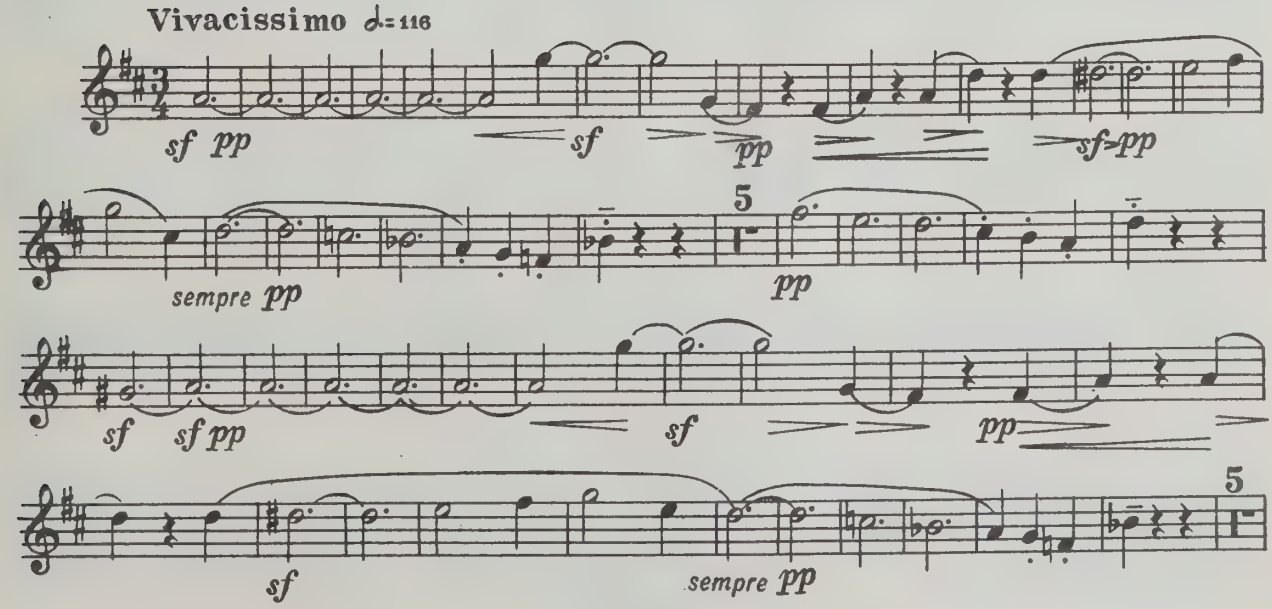
Кларнет Сиb


f
p
p
3
3
3
3
pp
rit.
a tempo
f
p
cantabile
pp
1
p
pp
2
perdendosi
p
pp
p
pp
2
p
sf
cresc.
f
ff
3
3
pp
pp
più sensibile ma dolce e legato assai
incalzando
a tempo
cresc.
f
dim.
pp

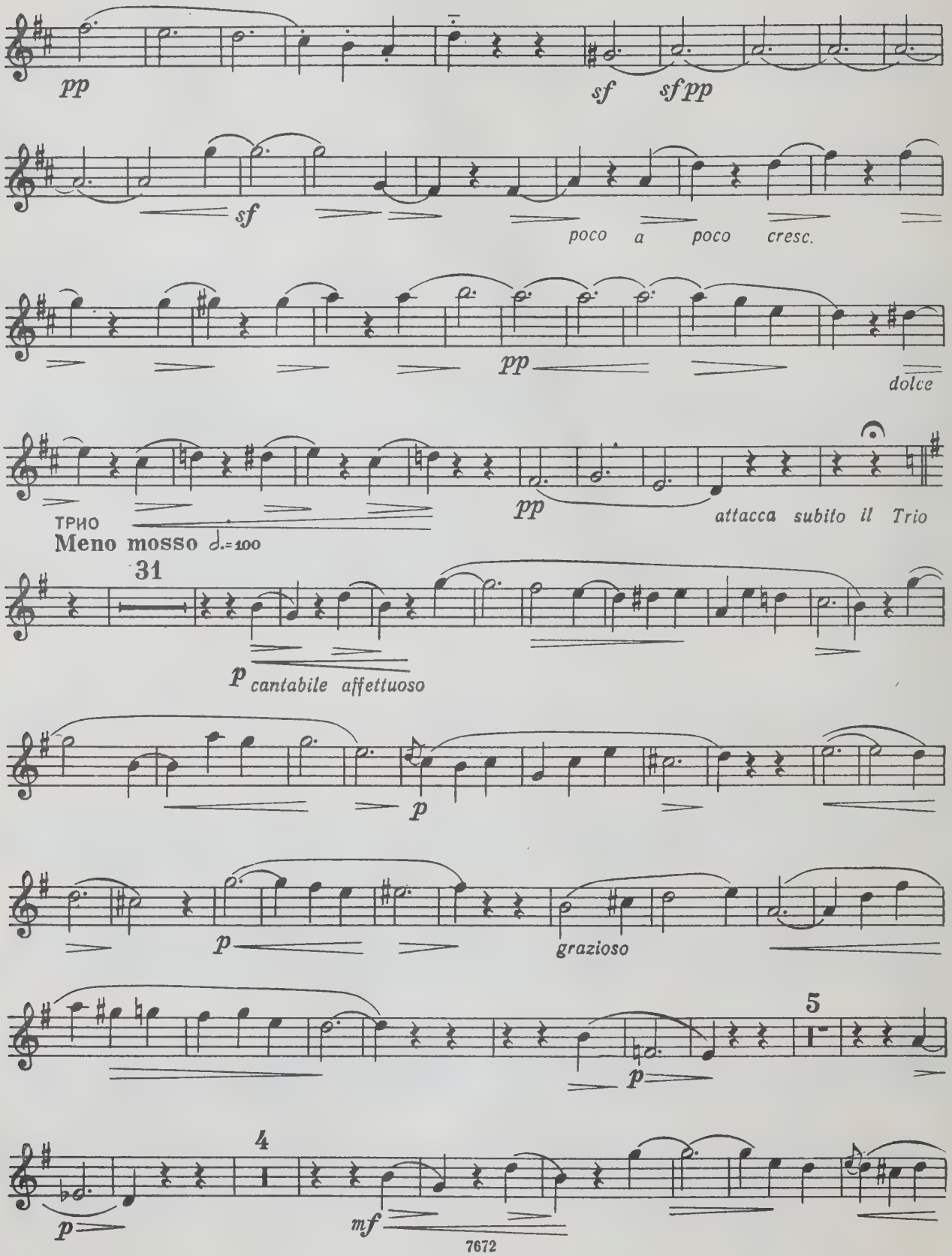
Кларнет Сиb



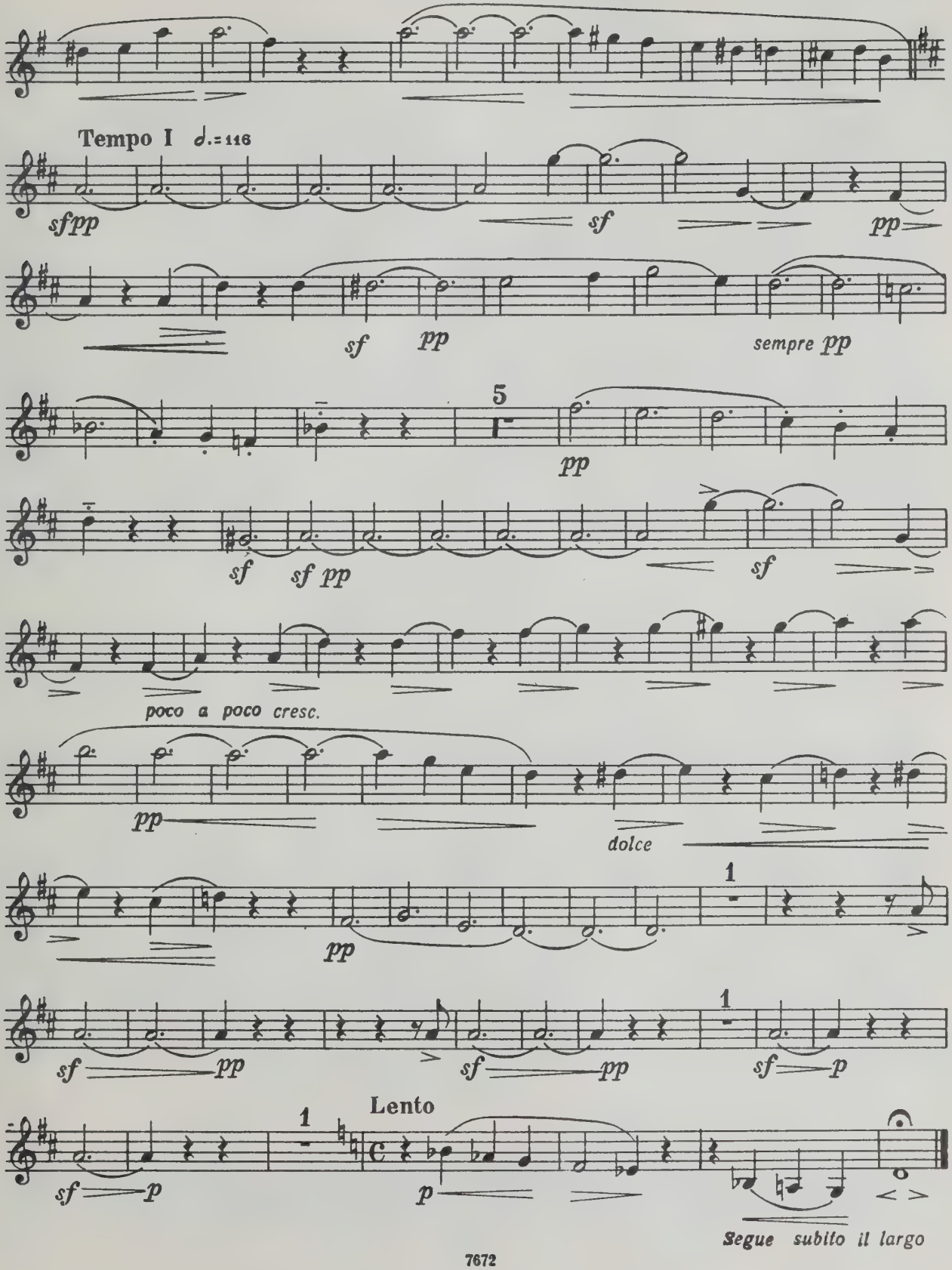
II
Скерцо



Кларнет Сиb

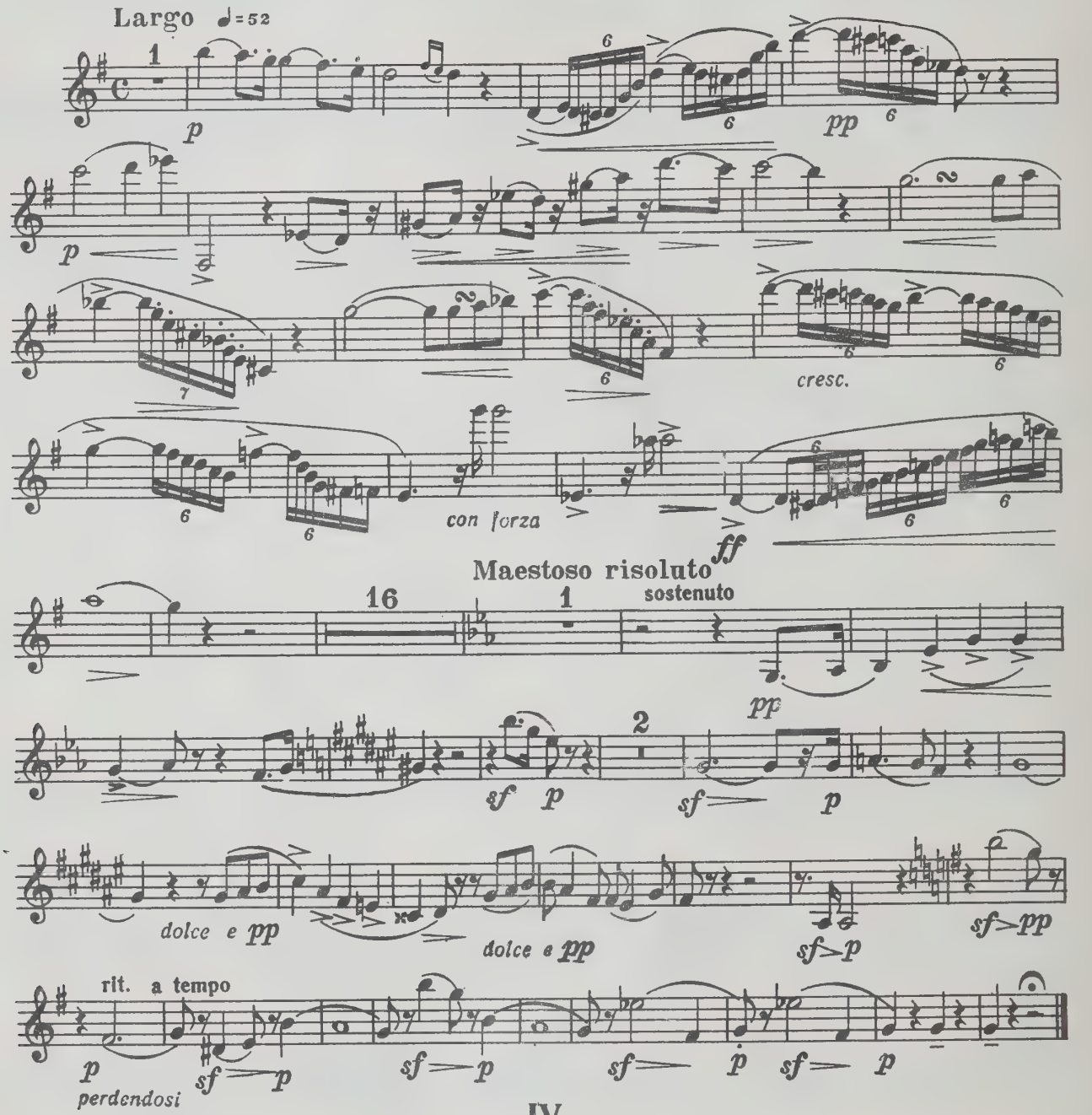

pp
sf
sf pp
sf
poco a poco cresc.
pp
dolce
pp
attacca subito il Trio
ТРИО
Meno mosso ♩.=100
31
p cantabile affettuoso
p
p
grazioso
5
p
4
p
mf

Кларнет Сиь

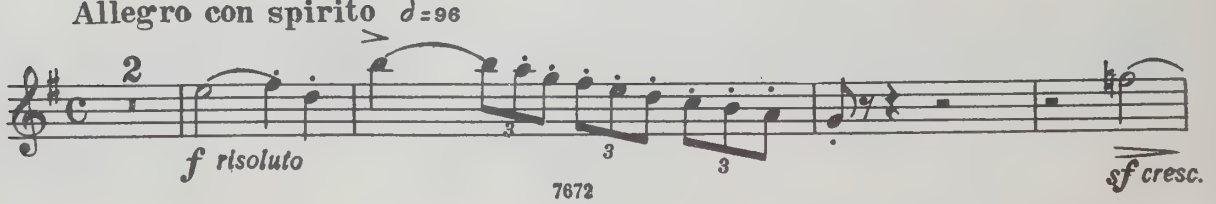

Tempo I ♩.= 116
sfpp
sf
pp
sf
pp
sempre pp
5
pp
sf
sf pp
sf
poco a poco cresc.
pp
dolce
1
pp
1
sf
pp
sf
pp
1
sf
p
Lento
1
sf
p
p
Segue subito il largo

Кларнет Сиb

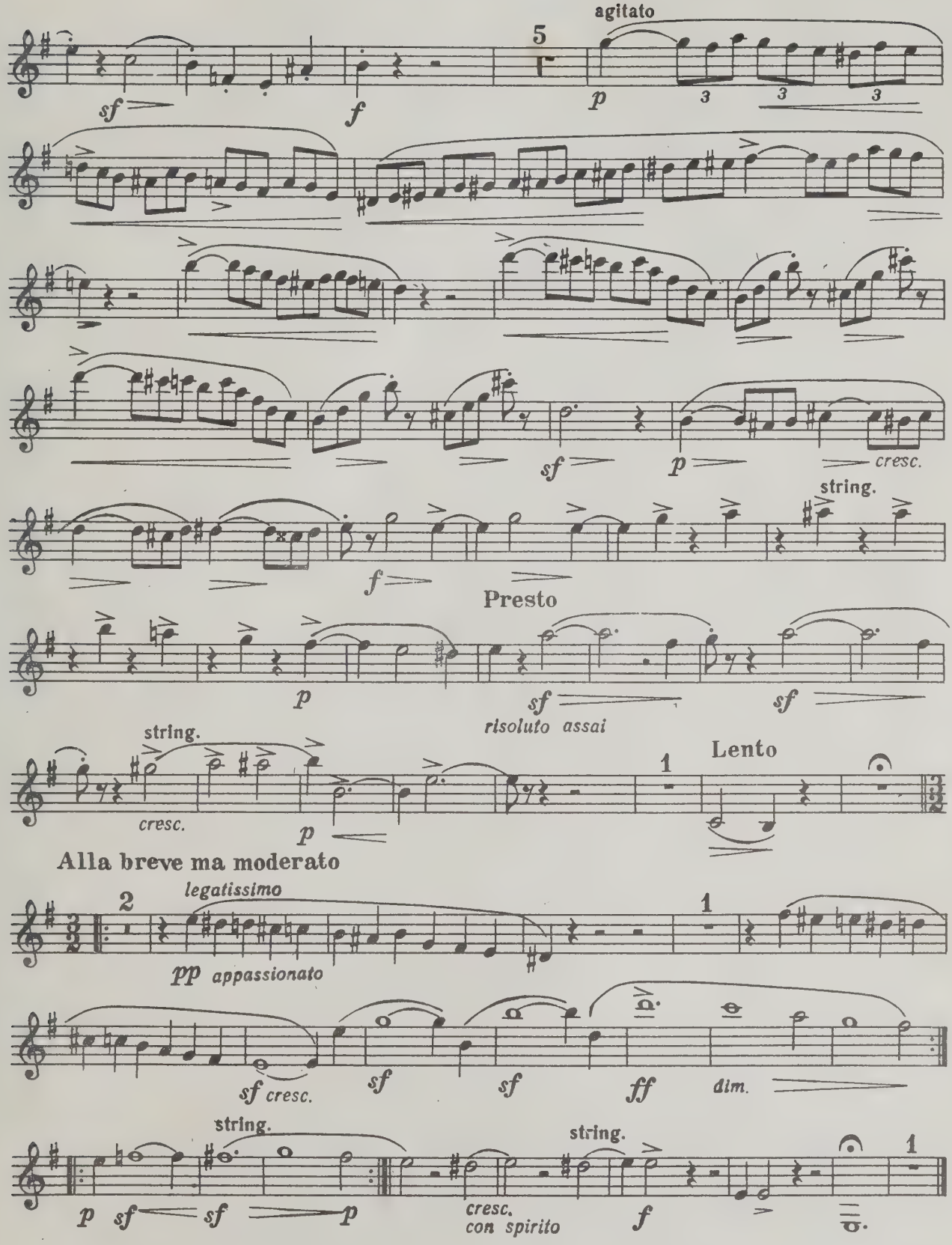
III



IV



Кларнет Сиb


agitato
5
sf
f
p
3
3
3
sf
p
cresc.
string.
f
Presto
p
sf
risoluto assai
sf
string.
cresc.
p
1
Lento
Alla breve ma moderato
2
legatissimo
pp appassionato
1
sf cresc.
sf
sf
ff
dim.
string.
string.
1
p
sf
sf
p
cresc.
con spirito
f

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Фагот

Фагот

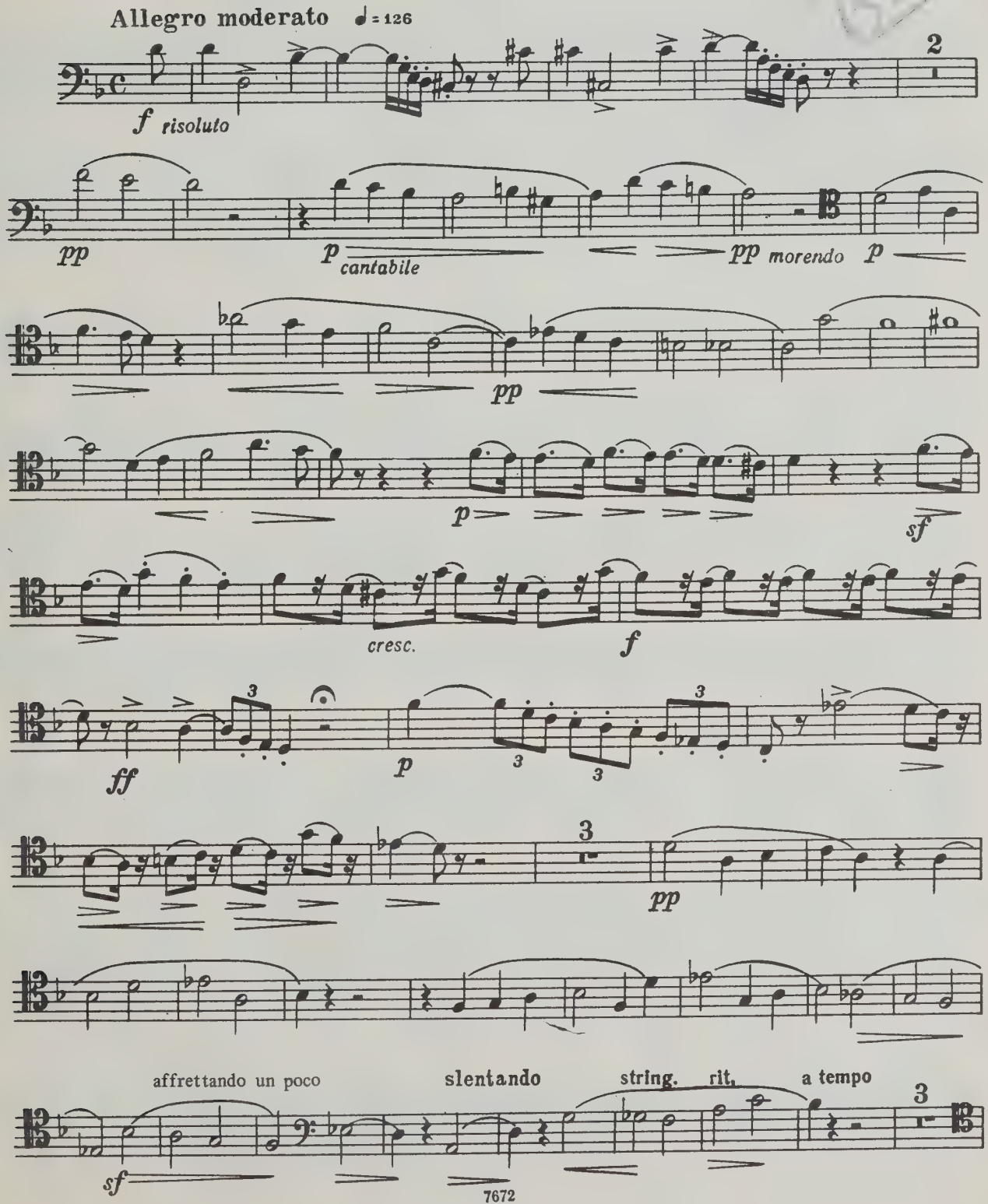
ПАТЕТИЧЕСКОЕ ТРИО

ДЛЯ КЛАРНЕТА, ФАГОТА И ФОРТЕПИАНО

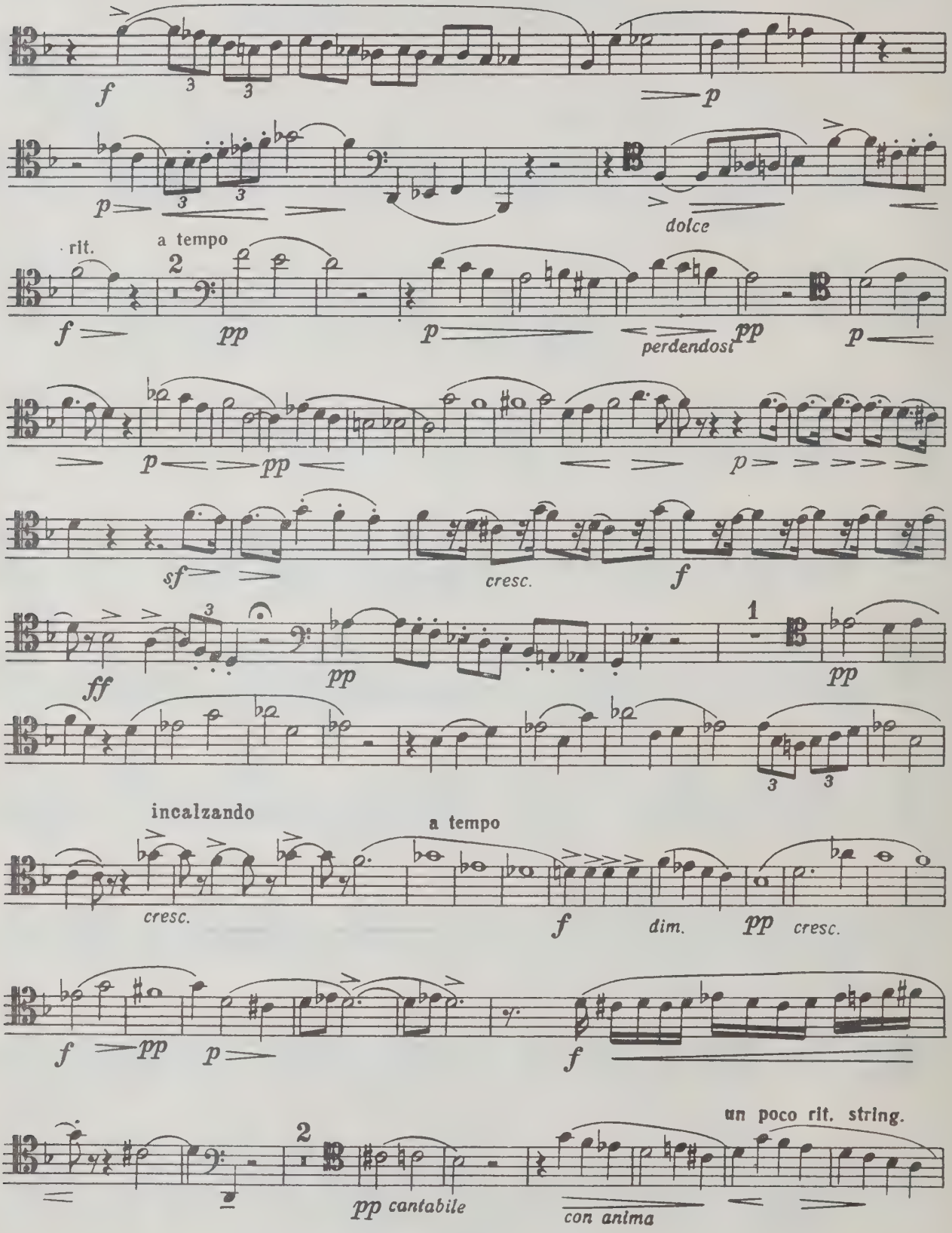
1832 г.

М. ГЛИНКА
(1804—1857)

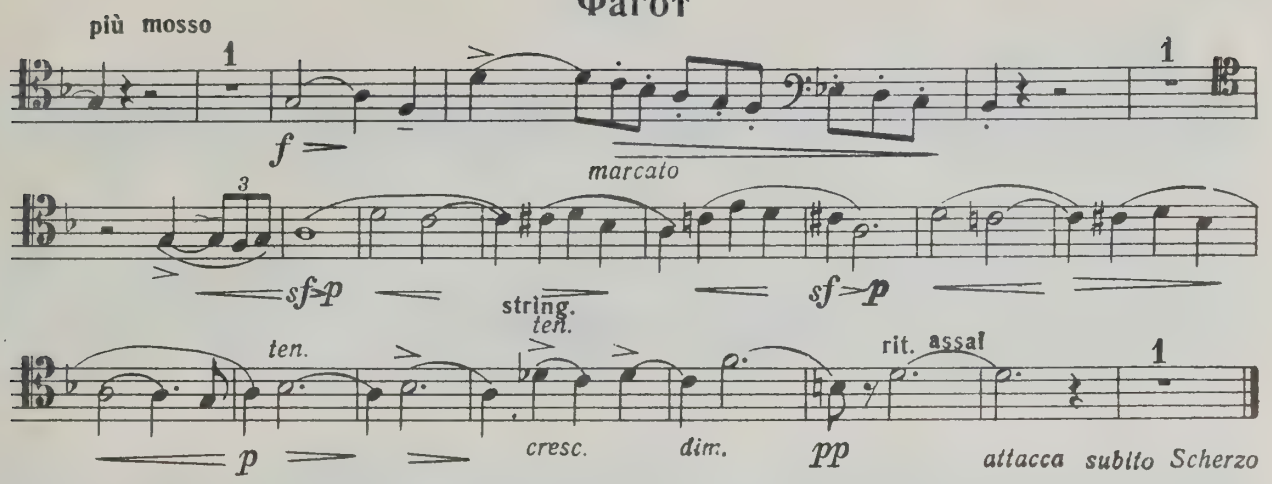
I



Фагот

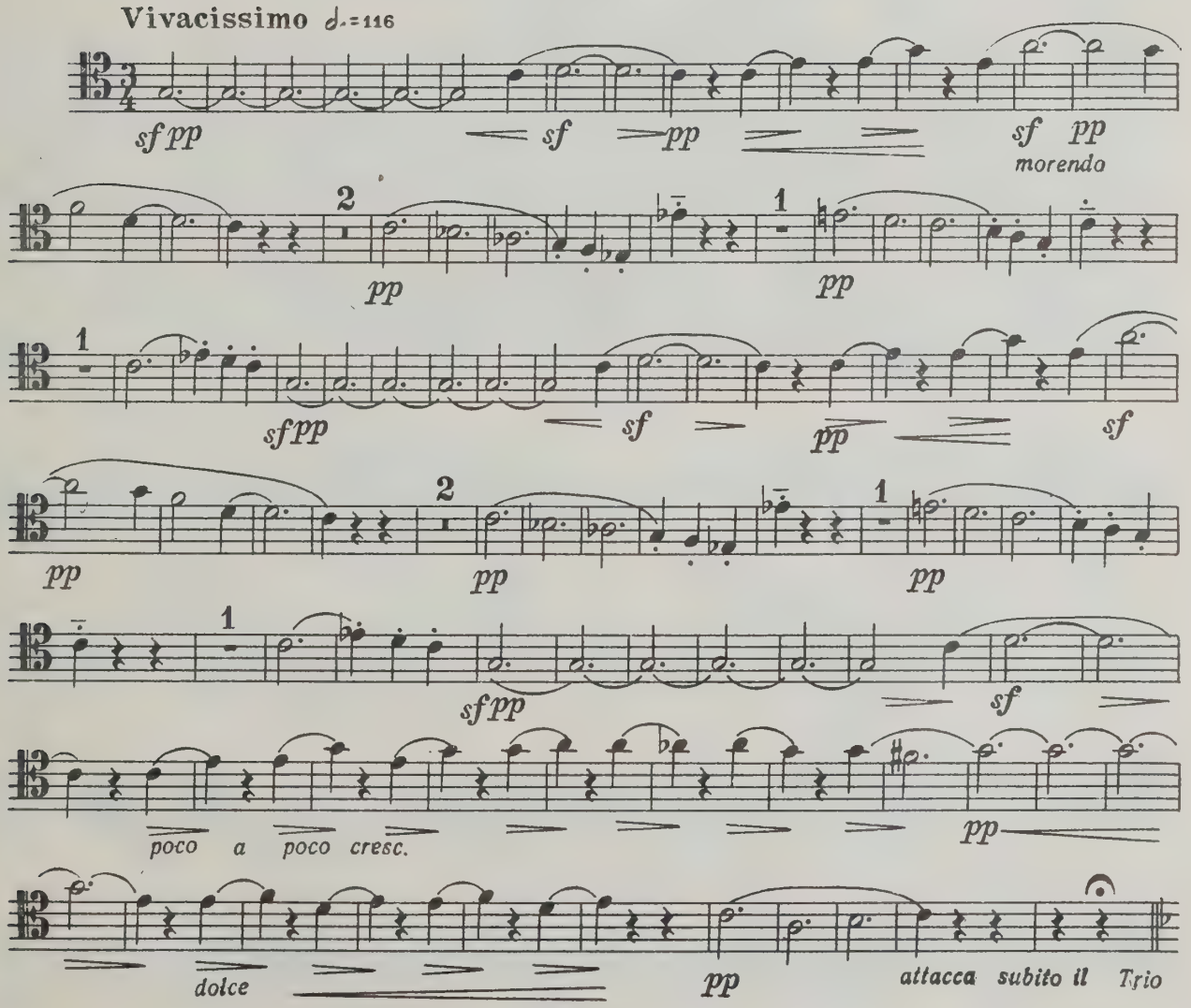

f
p
dolce
rit.
a tempo
pp
perdendosi
sf
cresc.
ff
incalzando
a tempo
dim.
un poco rit. string.
pp cantabile
con anima

Фагот



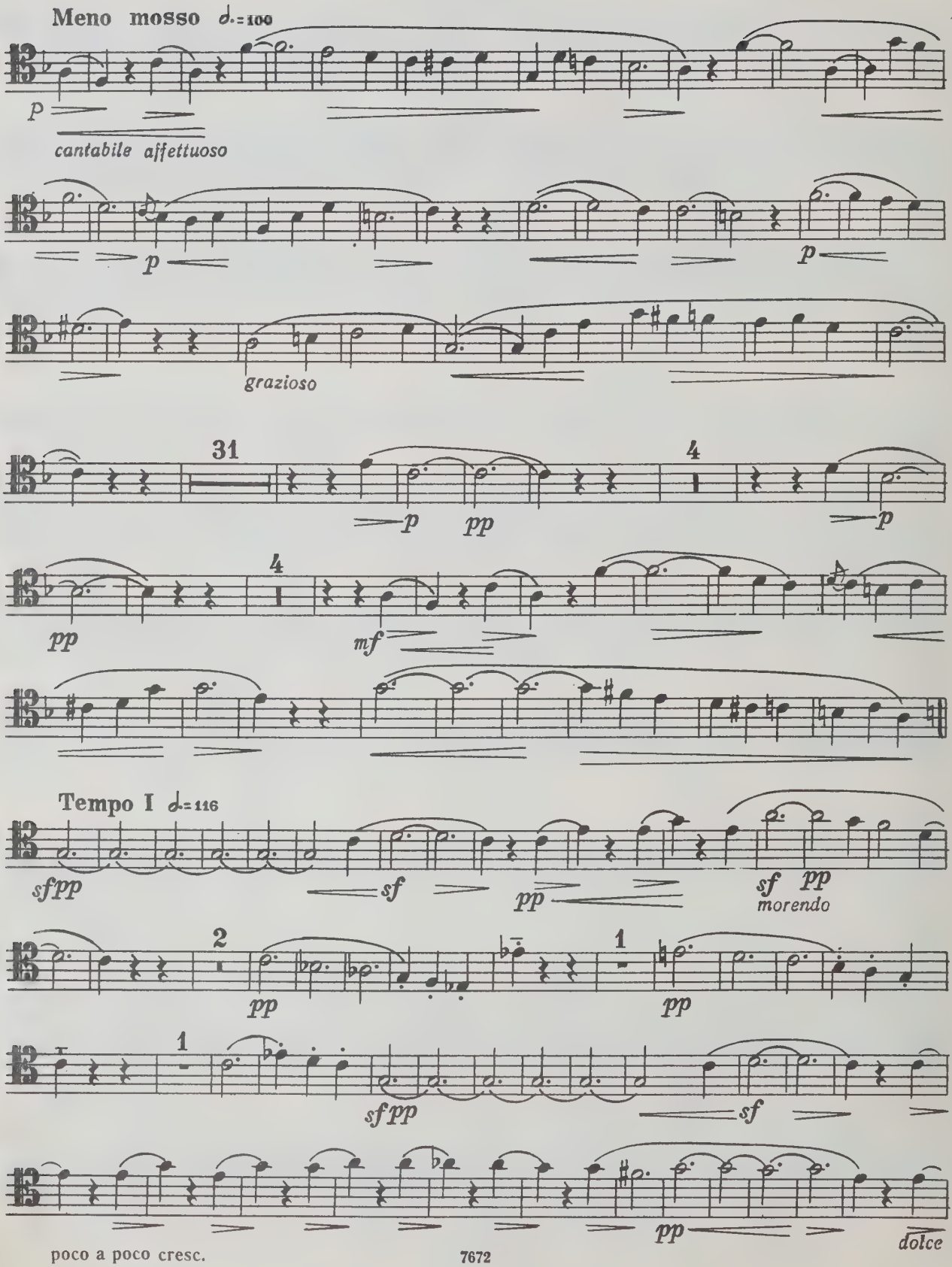
II

Скерцо

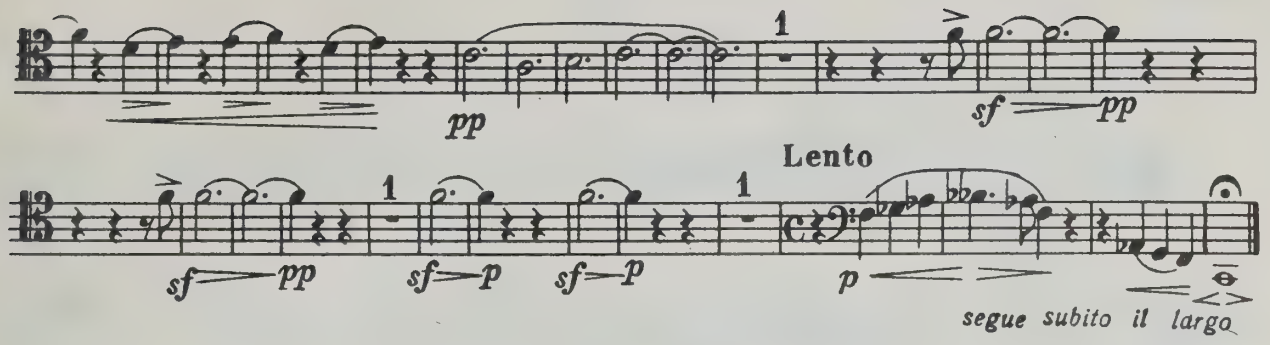


Фагот

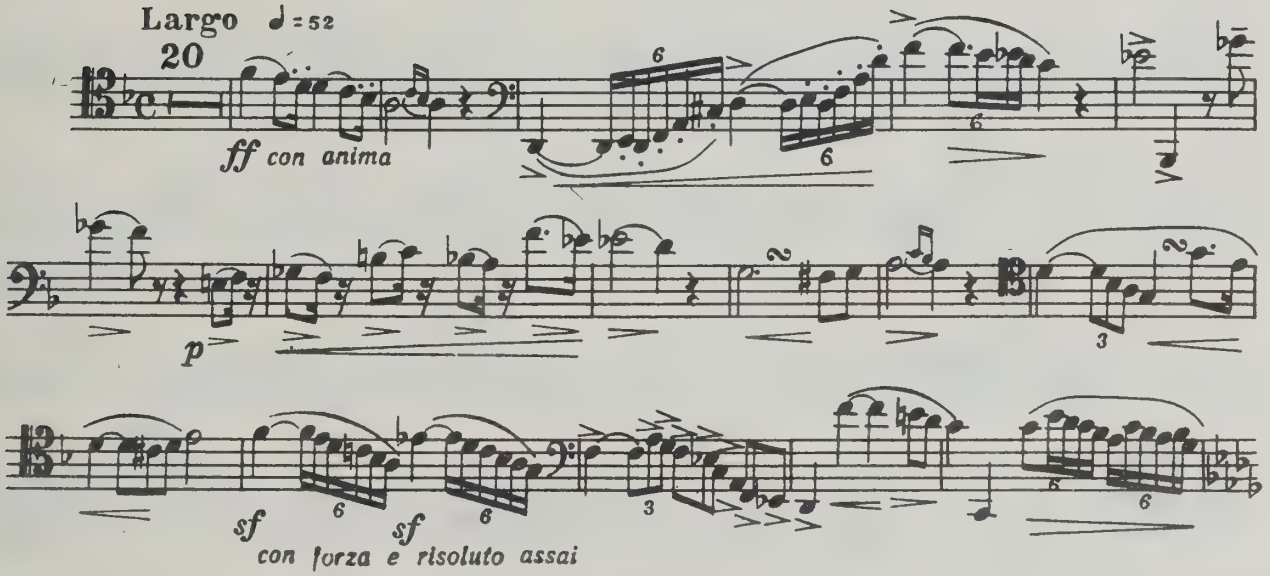
ТРИО


Meno mosso ♩.=100
p
cantabile affettuoso
p
p
grazioso
31
p
pp
4
p
4
pp
mf
Tempo I ♩.=116
sfpp
sf
pp
sf pp
morendo
2
pp
1
pp
1
sfpp
sf
pp
dolce
poco a poco cresc.

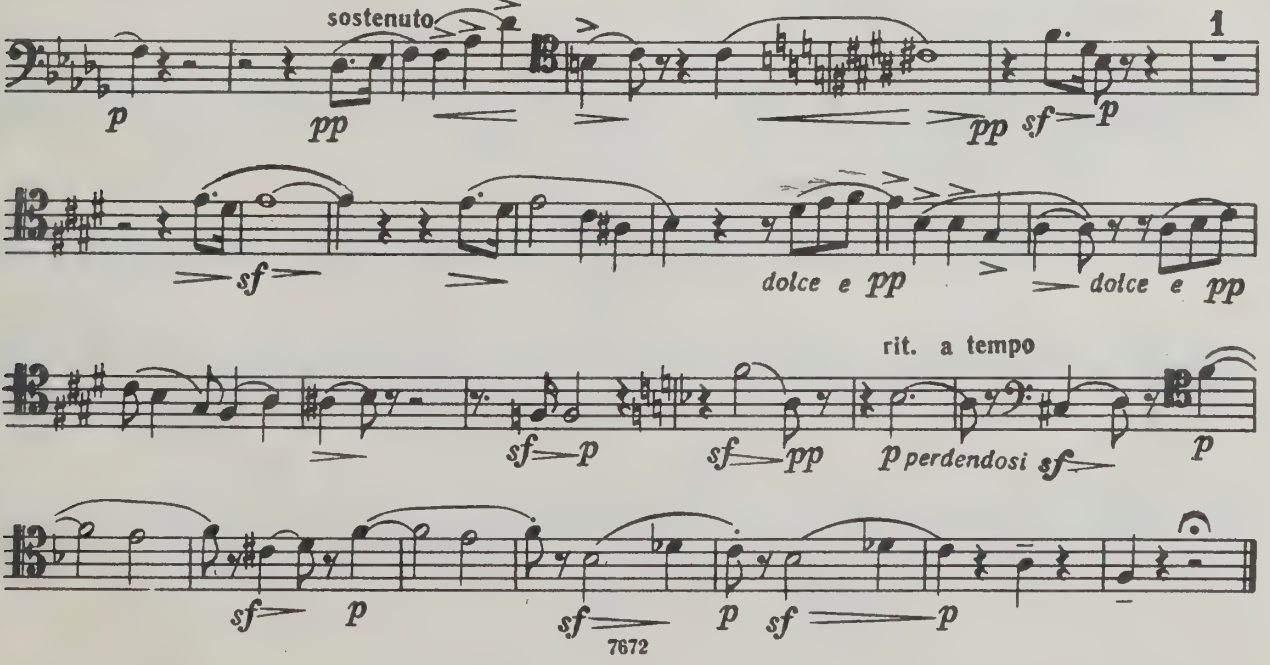
Фагот



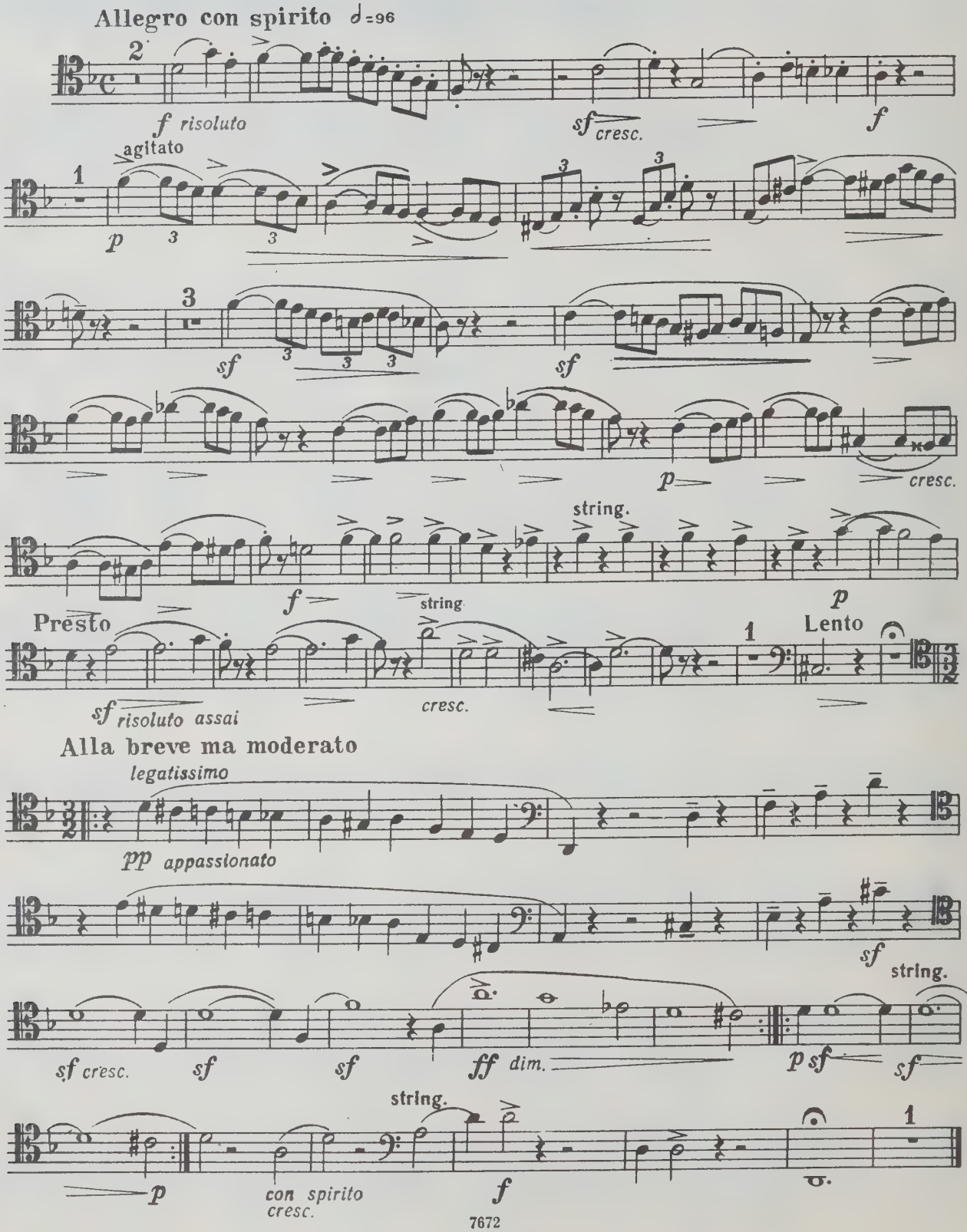
III



Maestoso risoluto



IV


Allegro con spirito ♩=96
2
f risoluto
sf cresc.
f
agitato
1
p
3
3
3
3
3
3
sf
3
3
3
sf
p
cresc.
string.
f
string.
p
Presto
1
Lento
sf risoluto assai
cresc.
Alla breve ma moderato
legatissimo
pp appassionato
sf
string.
sf cresc.
sf
sf
ff dim.
p sf
sf
string.
1
p
con spirito
cresc.
f

1B
4187

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Скрипка

Скрипка[1]

ПАТЕТИЧЕСКОЕ ТРИО
ДЛЯ КЛАРНЕТА, ФАГОТА И ФОРТЕПИАНО
1832 г.

М. ГЛИНКА
(1804—1857)

M 317 G5 T3 1983 c.1

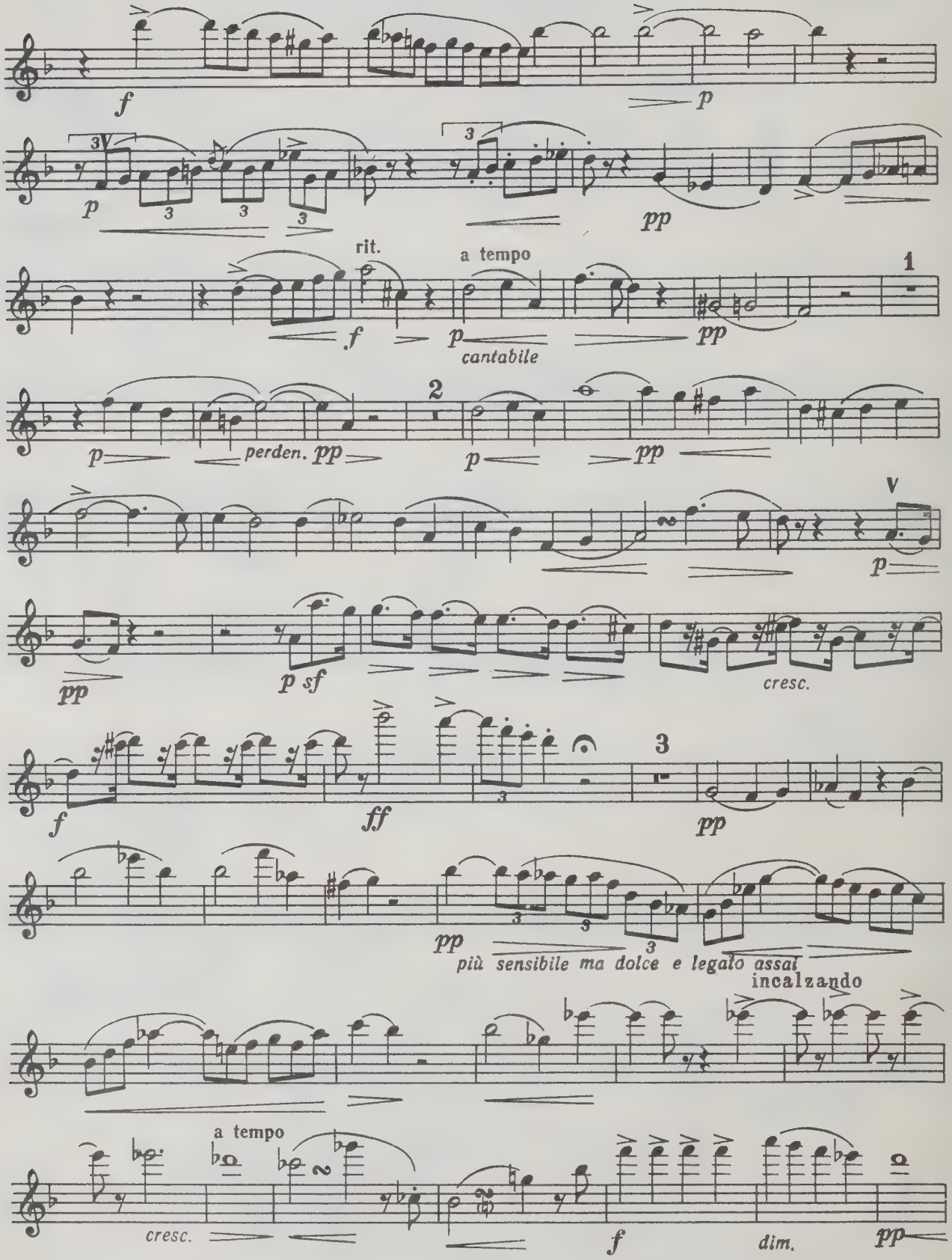
I

Allegro moderato ♩ = 126

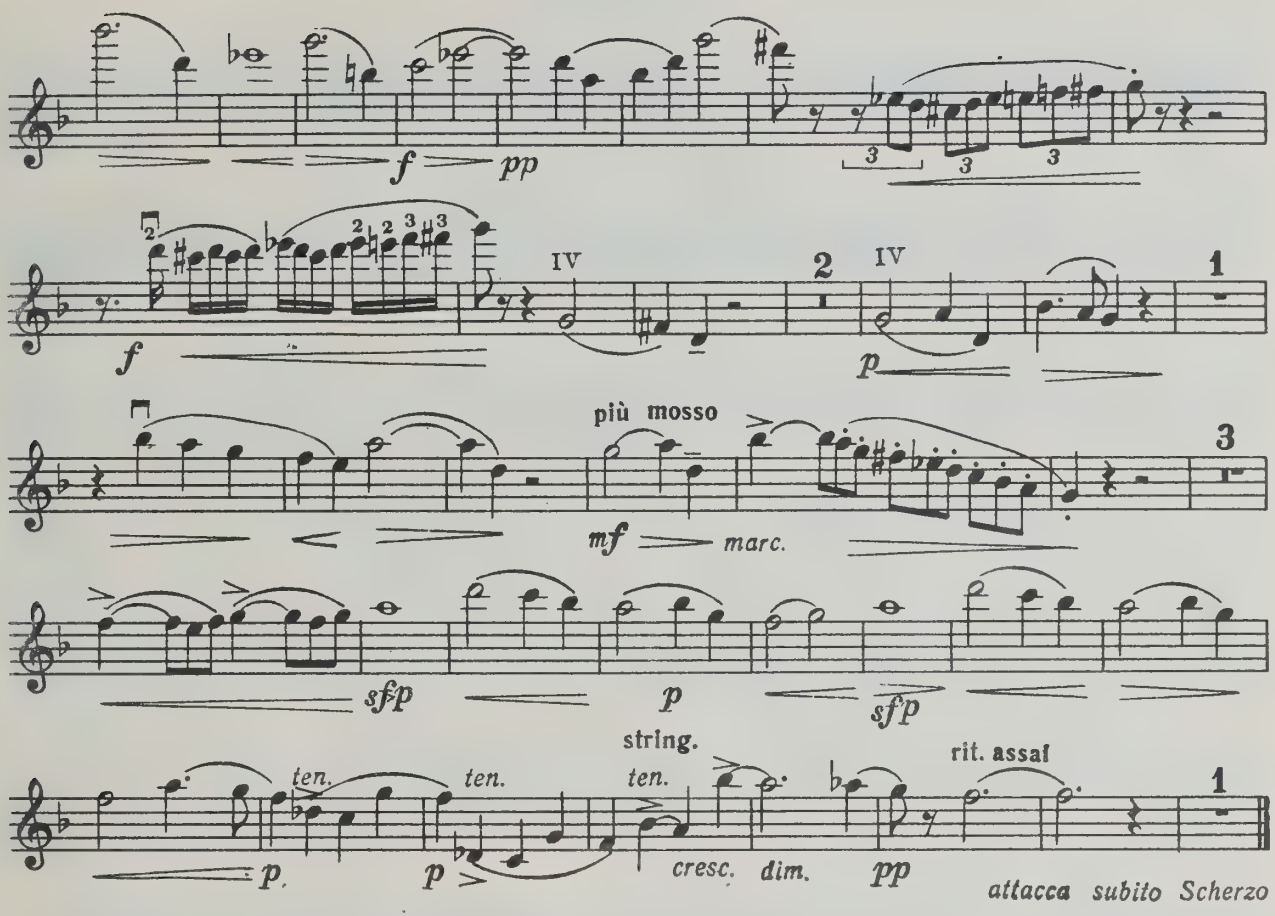
f risoluto *p cantabile* *pp* 1 *p* *pp* 2 *morendo* *p* *pp* *p* *pp* *p* *sf* *cresc.* *f cresc.* *ff* 4 *p* *pp* *pp* *più sensibile ma dolce* affrett. un poco *e legato assai* slentando string. rit. a tempo *pp* *dolciss.* 3

[1]) Переложение партии кларнета для скрипки И. Гржимали

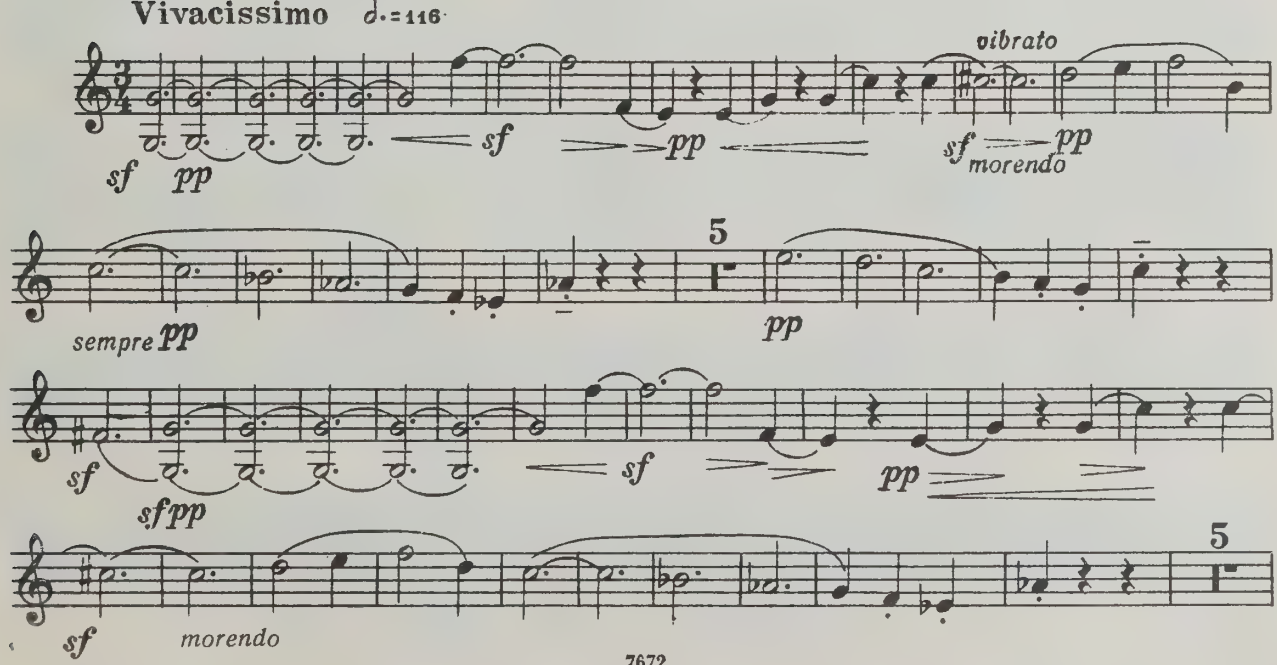
Скрипка


f
p
3V
p
pp
rit.
a tempo
1
f
p
cantabile
pp
2
p
perden.
pp
p
pp
V
p
pp
p sf
cresc.
f
ff
3
pp
pp
più sensibile ma dolce e legato assai
incalzando
a tempo
cresc.
f
dim.
pp

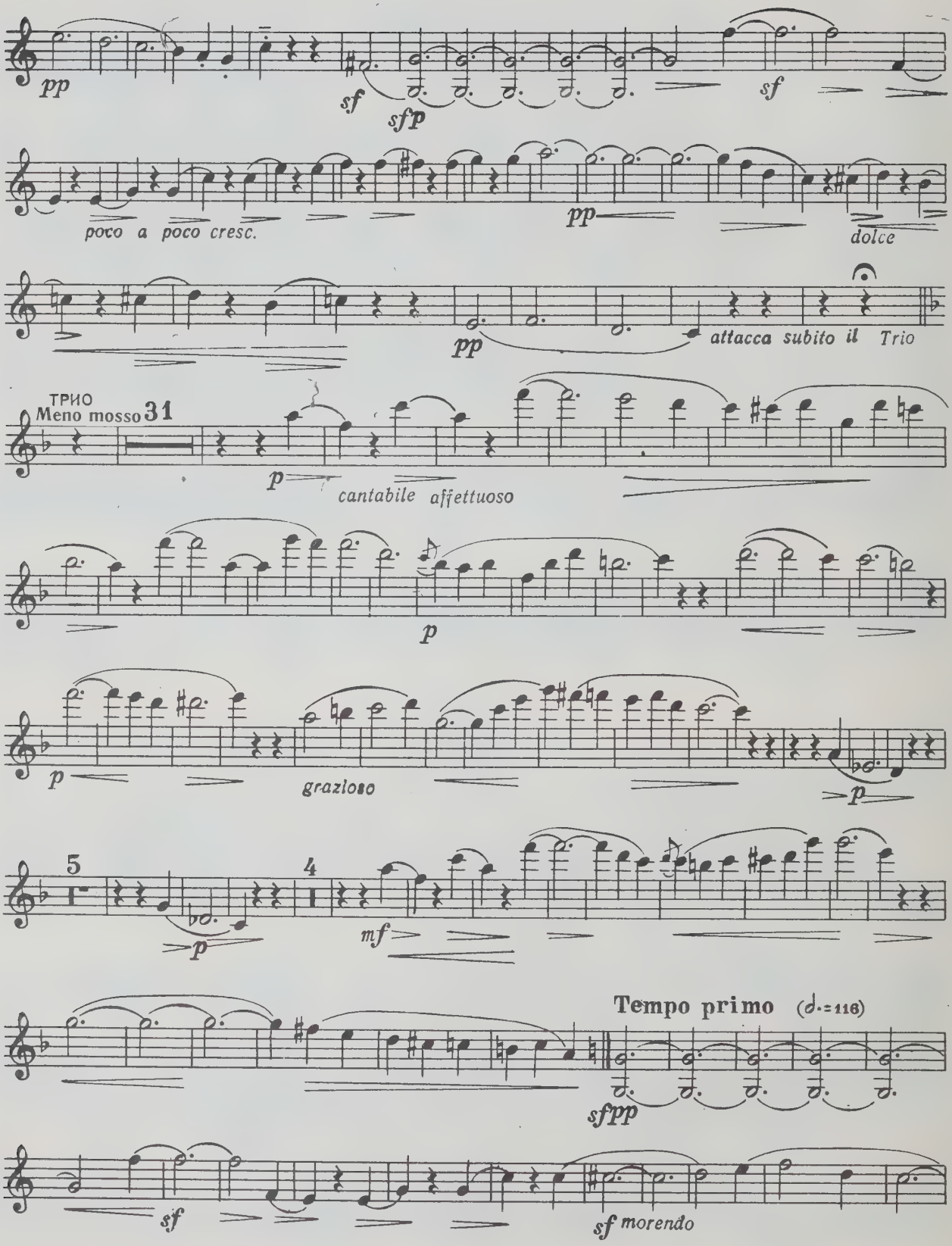
Скрипка



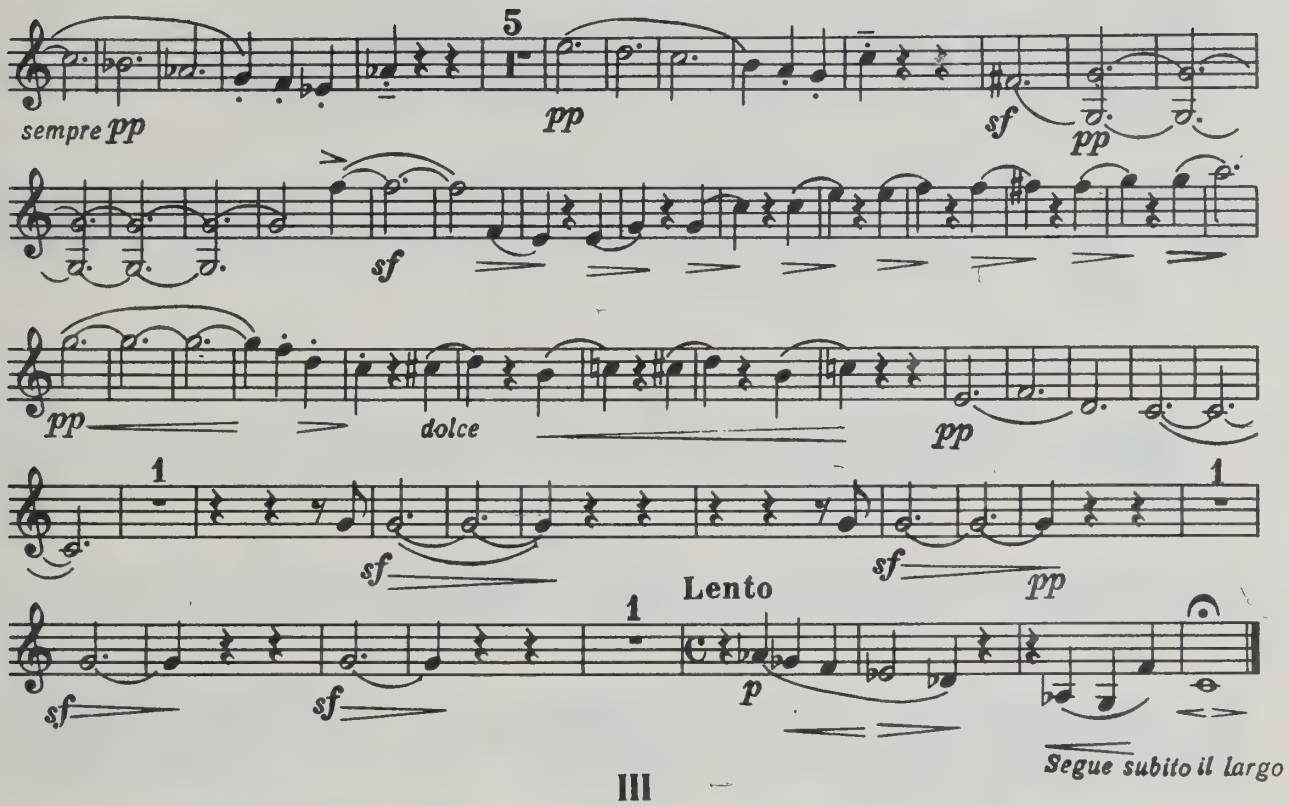
II
Скерцо



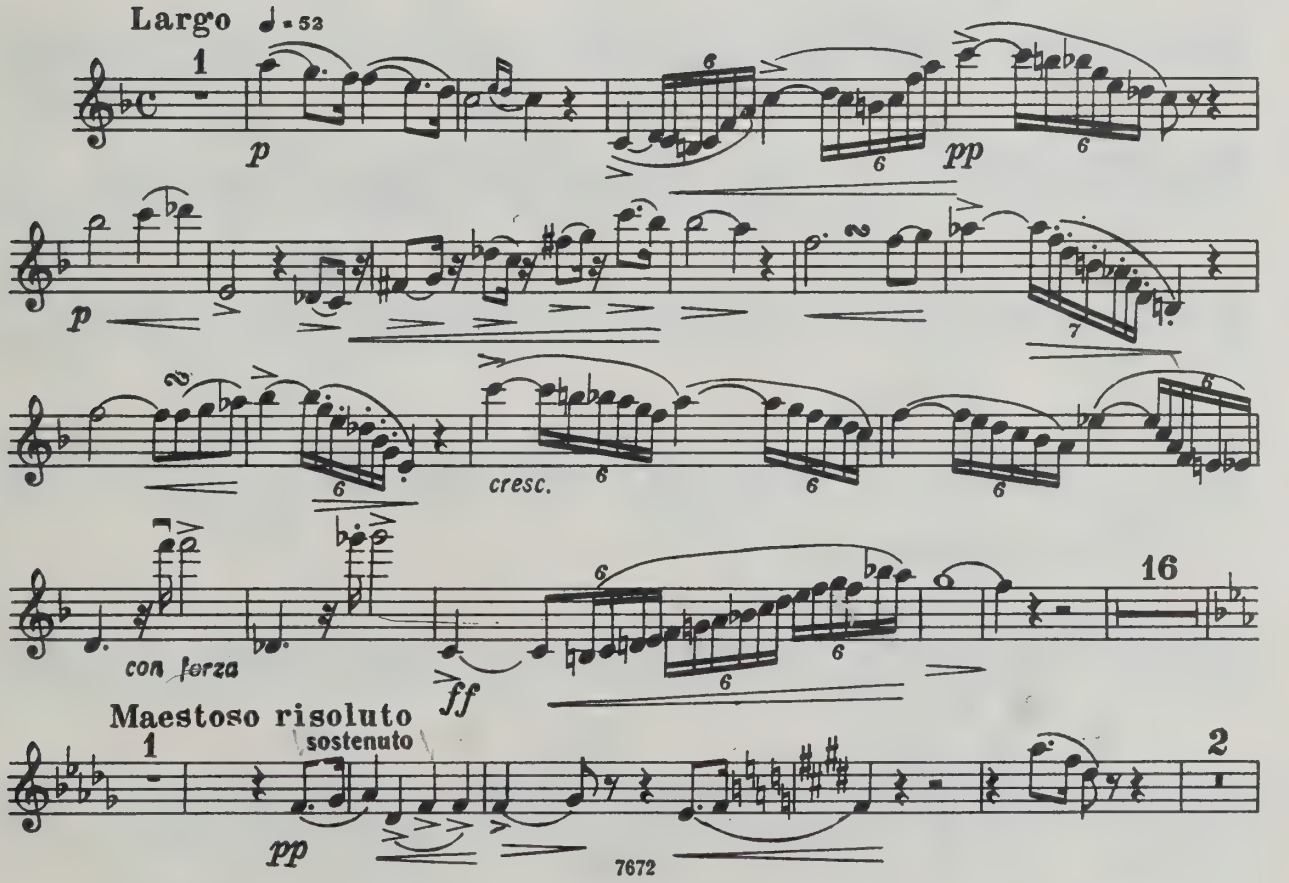
Скрипка


pp
sf
sfp
sf
poco a poco cresc.
pp
dolce
pp
attacca subito il Trio
ТРИО
Meno mosso
31
p
cantabile affettuoso
p
p
grazioso
p
5
p
4
mf
Tempo primo (♩.=116)
sfpp
sf
sf morendo

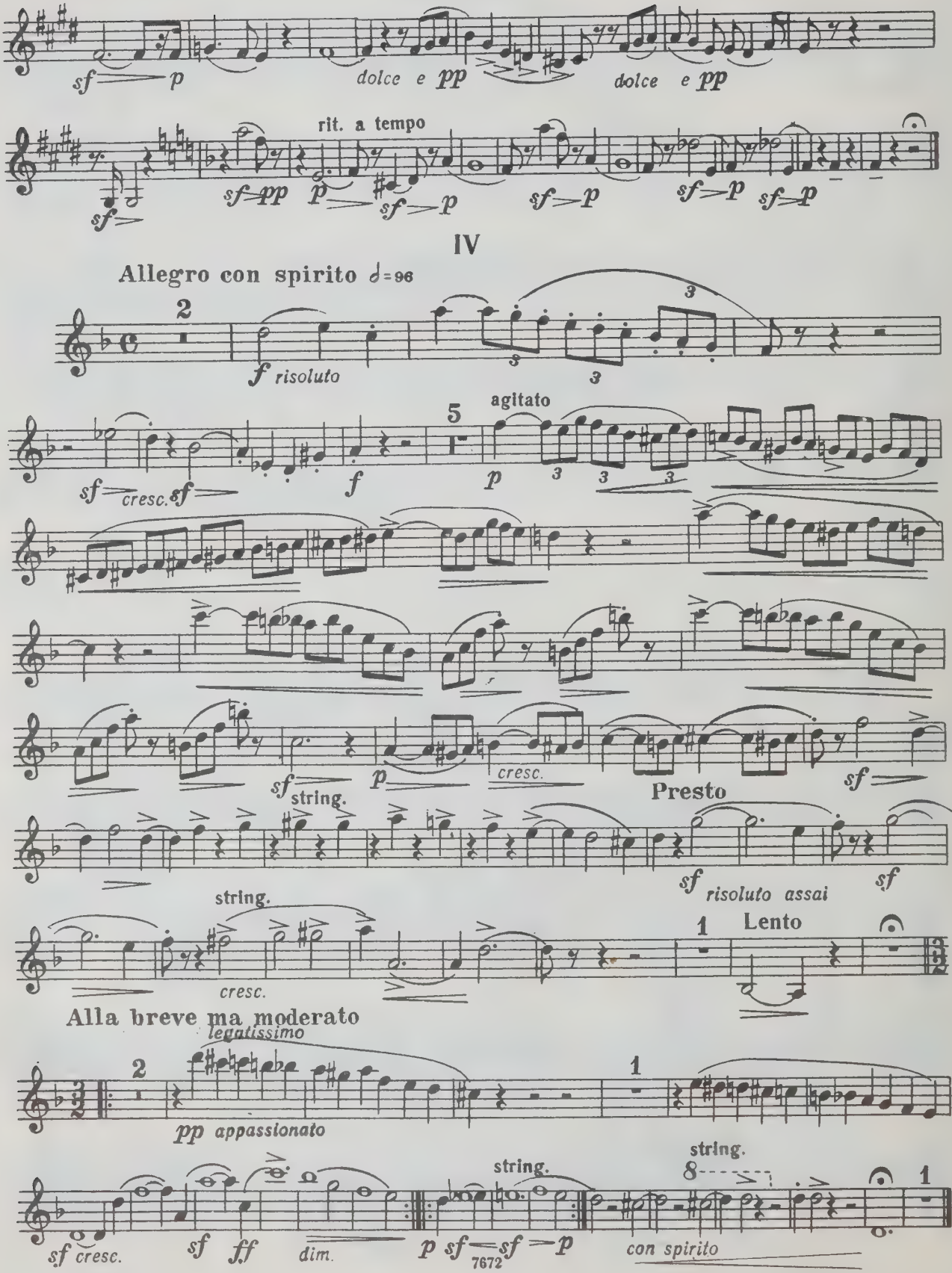
Скрипка


5
sempre pp
pp
sf
pp
sf
pp
dolce
pp
1
sf
sf
pp
1
1
Lento
sf
sf
p
Segue subito il largo

III


Largo ♩ = 52
1
p
6
6
pp
6
p
7
cresc.
6
6
6
16
con forza
ff
6
6
Maestoso risoluto
sostenuto
1
pp
2

Скрипка


sf p
dolce e pp
dolce e pp
rit. a tempo
sf pp p sf p
sf p
sf p sf p
IV
Allegro con spirito ♩=96
2
f risoluto
5
agitato
sf cresc. sf
f
p
cresc.
sf string.
p
cresc.
sf
Presto
sf risoluto assai
sf
string.
cresc.
1
Lento
Alla breve ma moderato
legatissimo
2
pp appassionato
1
string.
string.
8
sf cresc.
sf ff dim.
p sf sf p
7672
con spirito
1

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cello
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Виолончель

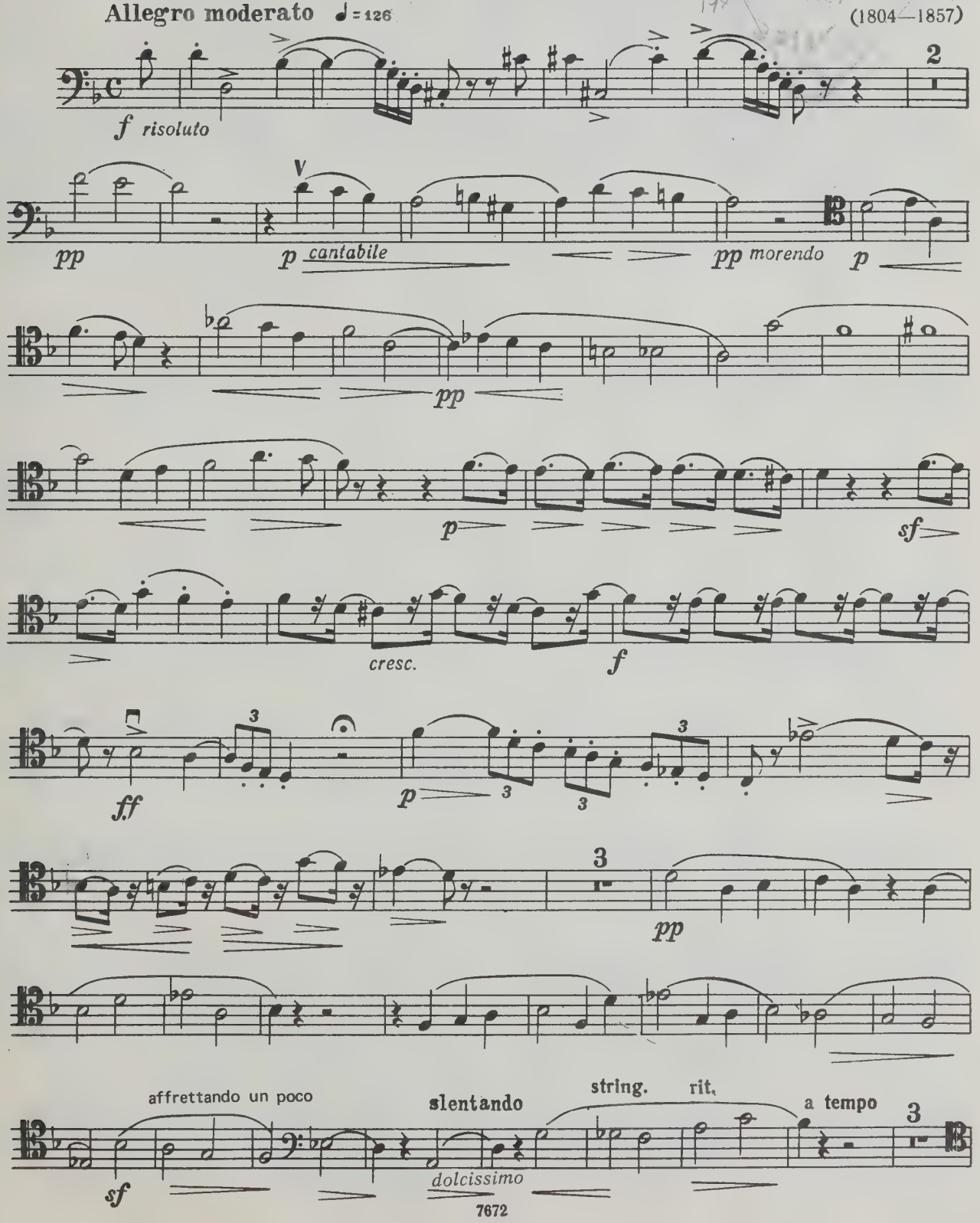
Виолончель

ПАТЕТИЧЕСКОЕ ТРИО
ДЛЯ КЛАРНЕТА, ФАГОТА И ФОРТЕПИАНО

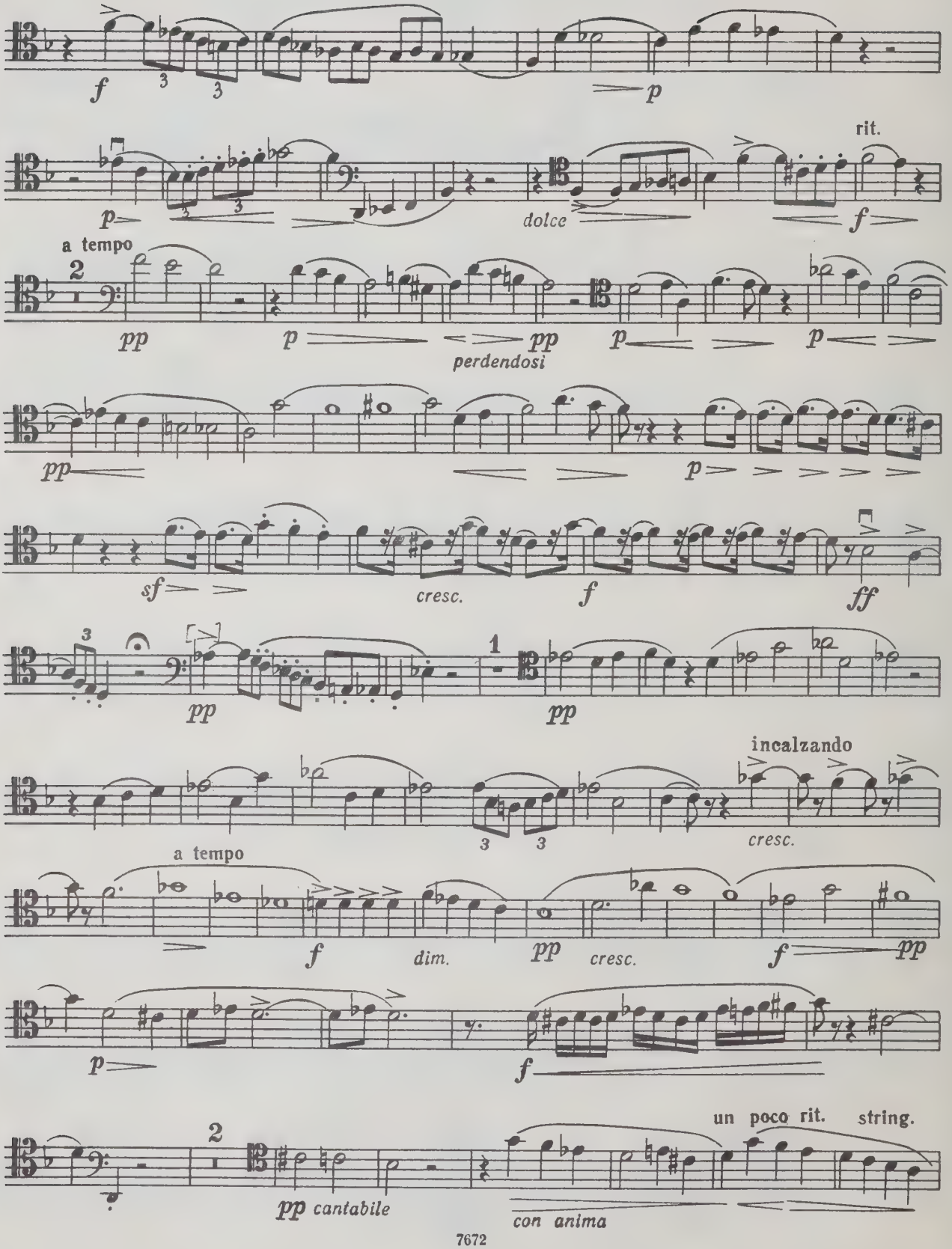
1832 г.

I

М. ГЛИНКА
(1804—1857)

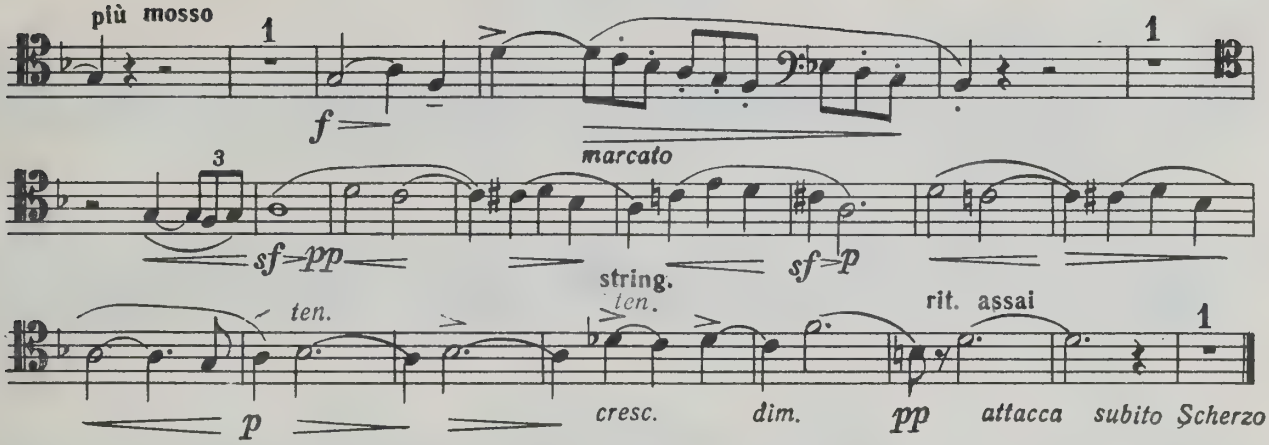


Виолончель


f
p
rit.
p
dolce
f
a tempo
pp
p
pp
perdendosi
p
pp
p
sf
cresc.
f
ff
pp
pp
incalzando
a tempo
cresc.
f
dim.
pp
cresc.
f
pp
p
f
un poco rit.
string.
pp cantabile
con anima

Виолончель

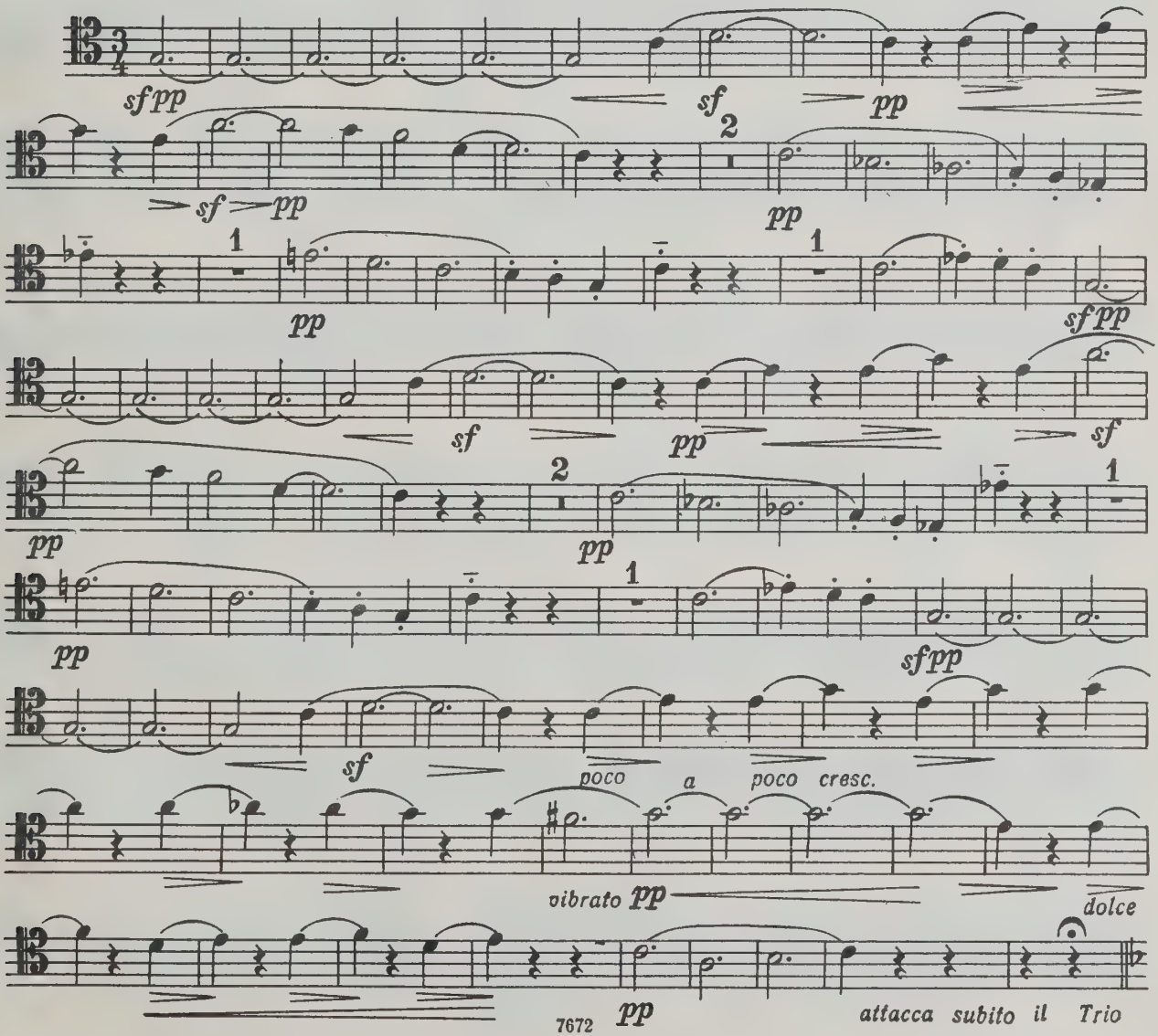
più mosso



II

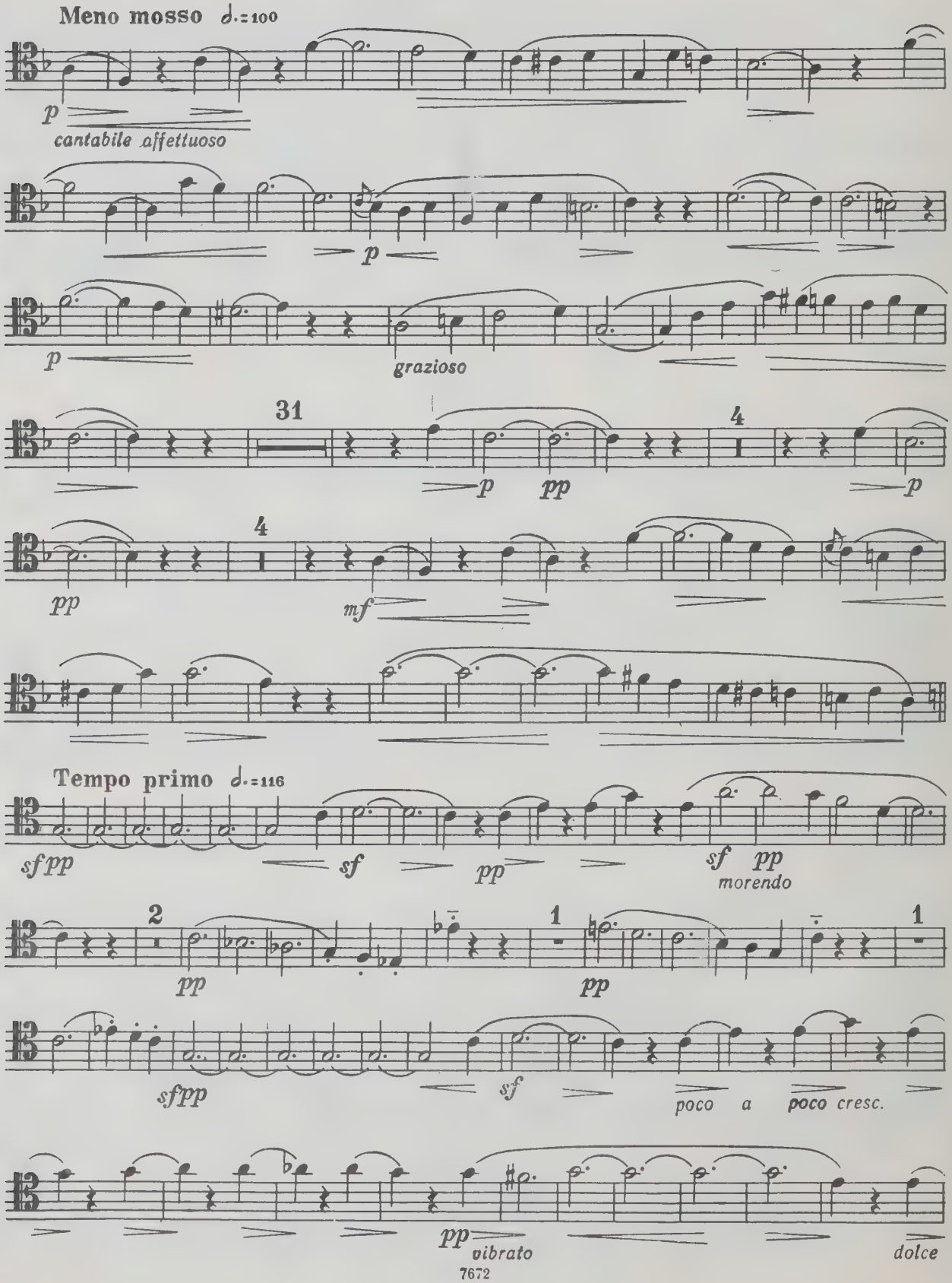
Скерцо

Vivacissimo ♩=116

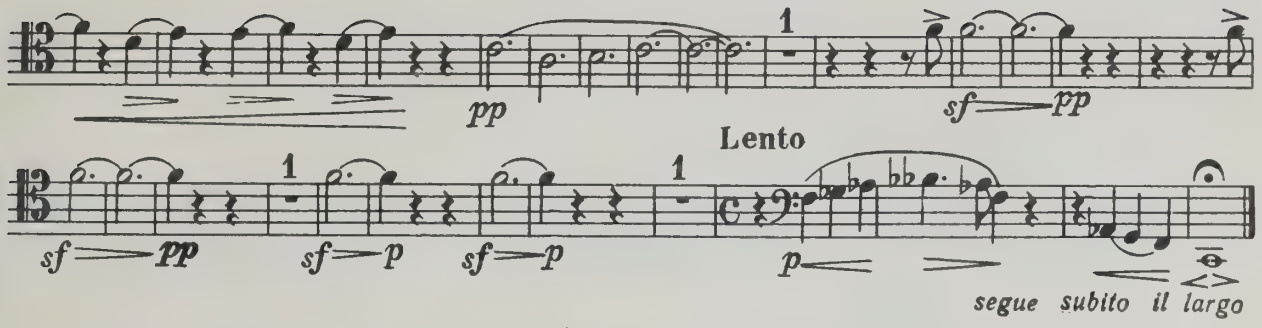


ТРИО

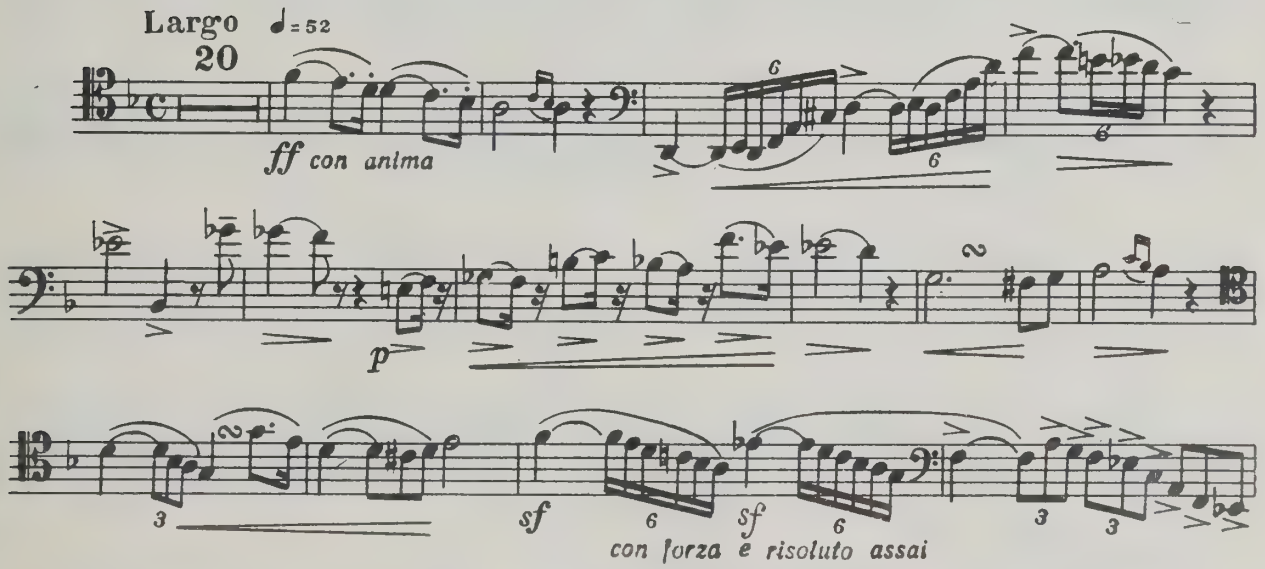
Виолончель

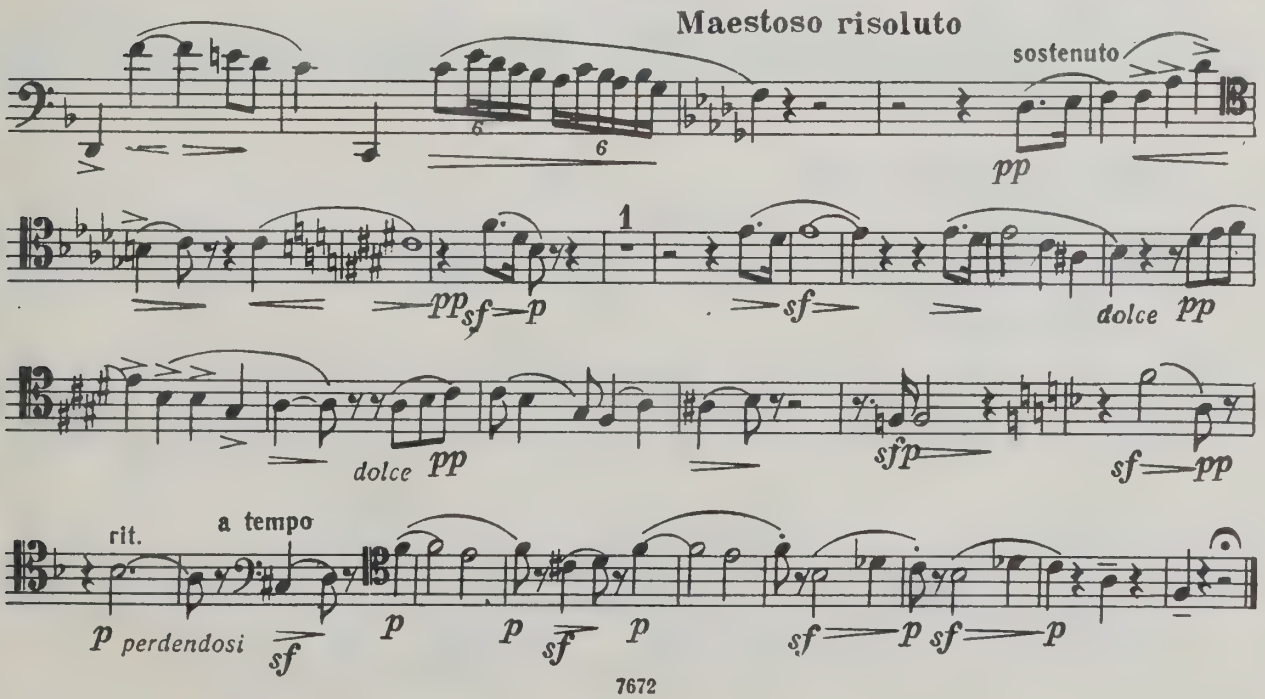


Виолончель

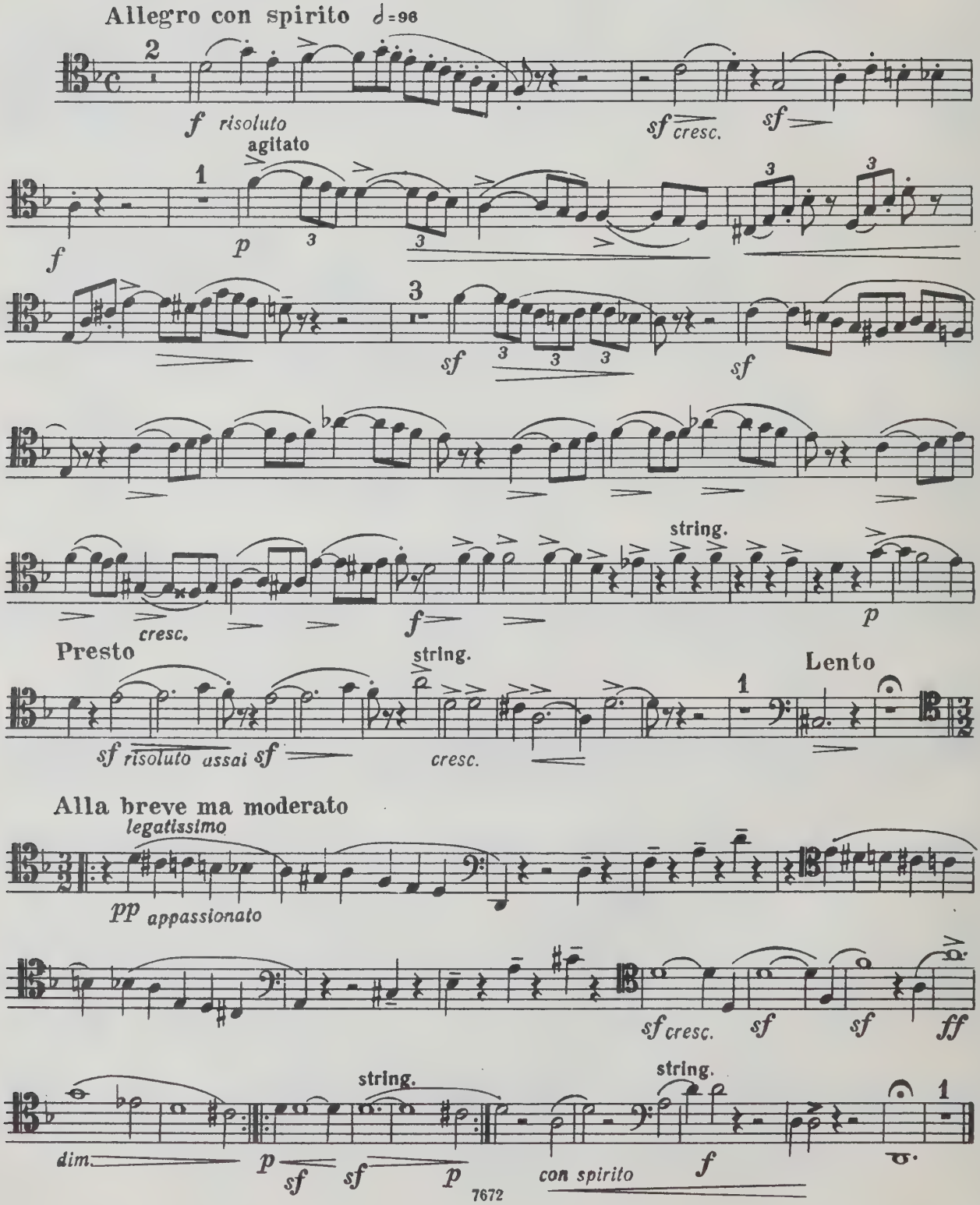


III





IV


Allegro con spirito ♩=96
2
f risoluto
sf cresc.
sf
agitato
1
f
p
3
3
3
3
3
3
3
sf
3
3
3
sf
string.
cresc.
f
p
Presto
string.
Lento
1
sf risoluto assai
sf
cresc.
Alla breve ma moderato
legatissimo
pp appassionato
sf cresc.
sf
sf
ff
string.
string.
1
dim.
p
sf
sf
p
con spirito
f

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

score	1	cello	1		
clar.	1	vln	1		
bassoon					

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